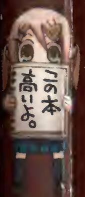
GA

GA Geijutsuka Art Design Class

2

DRAWING BLOCK

SATOKO KIYUDUKI



GA 2

SATOKO KIYUDUKI

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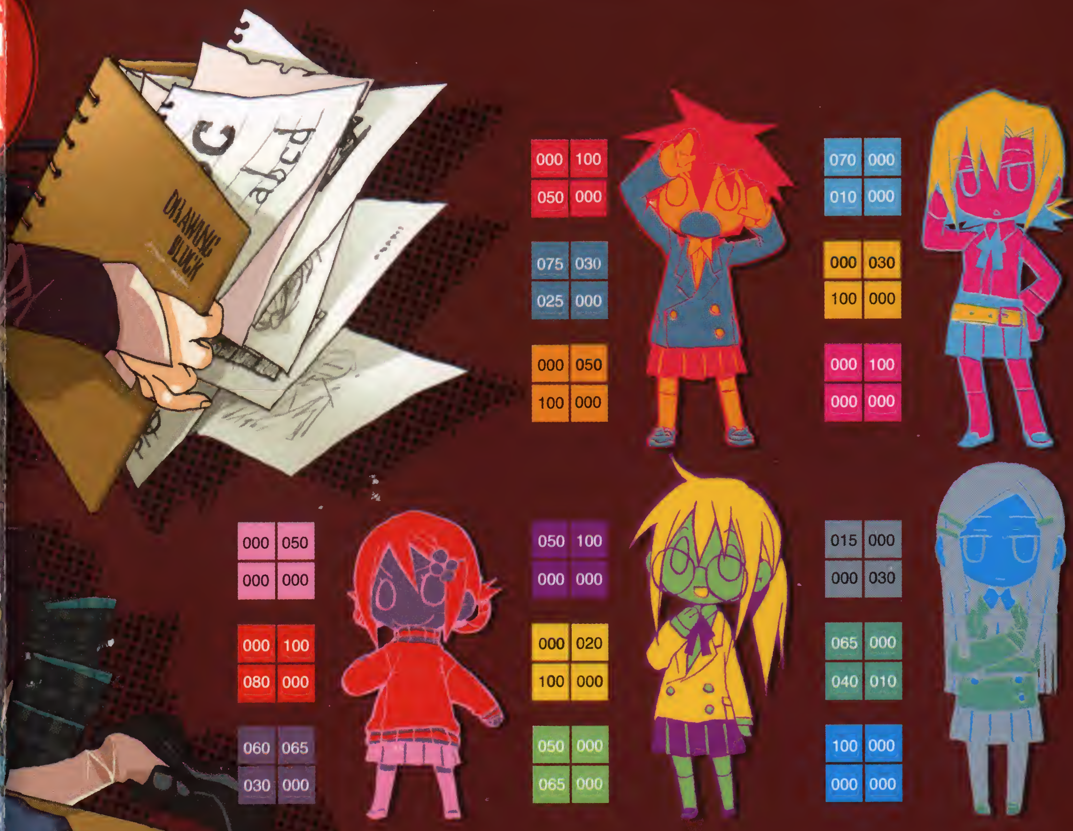
Now armed with basic color theory, Kisaragi and friends are ready to play and experiment with tones and new tools! But when the school art club, led by the upperclassman who inspired Kisa-chan to attend G.A., is in danger of being shut down, will the Color Rangers (minus the disguises) save the day!? Well, as long as Kisa-chan's clumsiness, cooking experiments, and badminton battles don't get in the way . . .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COLOR CHART C M Y K
% Percent display

GA

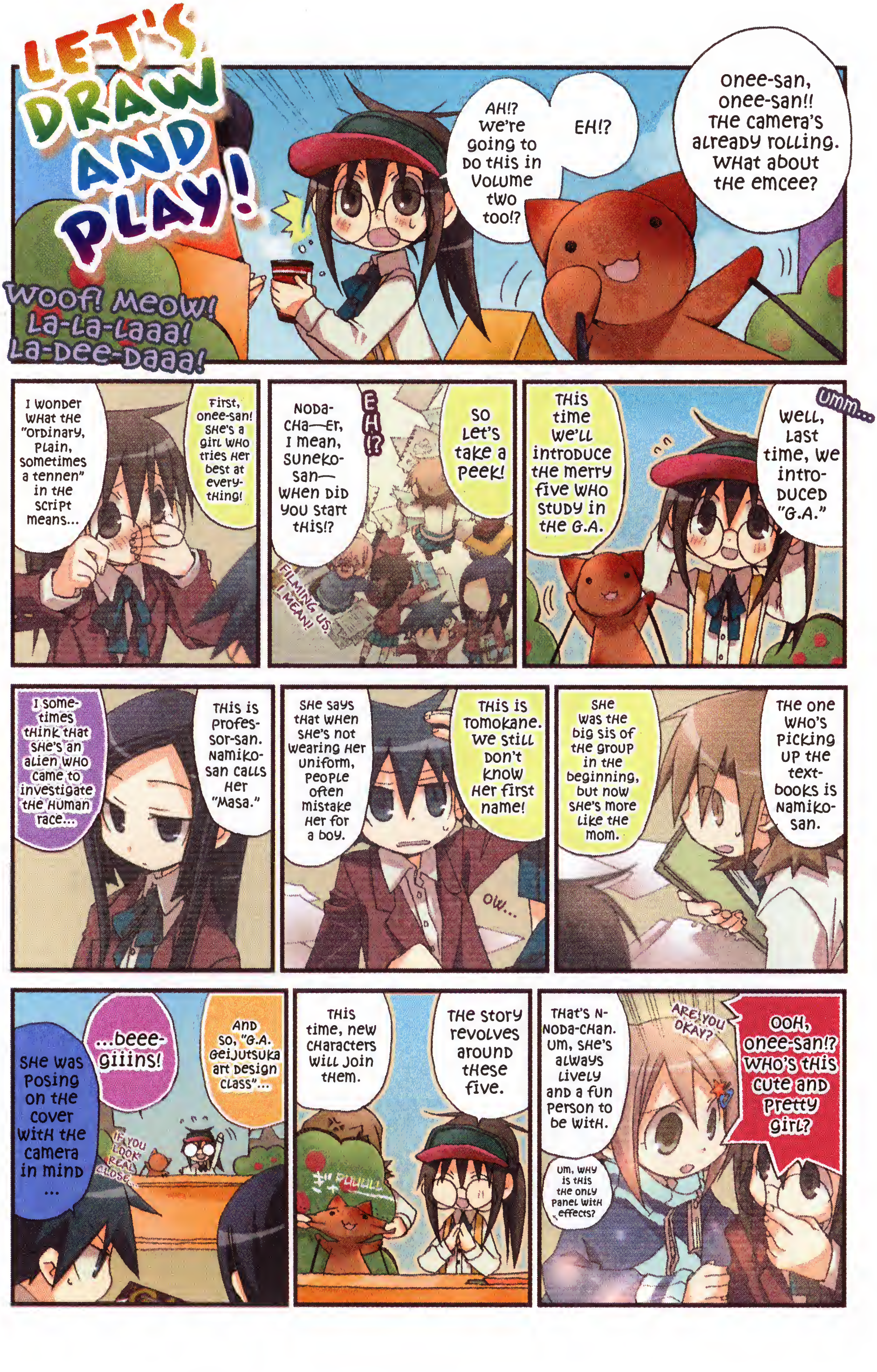
PRESENTED BY
SATOKO KIYUDUKI

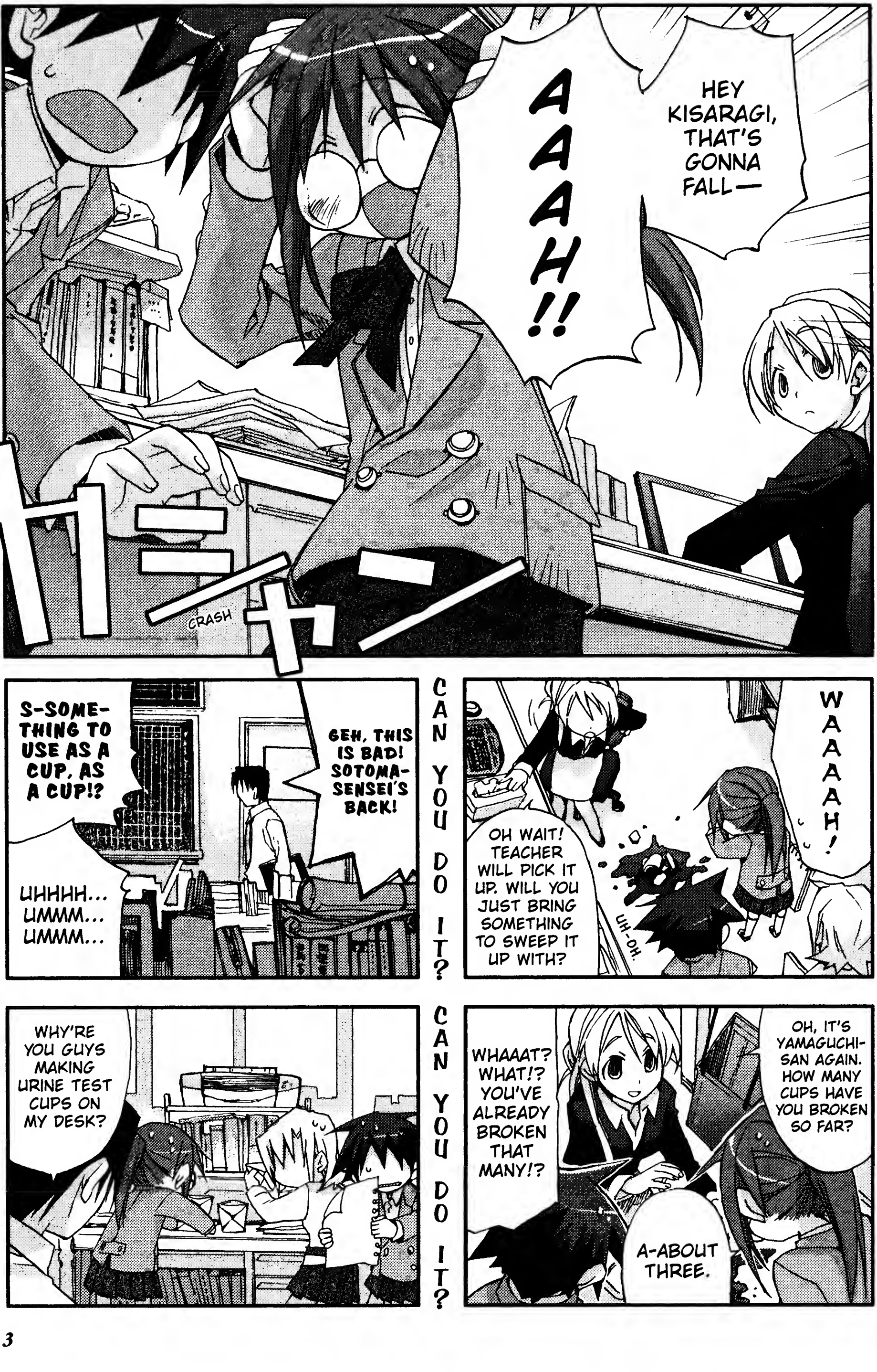
2

Geijutsuka Art Design Class

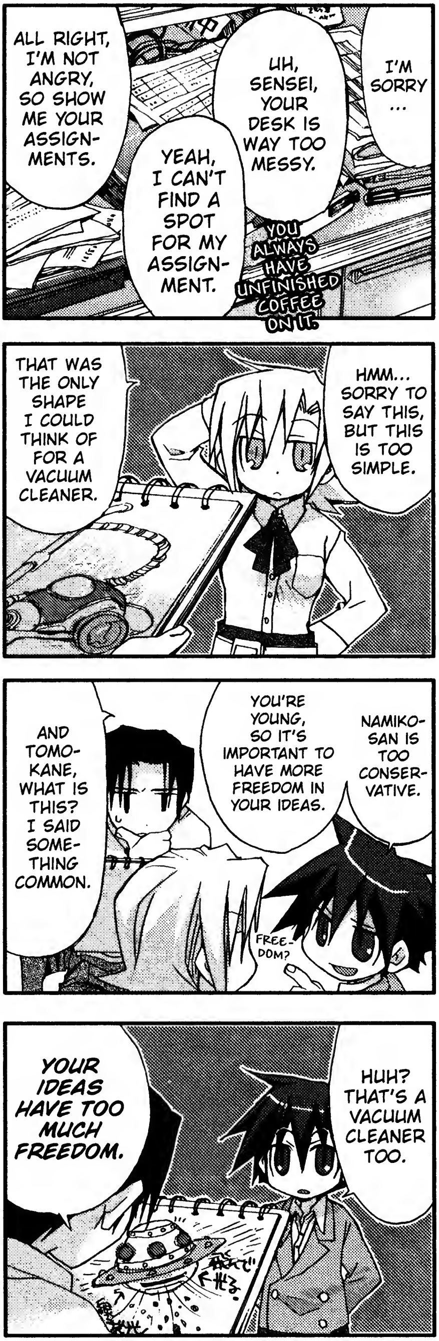
GA

SATOKO
KIYUDUKI


LET'S DRAW AND PLAY!
Woof! Meow! La-la-laaa! La-dee-daaa!
onee-san, onee-san!! The camera's already rolling. What about the emcee?
EH!?
AH!? We're going to do this in Volume two too!?
Umm...
Well, last time, we introduced "G.A."
This time we'll introduce the merry five who study in the G.A.
So let's take a peek!
EH!?
Noda-cha—er, I mean, Suneko-san—when did you start this!?
Filming us, I mean!
First, onee-san! She's a girl who tries her best at every-thing!
I wonder what the "ordinary, plain, sometimes a tennen" in the script means...
The one who's picking up the text-books is Namiko-san.
She was the big sis of the group in the beginning, but now she's more like the mom.
This is Tomokane. We still don't know her first name!
She says that when she's not wearing her uniform, people often mistake her for a boy.
Ow...
This is Profes-sor-san. Namiko-san calls her "Masa."
I some-times think that she's an alien who came to investigate the human race...
Ooh, onee-san!? Who's this cute and pretty girl?
Are you okay?
That's N-Noda-chan. Um, she's always lively and a fun person to be with.
Um, why is this the only panel with effects?
The story revolves around these five.
This time, new characters will join them.
And so, "G.A. Geijutsuka art design class"...
...beee-giiins!
She was posing on the cover with the camera in mind...
If you look really close...

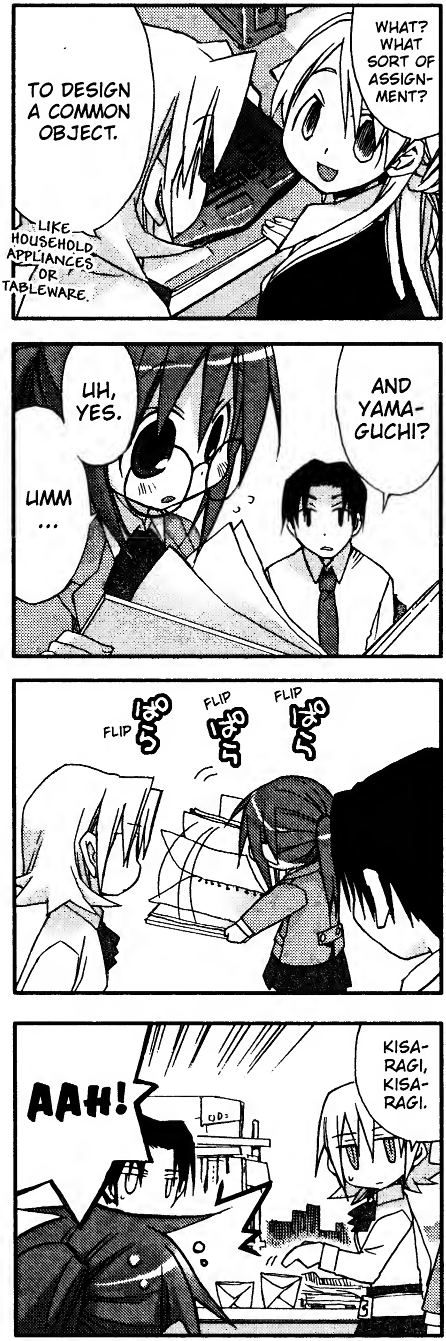

HEY KISARAGI, THAT'S GONNA FALL—
AAAAH!!
CRASH
CAN YOU DO IT?
WAAAAAH!
OH WAIT! TEACHER WILL PICK IT UP. WILL YOU JUST BRING SOMETHING TO SWEEP IT UP WITH?
UH-OH.
OH, IT'S YAMAGUCHI-SAN AGAIN. HOW MANY CUPS HAVE YOU BROKEN SO FAR?
WHAAAT? WHAT!? YOU'VE ALREADY BROKEN THAT MANY!?
A-ABOUT THREE.
CAN YOU DO IT?
GEH, THIS IS BAD! SOTOMA-SENSEI'S BACK!
S-SOMETHING TO USE AS A CUP, AS A CUP!?
UHHHH... UMMM... UMMM...
WHY'RE YOU GUYS MAKING URINE TEST CUPS ON MY DESK?

I WANNA ADD THESE TWO UP AND THEN DIVIDE THEM

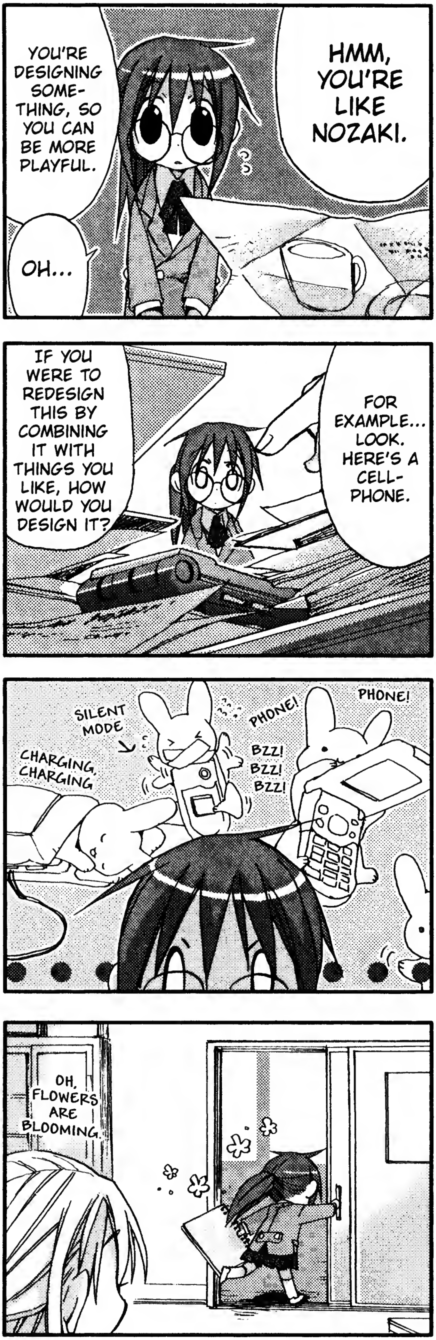

I'M SORRY ...
UH, SENSEI, YOUR DESK IS WAY TOO MESSY.
YOU ALWAYS HAVE UNFINISHED COFFEE ON IT.
YEAH, I CAN'T FIND A SPOT FOR MY ASSIGNMENT.
ALL RIGHT, I'M NOT ANGRY, SO SHOW ME YOUR ASSIGNMENTS.
HMM... SORRY TO SAY THIS, BUT THIS IS TOO SIMPLE.
THAT WAS THE ONLY SHAPE I COULD THINK OF FOR A VACUUM CLEANER.
NAMIKO-SAN IS TOO CONSERVATIVE.
YOU'RE YOUNG, SO IT'S IMPORTANT TO HAVE MORE FREEDOM IN YOUR IDEAS.
FREEDOM?
AND TOMOKANE, WHAT IS THIS? I SAID SOMETHING COMMON.
HUH? THAT'S A VACUUM CLEANER TOO.
YOUR IDEAS HAVE TOO MUCH FREEDOM.

DRAWING: FLIES AND SHINES / LIGHT RAYS

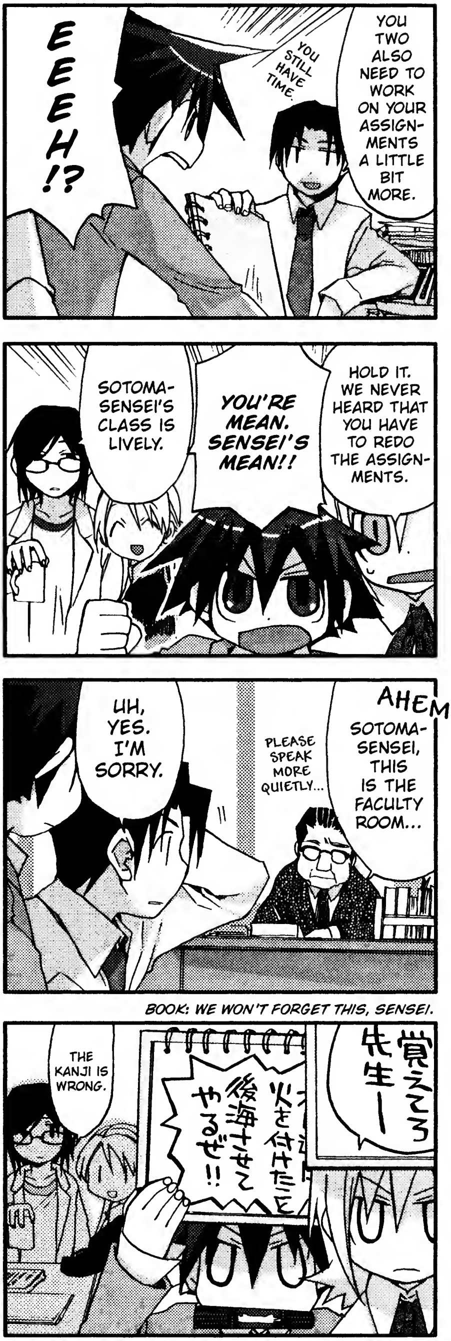
A CUP MAGIC


WHAT? WHAT SORT OF ASSIGNMENT?
TO DESIGN A COMMON OBJECT.
LIKE HOUSEHOLD APPLIANCES OR TABLEWARE.
AND YAMAGUCHI?
UH, YES.
UMM ...
FLIP
FLIP
FLIP
FLIP
KISARAGI, KISARAGI.
AAH!

I THOUGHT OF IT, I THOUGHT OF IT


HMM, YOU'RE LIKE NOZAKI.
YOU'RE DESIGNING SOMETHING, SO YOU CAN BE MORE PLAYFUL.
OH...
FOR EXAMPLE... LOOK. HERE'S A CELLPHONE.
IF YOU WERE TO REDESIGN THIS BY COMBINING IT WITH THINGS YOU LIKE, HOW WOULD YOU DESIGN IT?
PHONE!
BZZ! BZZ! BZZ!
PHONE!
SILENT MODE
CHARGING, CHARGING
OH, FLOWERS ARE BLOOMING.

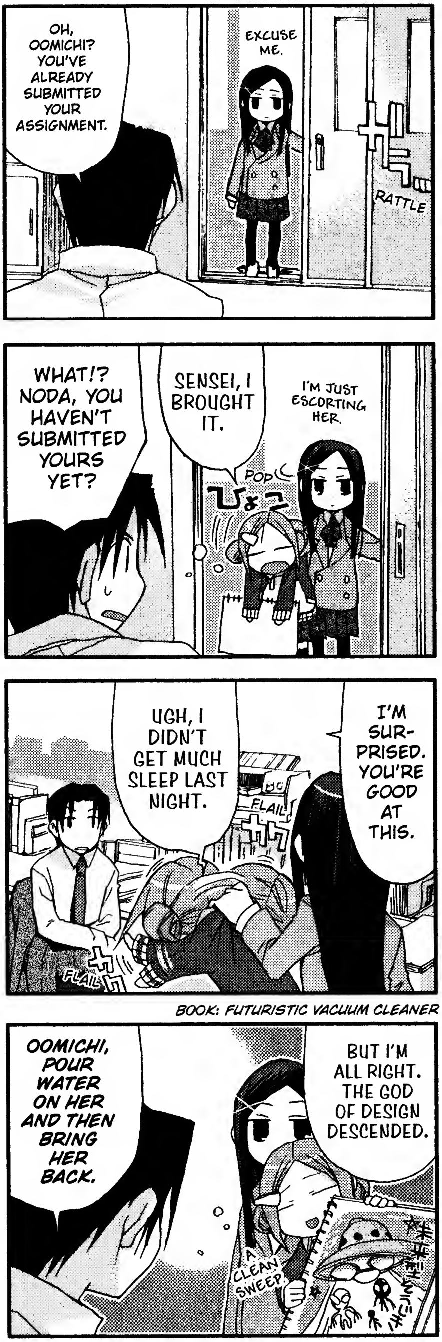
PLEASE FORGET THAT


YOU TWO ALSO NEED TO WORK ON YOUR ASSIGNMENTS A LITTLE BIT MORE.
YOU STILL HAVE TIME.
EEEEH!?
HOLD IT. WE NEVER HEARD THAT YOU HAVE TO REDO THE ASSIGNMENTS.
YOU'RE MEAN. SENSEI'S MEAN!!
SOTOMA-SENSEI'S CLASS IS LIVELY.
AHEM.
SOTOMA-SENSEI, THIS IS THE FACULTY ROOM...
PLEASE SPEAK MORE QUIETLY...
UH, YES. I'M SORRY.
覚えてろ先生ー
火を付けたこと後海させてやるぜ!!
THE KANJI IS WRONG.

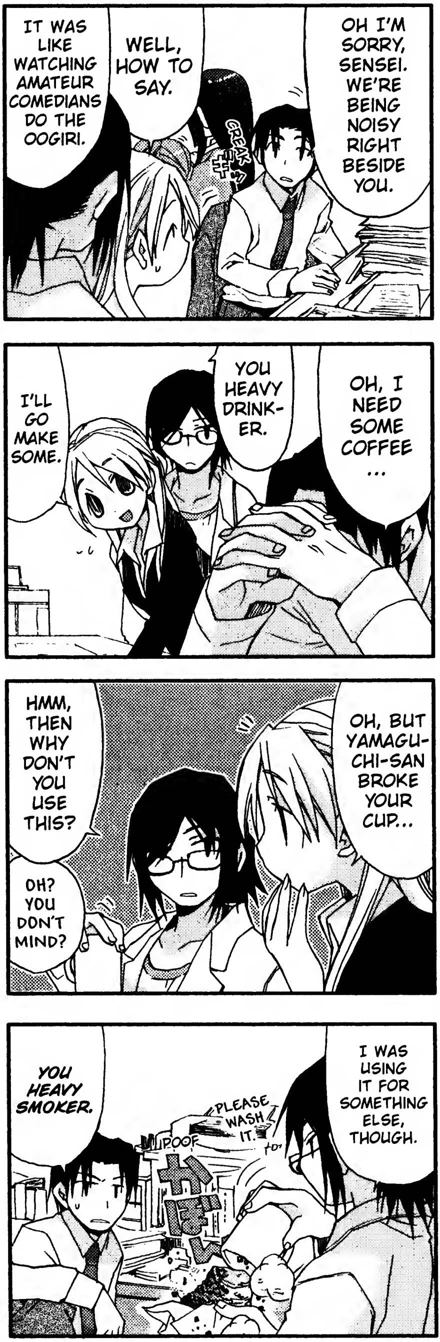
BOOK: WE WON'T FORGET THIS, SENSEI.

BOOK: —WILL MAKE YOU REGRET THIS!!

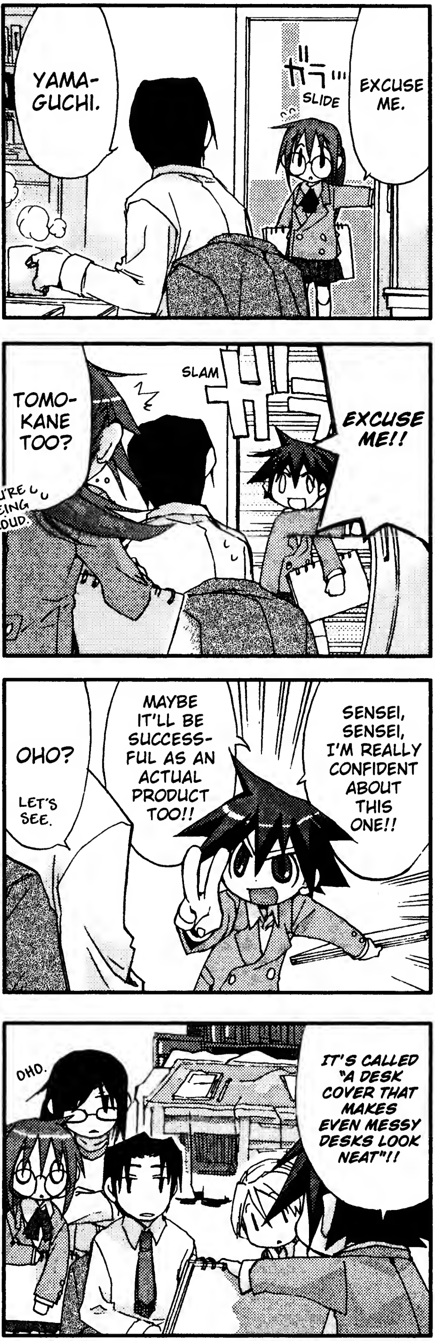
I JUST MET THAT GOD


RATTLE
EXCUSE ME.
OH, OOMICHI? YOU'VE ALREADY SUBMITTED YOUR ASSIGNMENT.
I'M JUST ESCORTING HER.
SENSEI, I BROUGHT IT.
POP
WHAT!? NODA, YOU HAVEN'T SUBMITTED YOURS YET?
I'M SURPRISED. YOU'RE GOOD AT THIS.
FLAIL
UGH, I DIDN'T GET MUCH SLEEP LAST NIGHT.
FLAIL
BOOK: FUTURISTIC VACUUM CLEANER
BUT I'M ALL RIGHT. THE GOD OF DESIGN DESCENDED.
A CLEAN SWEEP.
OOMICHI, POUR WATER ON HER AND THEN BRING HER BACK.

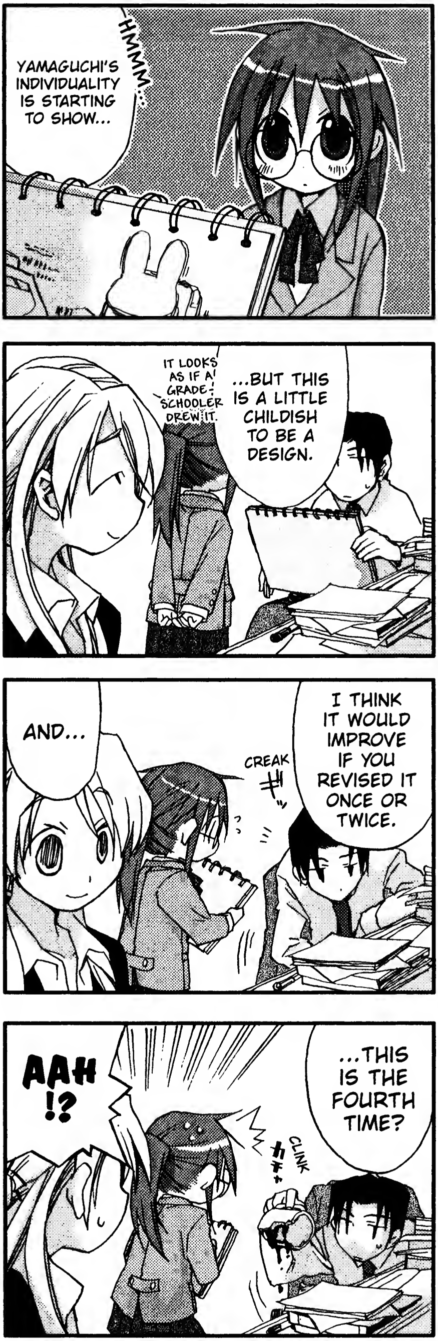
WHEN I WANT TO GUZZLE


OH I'M SORRY, SENSEI. WE'RE BEING NOISY RIGHT BESIDE YOU.
CREAK
WELL, HOW TO SAY.
IT WAS LIKE WATCHING AMATEUR COMEDIANS DO THE OOGIRI.
OH, I NEED SOME COFFEE...
YOU HEAVY DRINKER.
I'LL GO MAKE SOME.
OH, BUT YAMAGUCHI-SAN BROKE YOUR CUP...
HMM, THEN WHY DON'T YOU USE THIS?
OH? YOU DON'T MIND?
I WAS USING IT FOR SOMETHING ELSE, THOUGH.
PLEASE WASH IT.
POOF
YOU HEAVY SMOKER.

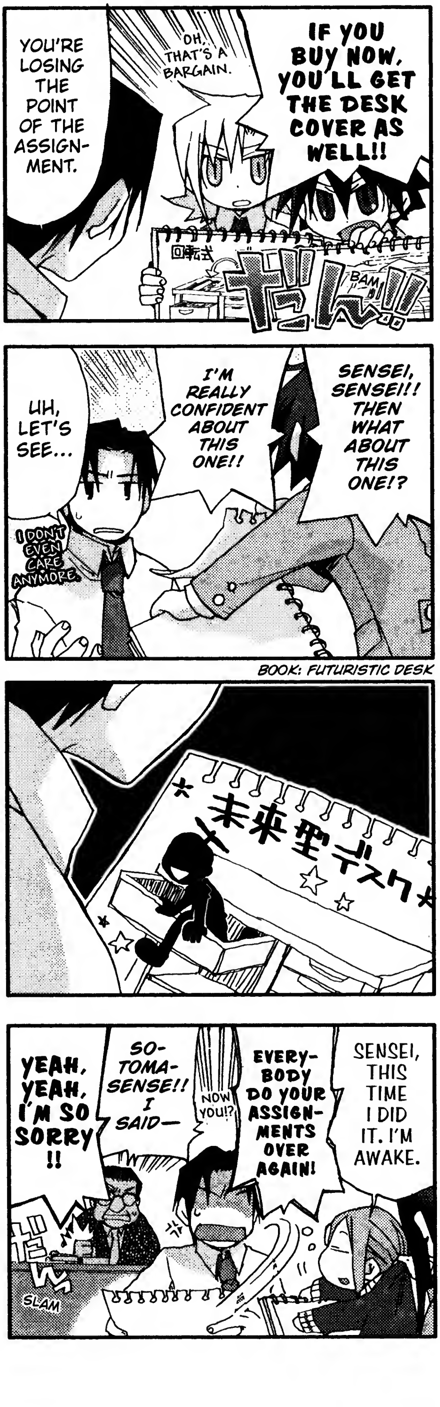
LET'S HAVE THE ¥100 STORES SELL IT


EXCUSE ME.
ガラッ SLIDE
YAMA-GUCHI.
EXCUSE ME!!
ガラ
SLAM
TOMO-KANE TOO?
YOU'RE BEING LOUD.
SENSEI, SENSEI, I'M REALLY CONFIDENT ABOUT THIS ONE!!
MAYBE IT'LL BE SUCCESS-FUL AS AN ACTUAL PRODUCT TOO!!
OHO?
LET'S SEE.
IT'S CALLED "A DESK COVER THAT MAKES EVEN MESSY DESKS LOOK NEAT"!!
OHO.

PROBABLY THE SECOND PANEL ON THE RIGHT

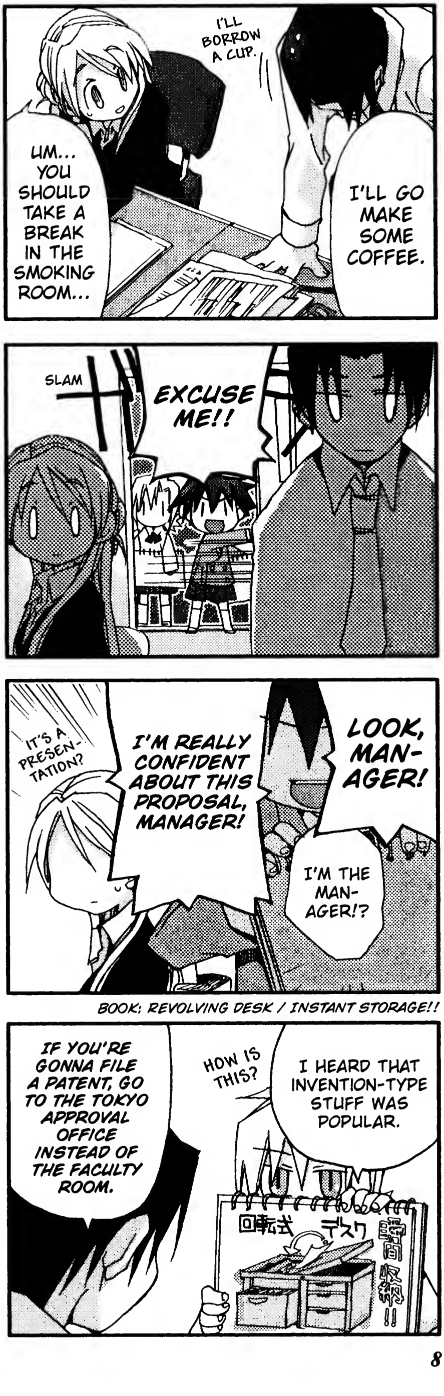

HMMM...
YAMAGUCHI'S INDIVIDUALITY IS STARTING TO SHOW...
...BUT THIS IS A LITTLE CHILDISH TO BE A DESIGN.
IT LOOKS AS IF A GRADE-SCHOOLER DREW IT.
I THINK IT WOULD IMPROVE IF YOU REVISED IT ONCE OR TWICE.
CREAK ギッ
AND...
...THIS IS THE FOURTH TIME?
CLINK カチャ
AAH!?

KINDERGARTEN KIDS AND A MALE BABYSITTER (+ THE HEADMASTER)


IF YOU BUY NOW, YOU'LL GET THE DESK COVER AS WELL!!
OH, THAT'S A BARGAIN.
YOU'RE LOSING THE POINT OF THE ASSIGNMENT.
回転式
BAM
SENSEI, SENSEI!! THEN WHAT ABOUT THIS ONE!?
I'M REALLY CONFIDENT ABOUT THIS ONE!!
UH, LET'S SEE...
I DON'T EVEN CARE ANYMORE.
未来型デスク
SENSEI, THIS TIME I DID IT. I'M AWAKE.
EVERYBODY DO YOUR ASSIGNMENTS OVER AGAIN!
NOW YOU!?
SOTOMA-SENSE!! I SAID—
YEAH, YEAH, I'M SO SORRY!!
SLAM

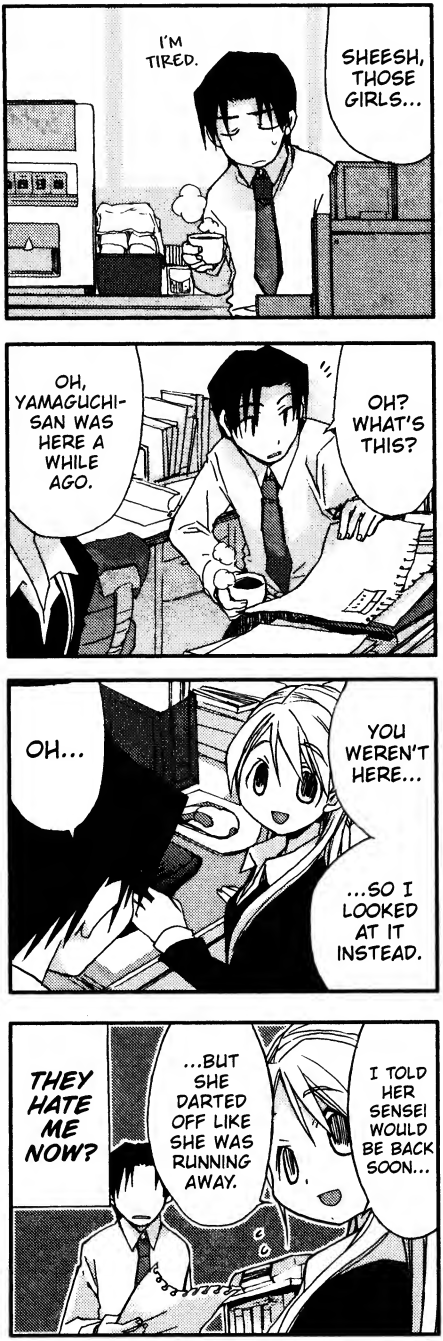
BOOK: FUTURISTIC DESK

A DEPARTMENT MANAGER AND ROOKIES (+ AN O.L.)

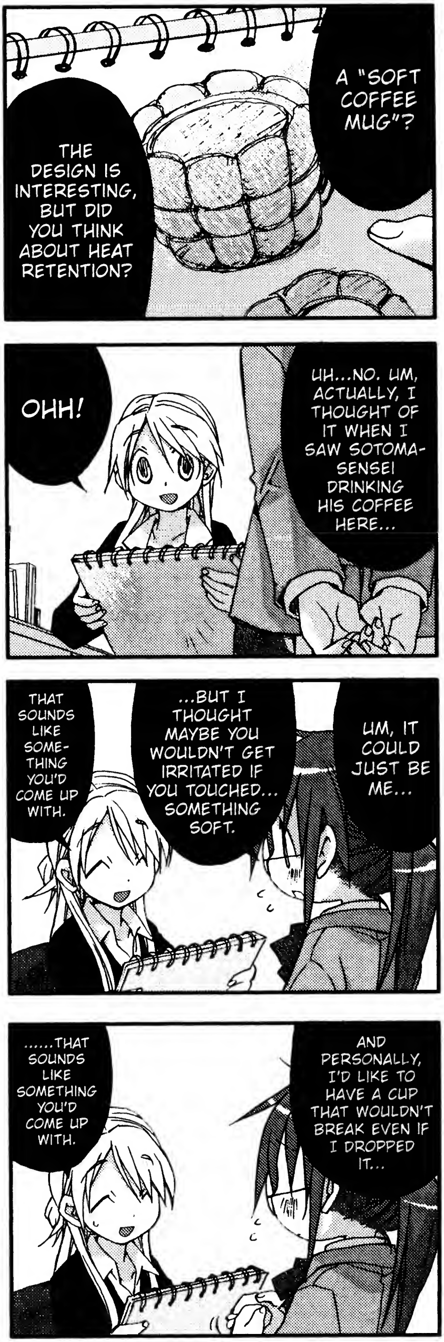

I'LL BORROW A CUP.
I'LL GO MAKE SOME COFFEE.
UM... YOU SHOULD TAKE A BREAK IN THE SMOKING ROOM...
EXCUSE ME!!
SLAM
LOOK, MANAGER!
I'M THE MANAGER!?
I'M REALLY CONFIDENT ABOUT THIS PROPOSAL, MANAGER!
IT'S A PRESENTATION?
I HEARD THAT INVENTION-TYPE STUFF WAS POPULAR.
HOW IS THIS?
IF YOU'RE GONNA FILE A PATENT, GO TO THE TOKYO APPROVAL OFFICE INSTEAD OF THE FACULTY ROOM.
回転式 デスク
瞬間収納!!

BOOK: REVOLVING DESK / INSTANT STORAGE!!

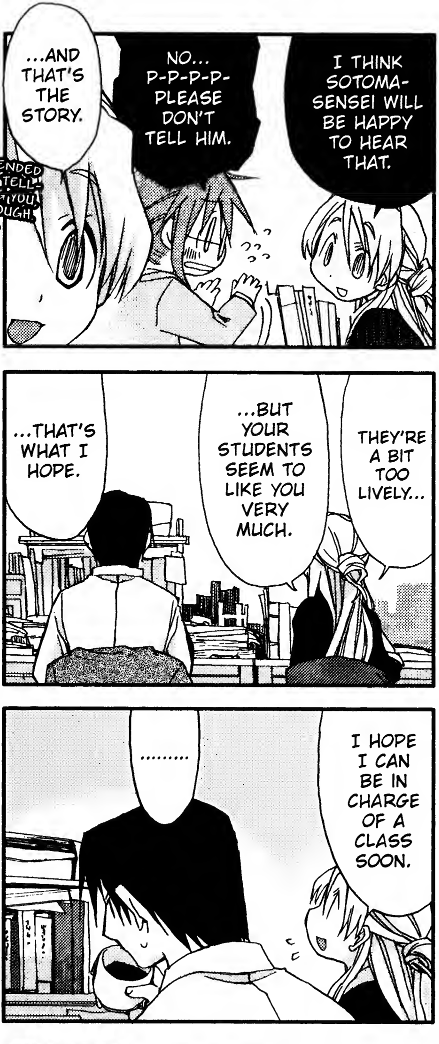
THEY'RE AVOIDING SENSEI


SHEESH, THOSE GIRLS...
I'M TIRED.
OH? WHAT'S THIS?
OH, YAMAGUCHI-SAN WAS HERE A WHILE AGO.
YOU WEREN'T HERE...
...SO I LOOKED AT IT INSTEAD.
OH...
I TOLD HER SENSEI WOULD BE BACK SOON...
...BUT SHE DARTED OFF LIKE SHE WAS RUNNING AWAY.
THEY HATE ME NOW?

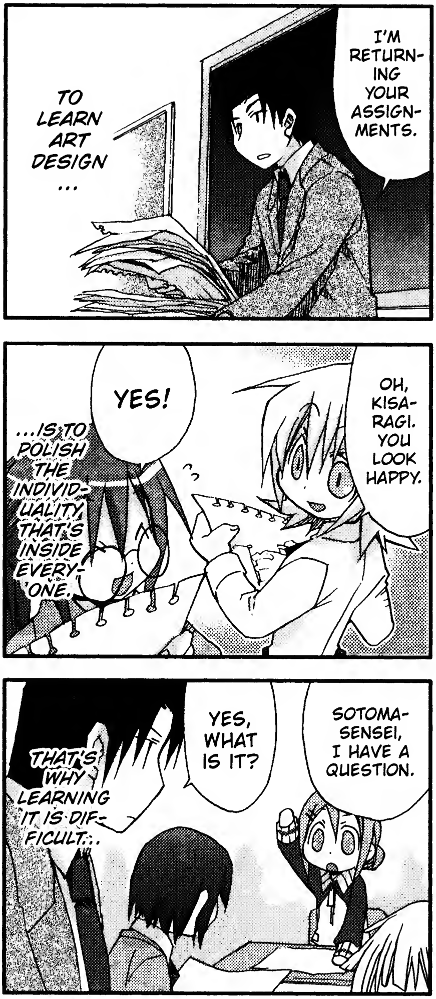
THIS IS NICE. I WISH IT WOULD COME TRUE


A "SOFT COFFEE MUG"?
THE DESIGN IS INTERESTING, BUT DID YOU THINK ABOUT HEAT RETENTION?
UH...NO. UM, ACTUALLY, I THOUGHT OF IT WHEN I SAW SOTOMA-SENSEI DRINKING HIS COFFEE HERE...
OHH!
UM, IT COULD JUST BE ME...
...BUT I THOUGHT MAYBE YOU WOULDN'T GET IRRITATED IF YOU TOUCHED... SOMETHING SOFT.
THAT SOUNDS LIKE SOMETHING YOU'D COME UP WITH.
AND PERSONALLY, I'D LIKE TO HAVE A CUP THAT WOULDN'T BREAK EVEN IF I DROPPED IT...
......THAT SOUNDS LIKE SOMETHING YOU'D COME UP WITH.

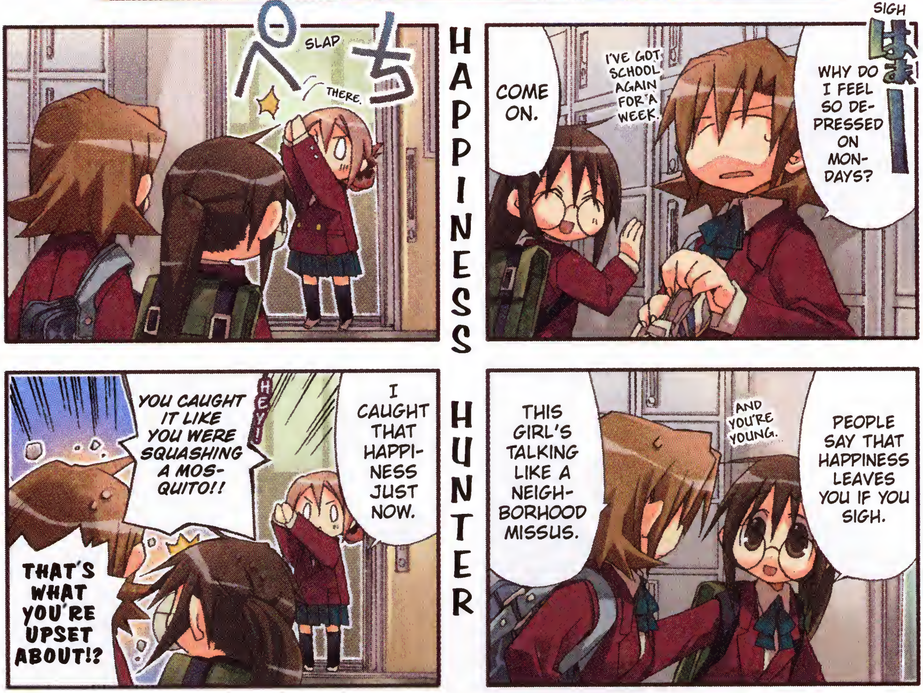
A NOISY TRIO


I THINK SOTOMA-SENSEI WILL BE HAPPY TO HEAR THAT.
NO... P-P-P-P-PLEASE DON'T TELL HIM.
...AND THAT'S THE STORY.
I ENDED UP TELLING YOU, THOUGH.
THEY'RE A BIT TOO LIVELY...
...BUT YOUR STUDENTS SEEM TO LIKE YOU VERY MUCH.
...THAT'S WHAT I HOPE.
I HOPE I CAN BE IN CHARGE OF A CLASS SOON.
....
PRESIDENT!!
HEY, YOU GUYS!!
SLAM
SOTOMAAAA!!
CLATTER
BANG

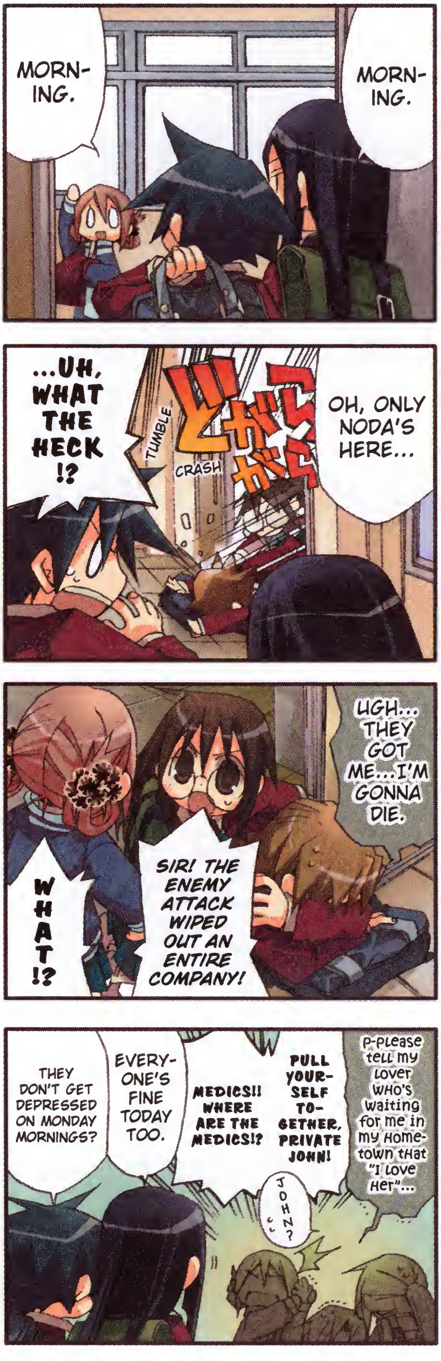
WHICH ANGLE DO YOU LOOK AT IT FROM?


I'M RETURNING YOUR ASSIGNMENTS.
TO LEARN ART DESIGN...
OH, KISARAGI. YOU LOOK HAPPY.
YES!
...IS TO POLISH THE INDIVIDUALITY THAT'S INSIDE EVERYONE.
SOTOMA-SENSEI, I HAVE A QUESTION.
YES, WHAT IS IT?
THAT'S WHY LEARNING IT IS DIFFICULT...
WHAT THE HECK DID I DESIGN?
TRY TO REMEMBER.
IF YOU CAN'T, I'LL DEDUCT HALF YOUR POINTS.
...AND TEACHING IT IS DIFFICULT AS WELL.

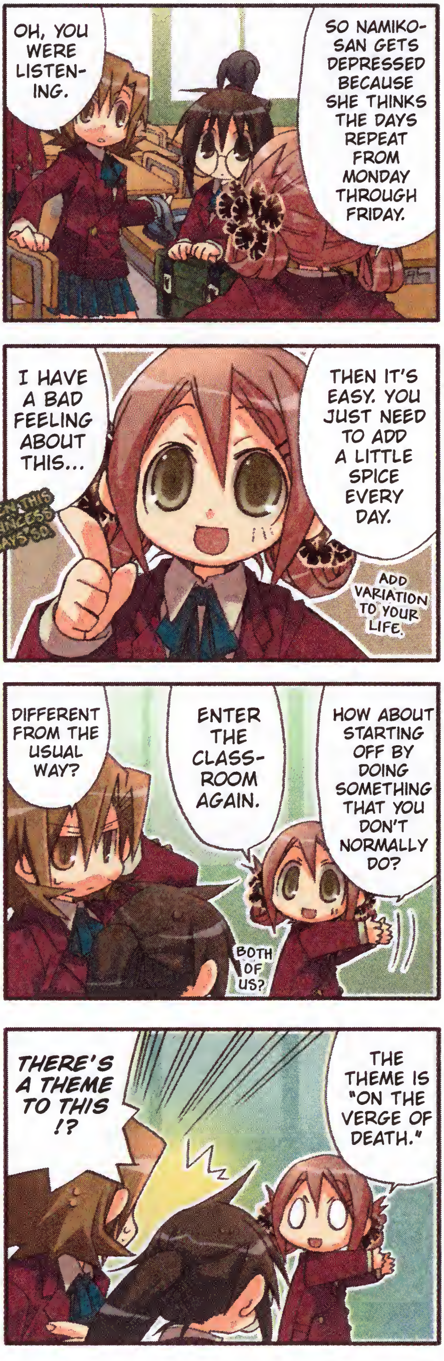
HAPPINESS HUNTER


SIGH
はぁー
WHY DO I FEEL SO DEPRESSED ON MONDAYS?
I'VE GOT SCHOOL AGAIN FOR A WEEK.
COME ON.
PEOPLE SAY THAT HAPPINESS LEAVES YOU IF YOU SIGH.
AND YOU'RE YOUNG.
THIS GIRL'S TALKING LIKE A NEIGHBORHOOD MISSUS.
ペち
SLAP
THERE.
I CAUGHT THAT HAPPINESS JUST NOW.
HEY!
YOU CAUGHT IT LIKE YOU WERE SQUASHING A MOSQUITO!!
THAT'S WHAT YOU'RE UPSET ABOUT!?

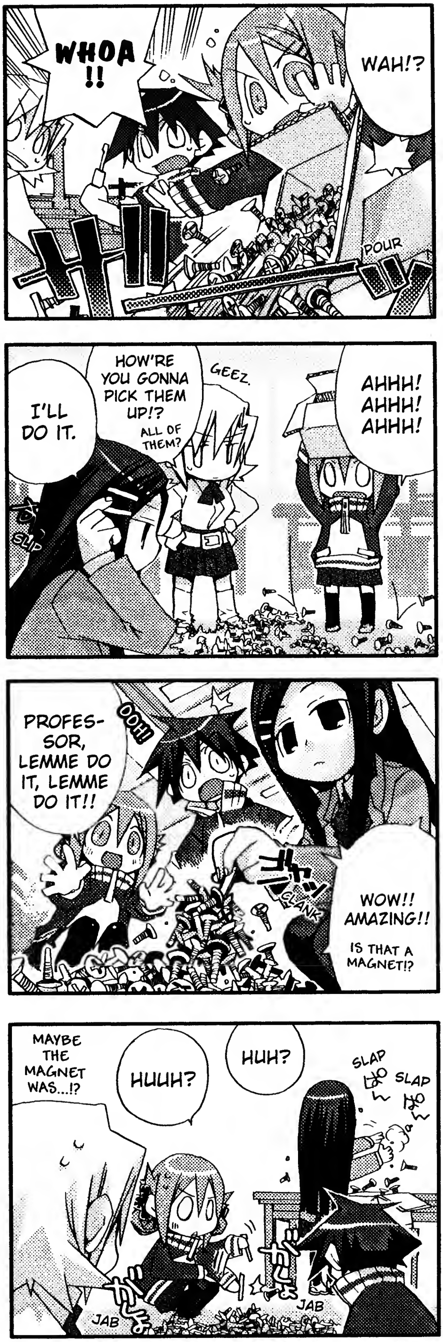
MONDAY JOHNNY GOT HIS GUN


MORN-ING.
MORN-ING.
OH, ONLY NODA'S HERE...
TUMBLE
CRASH
...UH, WHAT THE HECK!?
UGH... THEY GOT ME... I'M GONNA DIE.
SIR! THE ENEMY ATTACK WIPED OUT AN ENTIRE COMPANY!
WHAT!?
P-please tell my lover who's waiting for me in my hometown that "I love her"...
PULL YOURSELF TOGETHER, PRIVATE JOHN!
JOHN?
MEDICS!! WHERE ARE THE MEDICS!?
EVERYONE'S FINE TODAY TOO.
THEY DON'T GET DEPRESSED ON MONDAY MORNINGS?

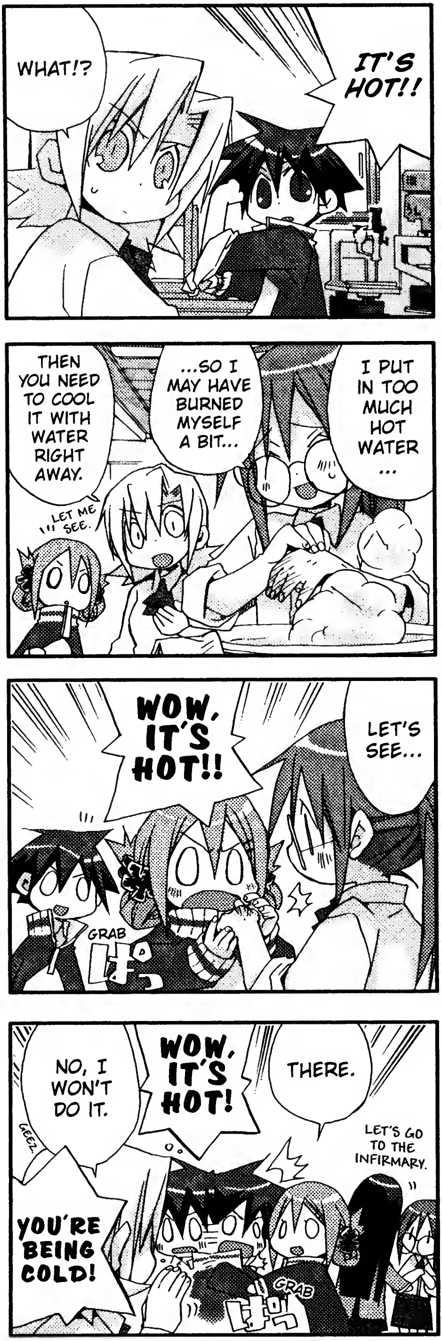
LIKE A COMEDIAN BEING TESTED


SO NAMIKO-SAN GETS DEPRESSED BECAUSE SHE THINKS THE DAYS REPEAT FROM MONDAY THROUGH FRIDAY.
OH, YOU WERE LISTENING.
THEN IT'S EASY. YOU JUST NEED TO ADD A LITTLE SPICE EVERY DAY.
ADD VARIATION TO YOUR LIFE.
WHEN THIS PRINCESS SAYS SO...
I HAVE A BAD FEELING ABOUT THIS...
HOW ABOUT STARTING OFF BY DOING SOMETHING THAT YOU DON'T NORMALLY DO?
BOTH OF US?
ENTER THE CLASSROOM AGAIN.
DIFFERENT FROM THE USUAL WAY?
THE THEME IS "ON THE VERGE OF DEATH."
THERE'S A THEME TO THIS!?

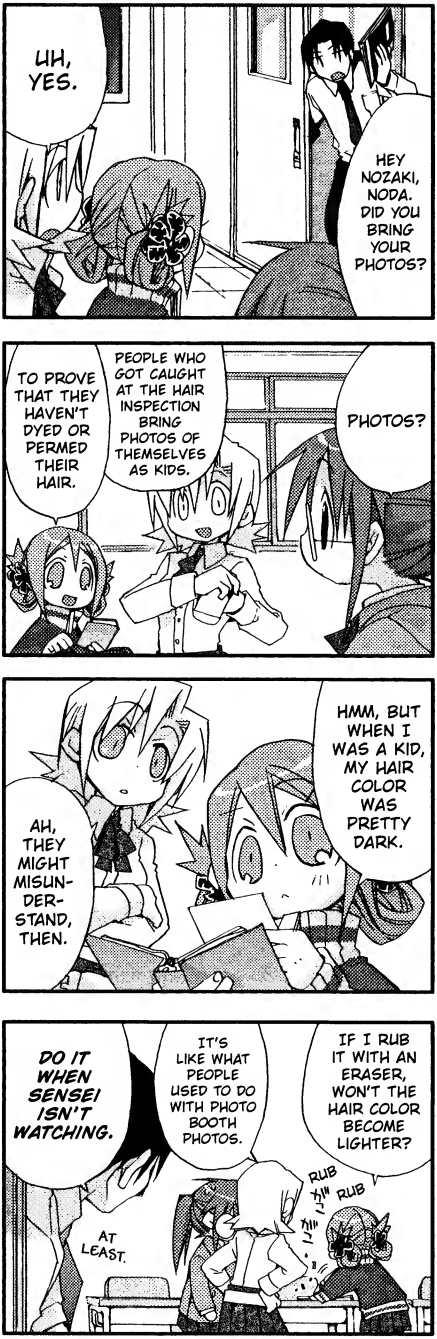
A MAGNETIC FIELD INSIDE HER BODY


WAH!?
WHOA !!
POUR
AHHH! AHHH! AHHH!
GEEZ.
HOW'RE YOU GONNA PICK THEM UP!? ALL OF THEM?
I'LL DO IT.
SLIP
OOH!
PROFESSOR, LEMME DO IT, LEMME DO IT!!
CLANK
WOW!! AMAZING!! IS THAT A MAGNET!?
SLAP
SLAP
HUH?
HUUH?
MAYBE THE MAGNET WAS...!?
JAB
JAB

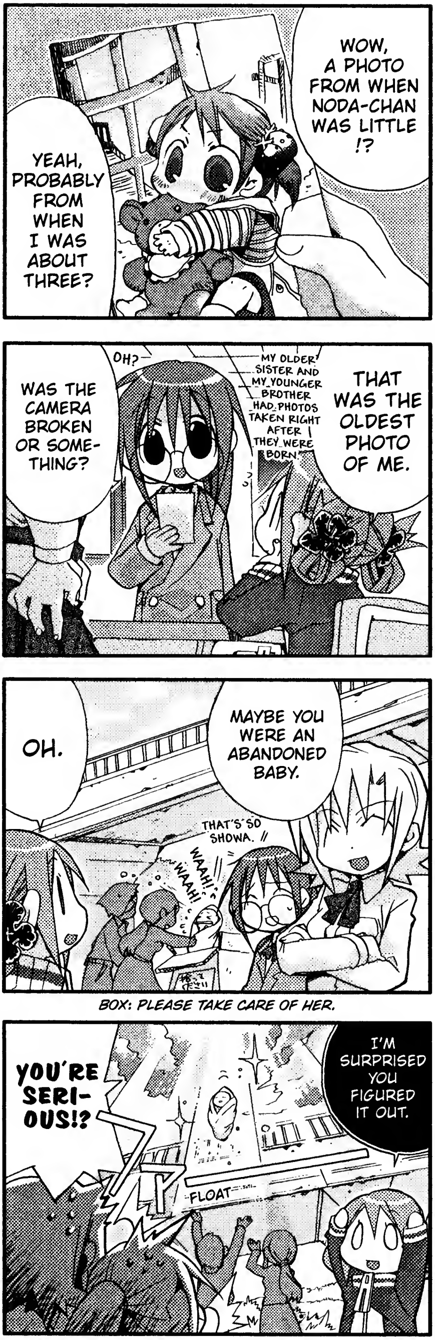
HEAT CONDUCTION RELAY


IT'S HOT!!
WHAT!?
I PUT IN TOO MUCH HOT WATER...
...SO I MAY HAVE BURNED MYSELF A BIT...
THEN YOU NEED TO COOL IT WITH WATER RIGHT AWAY.
LET ME SEE.
LET'S SEE...
WOW, IT'S HOT!!
GRAB
LET'S GO TO THE INFIRMARY.
THERE.
WOW, IT'S HOT!
NO, I WON'T DO IT.
GEEZ.
YOU'RE BEING COLD!
GRAB

NODA HAS TO RESUBMIT LATER

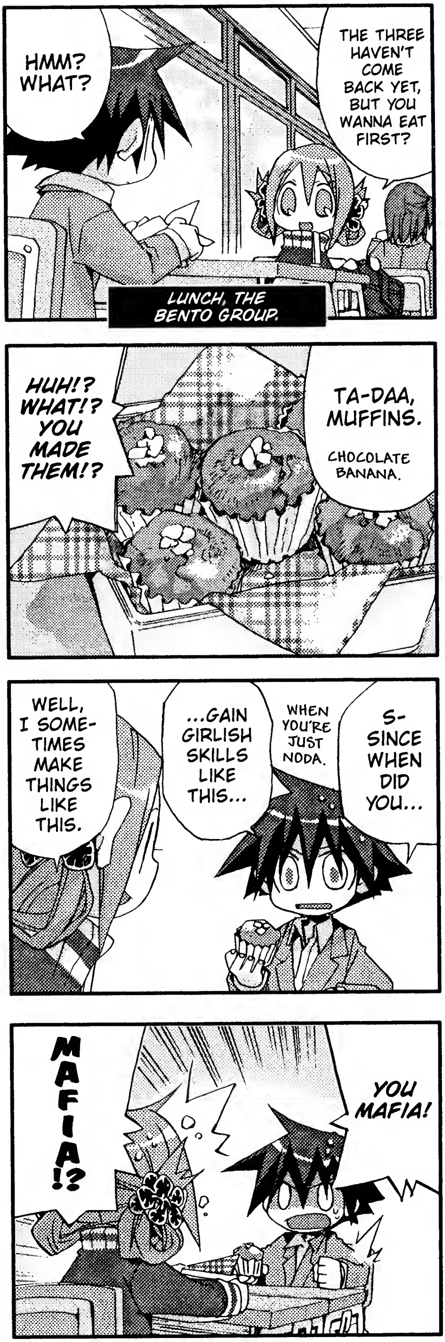

HEY NOZAKI, NODA. DID YOU BRING YOUR PHOTOS?
UH, YES.
PHOTOS?
PEOPLE WHO GOT CAUGHT AT THE HAIR INSPECTION BRING PHOTOS OF THEMSELVES AS KIDS.
TO PROVE THAT THEY HAVEN'T DYED OR PERMED THEIR HAIR.
HMM, BUT WHEN I WAS A KID, MY HAIR COLOR WAS PRETTY DARK.
AH, THEY MIGHT MISUNDERSTAND, THEN.
IF I RUB IT WITH AN ERASER, WON'T THE HAIR COLOR BECOME LIGHTER?
RUB RUB
IT'S LIKE WHAT PEOPLE USED TO DO WITH PHOTO BOOTH PHOTOS.
DO IT WHEN SENSEI ISN'T WATCHING.
AT LEAST.

NODA DESCENDS


WOW, A PHOTO FROM WHEN NODA-CHAN WAS LITTLE!?
YEAH, PROBABLY FROM WHEN I WAS ABOUT THREE?
THAT WAS THE OLDEST PHOTO OF ME.
MY OLDER SISTER AND MY YOUNGER BROTHER HAD PHOTOS TAKEN RIGHT AFTER THEY WERE BORN.
OH?
WAS THE CAMERA BROKEN OR SOMETHING?
MAYBE YOU WERE AN ABANDONED BABY.
THAT'S SO SHOWA.
WAAH! WAAH!
OH.
I'M SURPRISED YOU FIGURED IT OUT.
FLOAT
YOU'RE SERI-OUS!?

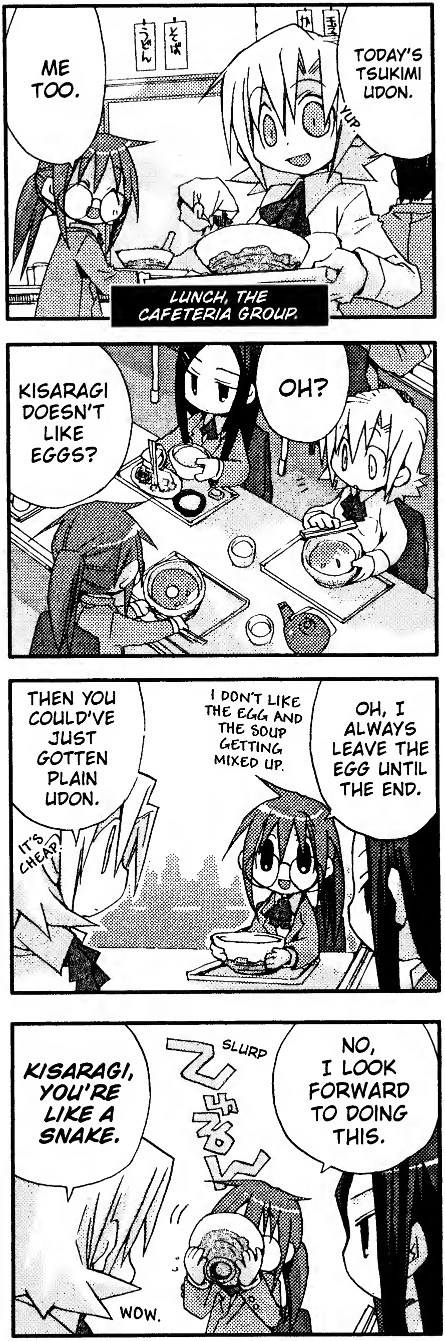
BOX: PLEASE TAKE CARE OF HER.

THE MONDAY GODFATHER

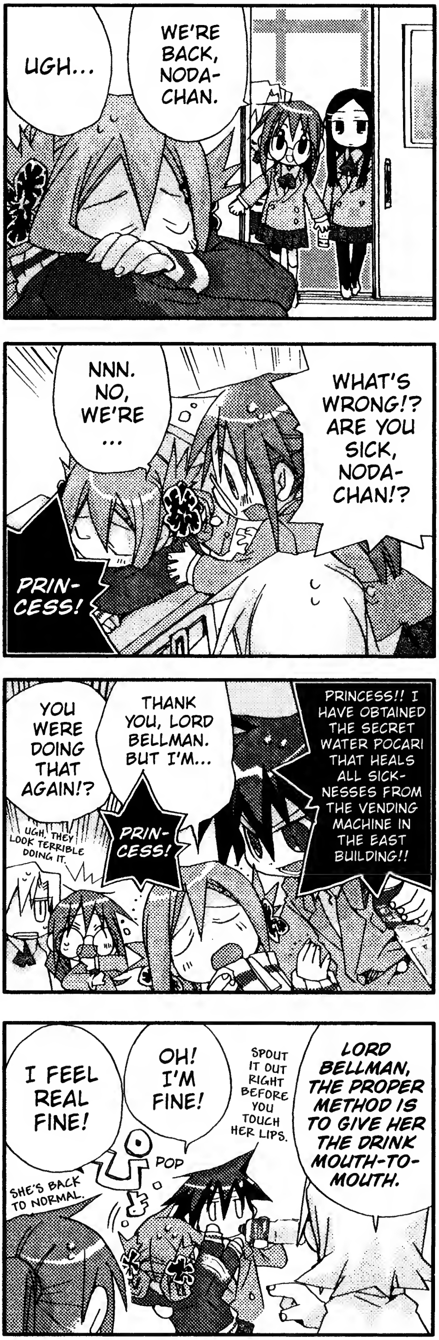

THE THREE HAVEN'T COME BACK YET, BUT YOU WANNA EAT FIRST?
HMM? WHAT?
LUNCH, THE BENTO GROUP.
TA-DAA, MUFFINS.
CHOCOLATE BANANA.
HUH!? WHAT!? YOU MADE THEM!?
S-SINCE WHEN DID YOU...
WHEN YOU'RE JUST NODA.
...GAIN GIRLISH SKILLS LIKE THIS...
WELL, I SOMETIMES MAKE THINGS LIKE THIS.
YOU MAFIA!
MAFIA!?

SHE SWALLOWS IT

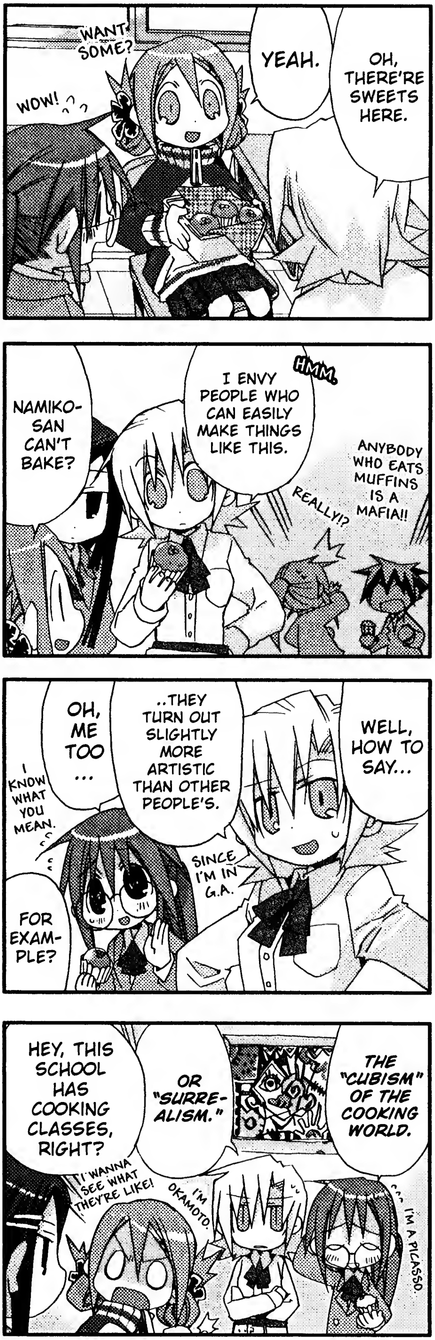
MENU: UDON / SOBA / EGG


TODAY'S TSUKIMI UDON.
YUP.
そば
うどん
ME TOO.
LUNCH, THE CAFETERIA GROUP.
OH?
KISARAGI DOESN'T LIKE EGGS?
OH, I ALWAYS LEAVE THE EGG UNTIL THE END.
I DON'T LIKE THE EGG AND THE SOUP GETTING MIXED UP.
THEN YOU COULD'VE JUST GOTTEN PLAIN UDON.
IT'S CHEAP.
NO, I LOOK FORWARD TO DOING THIS.
SLURP
つゅるん
KISARAGI, YOU'RE LIKE A SNAKE.
WOW.

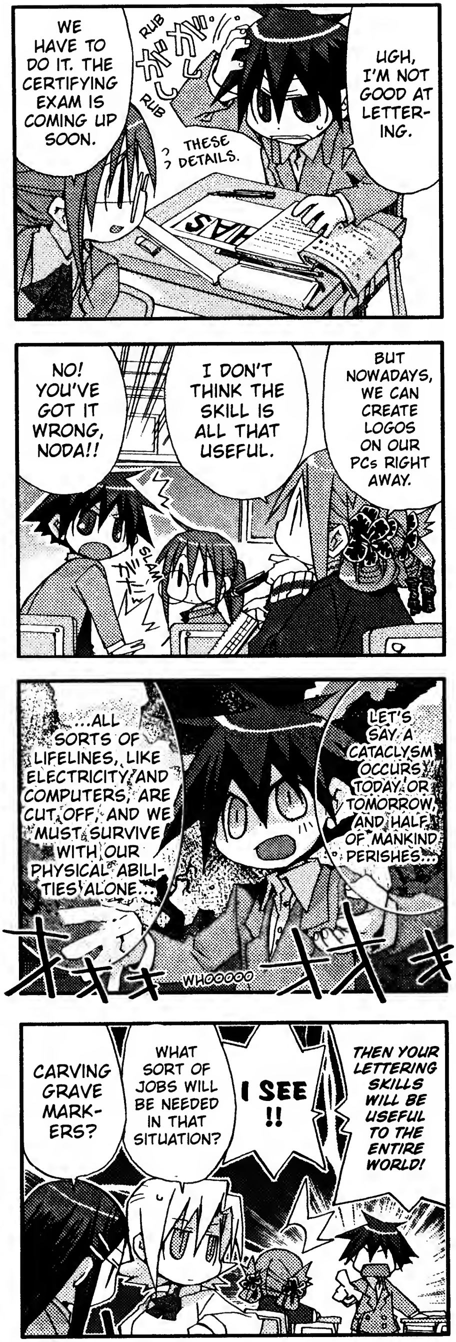
I'M THIRSTY. GO BUY ME A DRINK


WE'RE BACK, NODA-CHAN.
UGH...
WHAT'S WRONG!? ARE YOU SICK, NODA-CHAN!?
NNN. NO, WE'RE ...
PRIN-CESS!
PRINCESS!! I HAVE OBTAINED THE SECRET WATER POCARI THAT HEALS ALL SICKNESSES FROM THE VENDING MACHINE IN THE EAST BUILDING!!
PRIN-CESS!
THANK YOU, LORD BELLMAN. BUT I'M...
YOU WERE DOING THAT AGAIN!?
UGH, THEY LOOK TERRIBLE DOING IT.
LORD BELLMAN, THE PROPER METHOD IS TO GIVE HER THE DRINK MOUTH-TO-MOUTH.
SPOUT IT OUT RIGHT BEFORE YOU TOUCH HER LIPS.
OH! I'M FINE!
I FEEL REAL FINE!
POP
SHE'S BACK TO NORMAL.

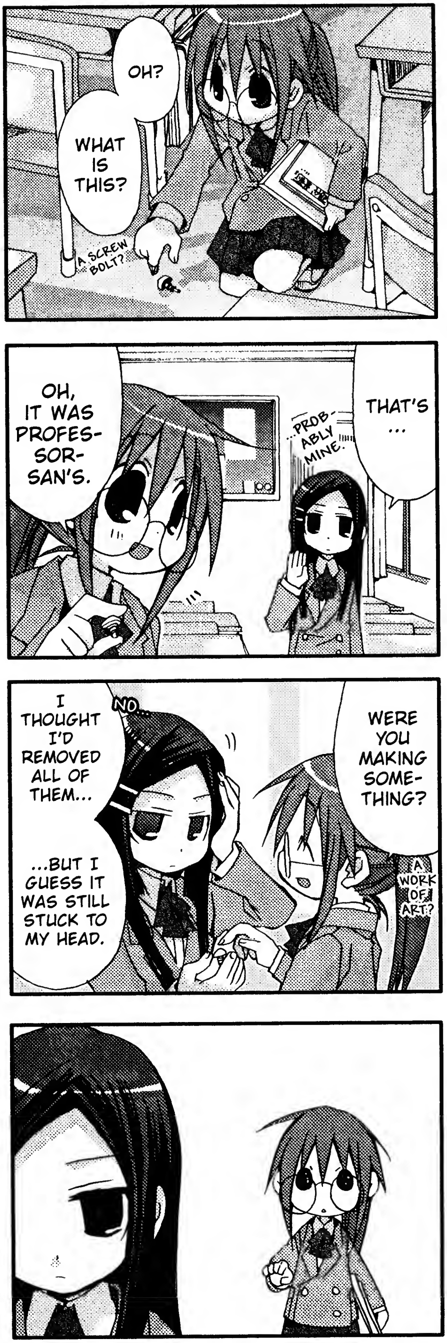
A GUERNICA TOWER WILL BE MADE


OH, THERE'RE SWEETS HERE.
YEAH.
WANT SOME?
WOW!
ANYBODY WHO EATS MUFFINS IS A MAFIA!!
REALLY!?
HMM.
I ENVY PEOPLE WHO CAN EASILY MAKE THINGS LIKE THIS.
NAMIKO-SAN CAN'T BAKE?
WELL, HOW TO SAY...
SINCE I'M IN G.A.
..THEY TURN OUT SLIGHTLY MORE ARTISTIC THAN OTHER PEOPLE'S.
OH, ME TOO ...
I KNOW WHAT YOU MEAN.
FOR EXAMPLE?
THE "CUBISM" OF THE COOKING WORLD.
I'M A PICASSO.
OR "SURREALISM."
I'M OKAMOTO.
HEY, THIS SCHOOL HAS COOKING CLASSES, RIGHT?
I WANNA SEE WHAT THEY'RE LIKE!

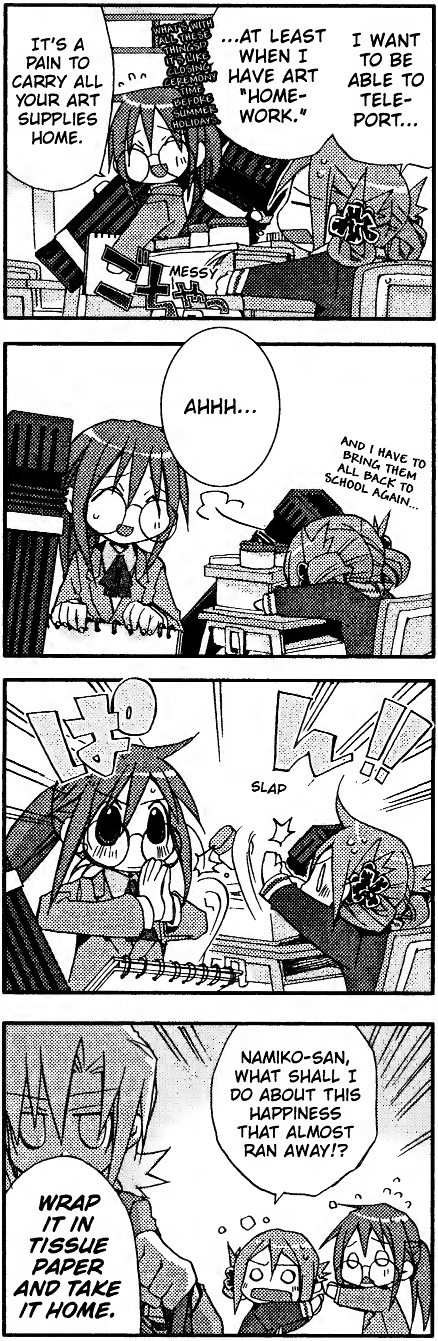
I THOUGHT IT WAS A GOOD METAPHOR


UGH, I'M NOT GOOD AT LETTERING.
RUB
RUB
WE HAVE TO DO IT. THE CERTIFYING EXAM IS COMING UP SOON.
THESE DETAILS.
BUT NOWADAYS, WE CAN CREATE LOGOS ON OUR PCs RIGHT AWAY.
I DON'T THINK THE SKILL IS ALL THAT USEFUL.
NO! YOU'VE GOT IT WRONG, NODA!!
SLAM
LET'S SAY A CATACLYSM OCCURS TODAY OR TOMORROW, AND HALF OF MANKIND PERISHES...
...ALL SORTS OF LIFELINES, LIKE ELECTRICITY AND COMPUTERS, ARE CUT OFF, AND WE MUST SURVIVE WITH OUR PHYSICAL ABILITIES ALONE...
WHOOOOO
THEN YOUR LETTERING SKILLS WILL BE USEFUL TO THE ENTIRE WORLD!
I SEE!!
WHAT SORT OF JOBS WILL BE NEEDED IN THAT SITUATION?
CARVING GRAVE MARKERS?

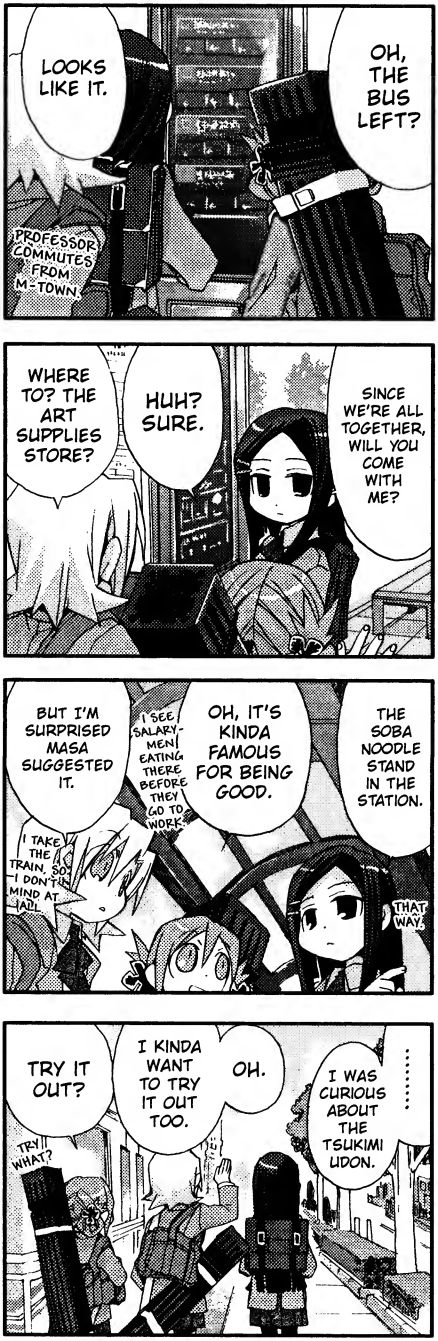
SHE'S A MECHA?

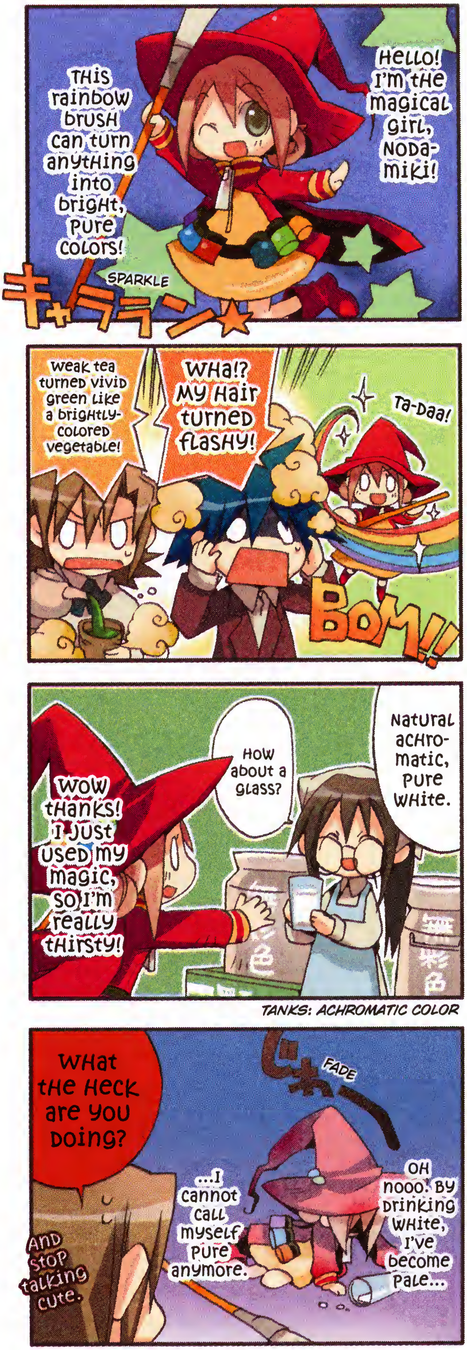

OH?
WHAT IS THIS?
A SCREW BOLT?
THAT'S ...
...PROBABLY MINE.
OH, IT WAS PROFESSOR-SAN'S.
WERE YOU MAKING SOMETHING?
A WORK OF ART?
NO...
I THOUGHT I'D REMOVED ALL OF THEM...
...BUT I GUESS IT WAS STILL STUCK TO MY HEAD.

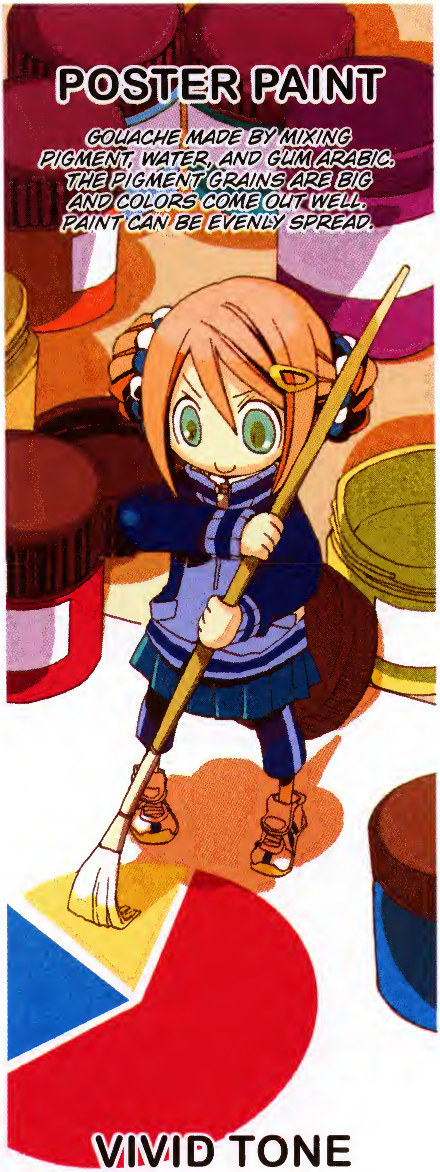
TAKE IT HOME


I WANT TO BE ABLE TO TELE-PORT...
...AT LEAST WHEN I HAVE ART "HOME-WORK."
WHAT'S WITH ALL THESE THINGS!? IT'S LIKE CLOSING CEREMONY TIME BEFORE SUMMER HOLIDAYS
IT'S A PAIN TO CARRY ALL YOUR ART SUPPLIES HOME.
MESSY
AND I HAVE TO BRING THEM ALL BACK TO SCHOOL AGAIN...
AHHH...
!!
SLAP
NAMIKO-SAN, WHAT SHALL I DO ABOUT THIS HAPPINESS THAT ALMOST RAN AWAY!?
WRAP IT IN TISSUE PAPER AND TAKE IT HOME.

ACTING LIKE KISARAGI-DONO


OH, THE BUS LEFT?
LOOKS LIKE IT.
PROFESSOR COMMUTES FROM M-TOWN.
SINCE WE'RE ALL TOGETHER, WILL YOU COME WITH ME?
HUH? SURE.
WHERE TO? THE ART SUPPLIES STORE?
THE SOBA NOODLE STAND IN THE STATION.
OH, IT'S KINDA FAMOUS FOR BEING GOOD.
I SEE SALARYMEN EATING THERE BEFORE THEY GO TO WORK.
BUT I'M SURPRISED MASA SUGGESTED IT.
THAT WAY.
I TAKE THE TRAIN, SO I DON'T MIND AT ALL.
......
I WAS CURIOUS ABOUT THE TSUKIMI UDON.
OH.
I KINDA WANT TO TRY IT OUT TOO.
TRY IT OUT?
TRY WHAT?


Hello! I'm the magical girl, Noda-miki!
This rainbow brush can turn anything into bright, pure colors!
キャラララーン★
SPARKLE
Ta-Daa!
WHA!? My hair turned flashy!
weak tea turned vivid green like a brightly-colored vegetable!
BOM!!
Natural achromatic, pure white.
How about a glass?
Wow thanks! I just used my magic, so I'm really thirsty!
無彩色
無彩色
TANKS: ACHROMATIC COLOR
FADE
Oh nooo. By drinking white, I've become pale...
...I cannot call myself pure anymore.
What the heck are you doing?
And stop talking cute.



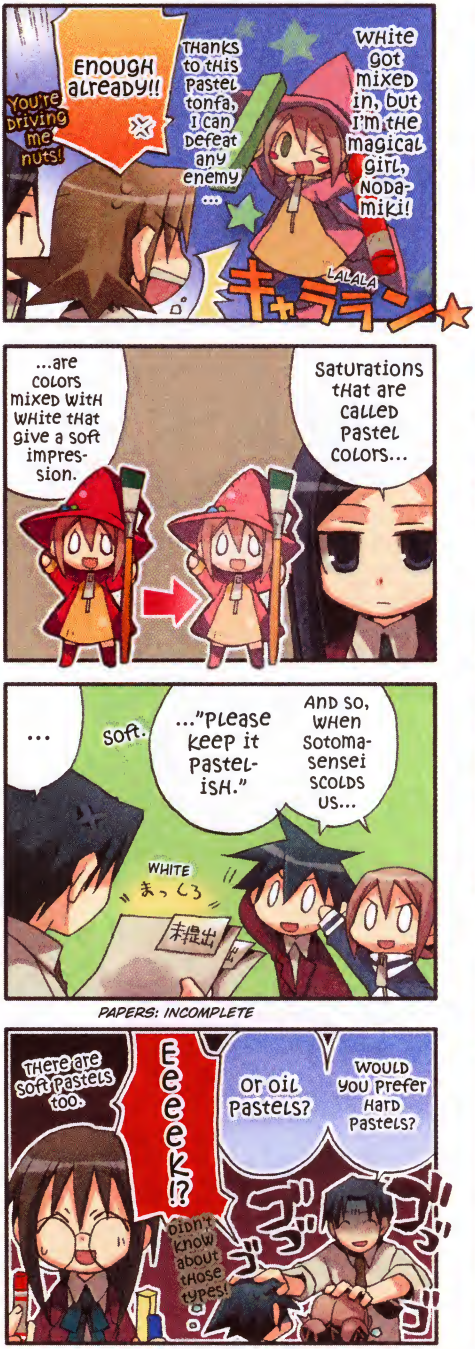
POSTER PAINT

GOUACHE MADE BY MIXING PIGMENT, WATER, AND GUM ARABIC. THE PIGMENT GRAINS ARE BIG AND COLORS COME OUT WELL. PAINT CAN BE EVENLY SPREAD.

VIVID TONE

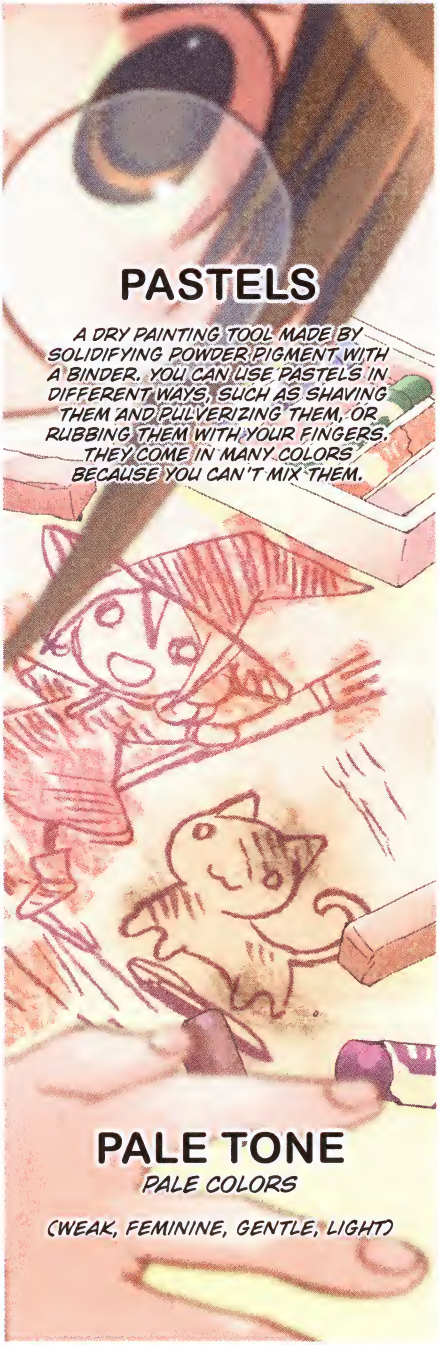
BRIGHT COLORS

(VIVID, STANDS OUT, LIVELY, NOISY)


White got mixed in, but I'm the magical girl, Noda-miki!
Thanks to this pastel tonfa, I can defeat any enemy...
Enough already!!
You're driving me nuts!
LALALA
キャララン
Saturations that are called pastel colors...
...are colors mixed with white that give a soft impression.
And so, when Sotoma-sensei scolds us...
..."Please keep it pastel-ish."
Soft.
...
WHITE
まっしろ
未提出
Would you prefer hard pastels?
Or oil pastels?
Eeeeek!?
There are soft pastels too.
Didn't know about those types!
ゴゴゴ

PAPERS: INCOMPLETE

SFX: RUMBLE RUMBLE RUMBLE



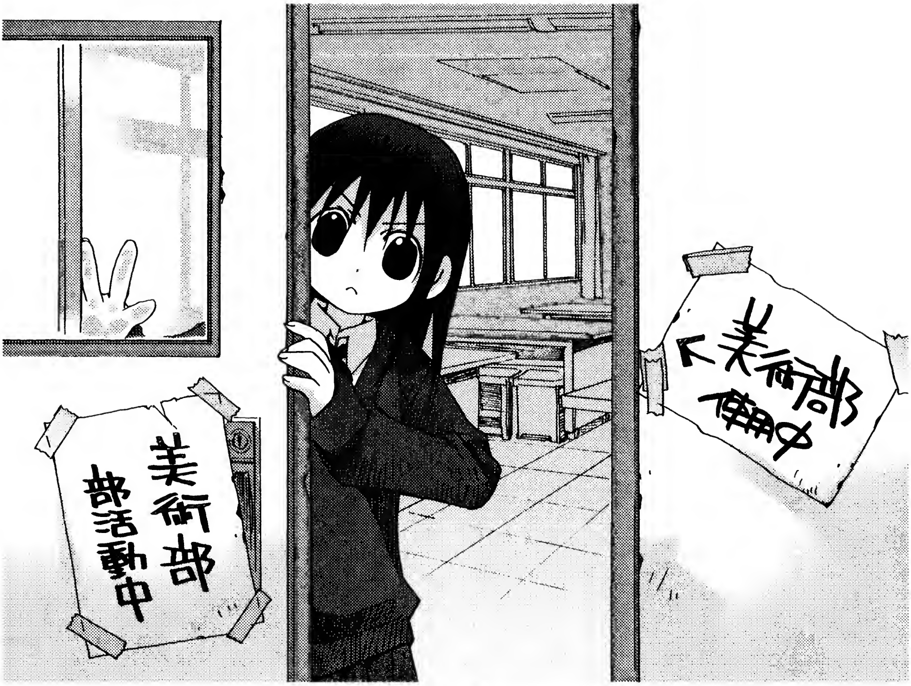
PASTELS

A DRY PAINTING TOOL MADE BY SOLIDIFYING POWDER PIGMENT WITH A BINDER. YOU CAN USE PASTELS IN DIFFERENT WAYS, SUCH AS SHAVING THEM AND PULVERIZING THEM, OR RUBBING THEM WITH YOUR FINGERS. THEY COME IN MANY COLORS BECAUSE YOU CAN'T MIX THEM.

PALE TONE

PALE COLORS

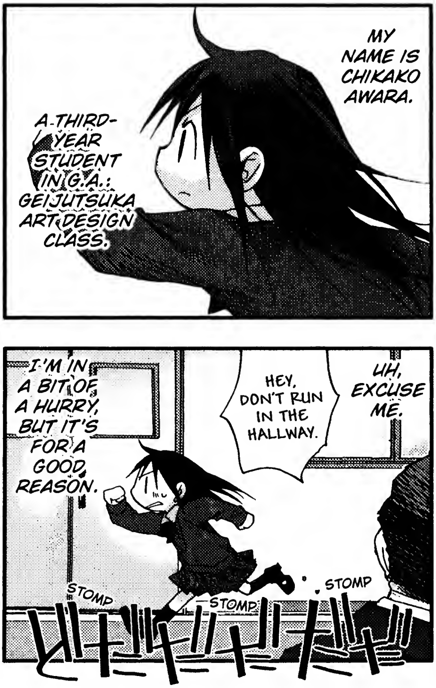
(WEAK, FEMININE, GENTLE, LIGHT)

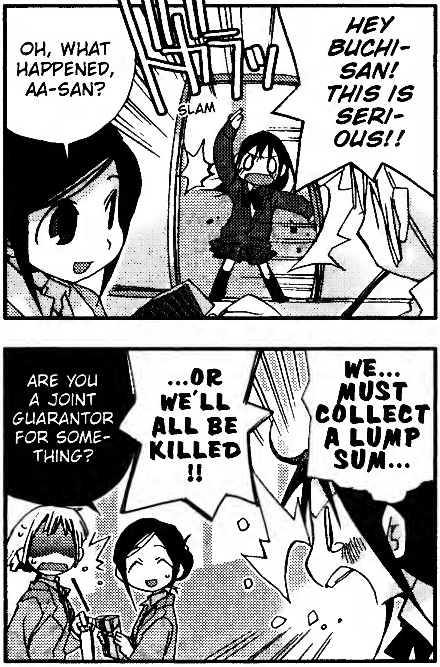

↖美術部 使用中
美術部 部活動中

SIGN: ART CLUB IN ACTION

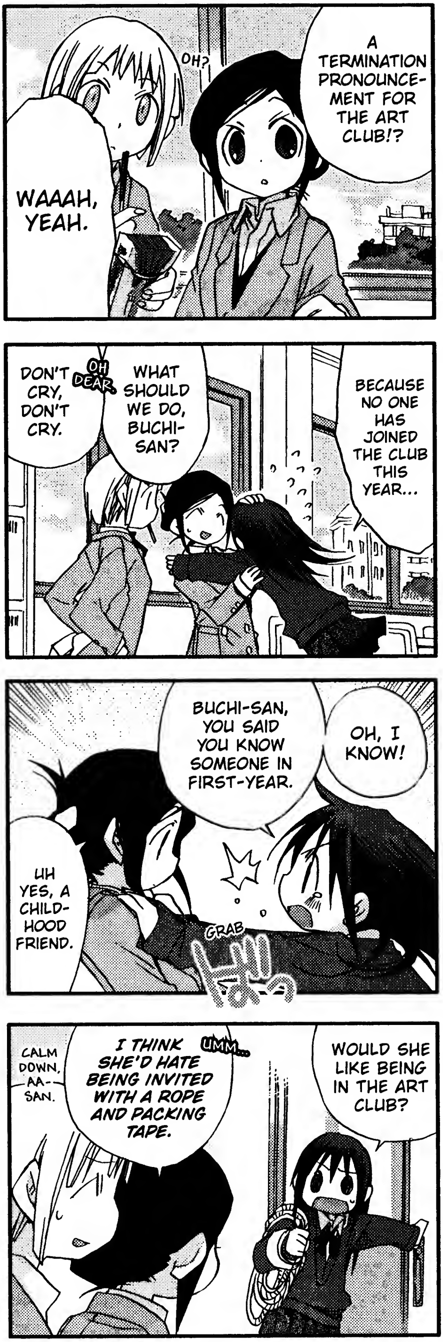
SIGN: USED BY THE ART CLUB

CONCRETE AND TOKYO BAY

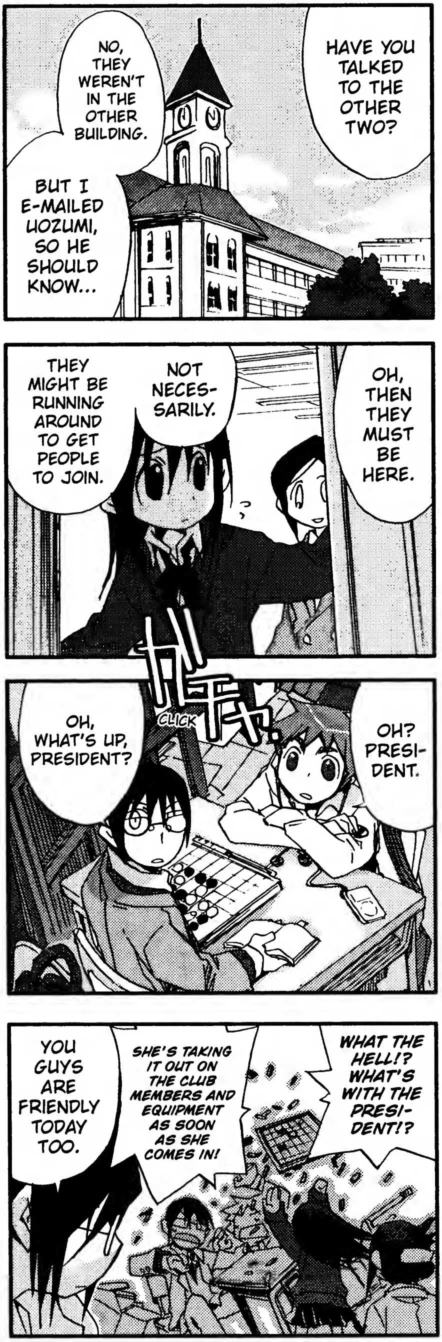

MY NAME IS CHIKAKO AWARA.
A THIRD-YEAR STUDENT IN G.A.: GEIJUTSUKA ART DESIGN CLASS.
UH, EXCUSE ME.
HEY, DON'T RUN IN THE HALLWAY.
I'M IN A BIT OF A HURRY, BUT IT'S FOR A GOOD REASON.
STOMP
STOMP
STOMP


HEY BUCHI-SAN! THIS IS SERIOUS!!
SLAM
OH, WHAT HAPPENED, AA-SAN?
WE... MUST COLLECT A LUMP SUM...
...OR WE'LL ALL BE KILLED!!
ARE YOU A JOINT GUARANTOR FOR SOMETHING?

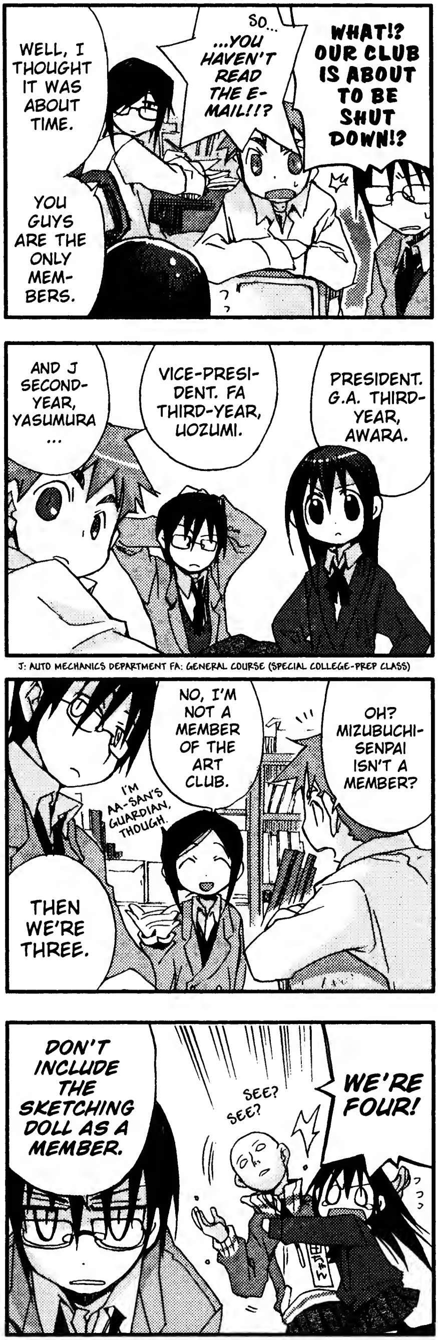
CAPTURE


A TERMINATION PRONOUNCEMENT FOR THE ART CLUB!?
OH?
WAAAH, YEAH.
BECAUSE NO ONE HAS JOINED THE CLUB THIS YEAR...
WHAT SHOULD WE DO, BUCHI-SAN?
OH DEAR
DON'T CRY, DON'T CRY.
OH, I KNOW!
BUCHI-SAN, YOU SAID YOU KNOW SOMEONE IN FIRST-YEAR.
UH YES, A CHILDHOOD FRIEND.
GRAB
WOULD SHE LIKE BEING IN THE ART CLUB?
UMM...
I THINK SHE'D HATE BEING INVITED WITH A ROPE AND PACKING TAPE.
CALM DOWN, AA-SAN.

YOU TWO, GET OUTSIDE


HAVE YOU TALKED TO THE OTHER TWO?
NO, THEY WEREN'T IN THE OTHER BUILDING.
BUT I E-MAILED UOZUMI, SO HE SHOULD KNOW...
OH, THEN THEY MUST BE HERE.
NOT NECESSARILY.
THEY MIGHT BE RUNNING AROUND TO GET PEOPLE TO JOIN.
ガチャ
CLICK
OH? PRESIDENT.
OH, WHAT'S UP, PRESIDENT?
WHAT THE HELL!? WHAT'S WITH THE PRESIDENT!?
SHE'S TAKING IT OUT ON THE CLUB MEMBERS AND EQUIPMENT AS SOON AS SHE COMES IN!
YOU GUYS ARE FRIENDLY TODAY TOO.

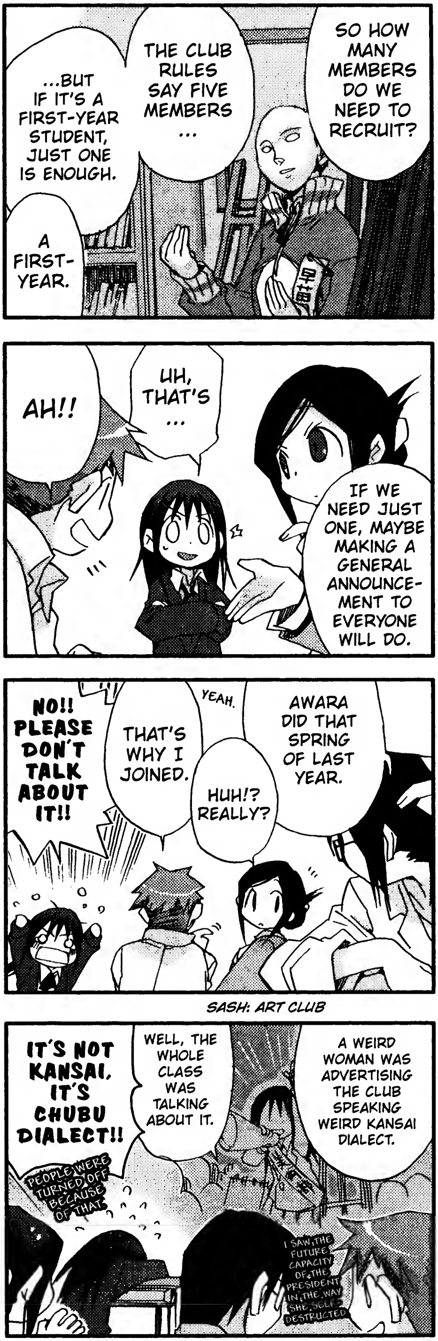
"SANAE-CHAN," HER EIGHTH YEAR IN THE CLUB


WHAT!? OUR CLUB IS ABOUT TO BE SHUT DOWN!?
SO... ...YOU HAVEN'T READ THE E-MAIL!!?
WELL, I THOUGHT IT WAS ABOUT TIME.
YOU GUYS ARE THE ONLY MEMBERS.
PRESIDENT. G.A. THIRD-YEAR, AWARA.
VICE-PRESIDENT. FA THIRD-YEAR, UOZUMI.
AND J SECOND-YEAR, YASUMURA ...
OH? MIZUBUCHI-SENPAI ISN'T A MEMBER?
NO, I'M NOT A MEMBER OF THE ART CLUB.
I'M AA-SAN'S GUARDIAN, THOUGH.
THEN WE'RE THREE.
WE'RE FOUR!
SEE? SEE?
DON'T INCLUDE THE SKETCHING DOLL AS A MEMBER.

J: AUTO MECHANICS DEPARTMENT FA: GENERAL COURSE (SPECIAL COLLEGE-PREP CLASS)

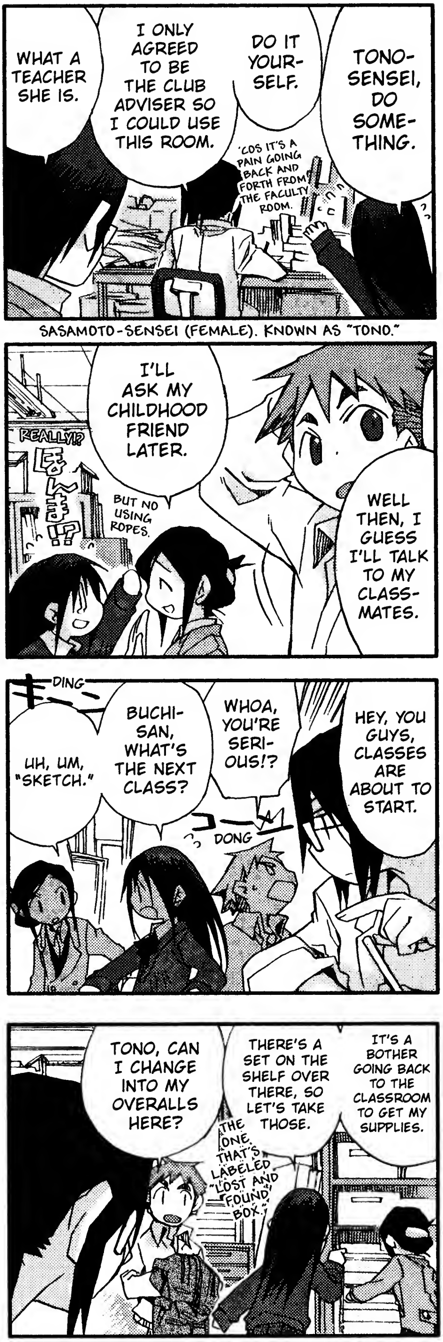
TAG: SANAE-CHAN

AROUND CHUKYO, NEAR HOKURIKU


SO HOW MANY MEMBERS DO WE NEED TO RECRUIT?
THE CLUB RULES SAY FIVE MEMBERS ...
...BUT IF IT'S A FIRST-YEAR STUDENT, JUST ONE IS ENOUGH.
A FIRST-YEAR.
IF WE NEED JUST ONE, MAYBE MAKING A GENERAL ANNOUNCEMENT TO EVERYONE WILL DO.
UH, THAT'S ...
AH!!
AWARA DID THAT SPRING OF LAST YEAR.
YEAH.
HUH!? REALLY?
THAT'S WHY I JOINED.
NO!! PLEASE DON'T TALK ABOUT IT!!
A WEIRD WOMAN WAS ADVERTISING THE CLUB SPEAKING WEIRD KANSAI DIALECT.
I SAW THE FUTURE CAPACITY OF THE PRESIDENT IN THE WAY SHE SELF-DESTRUCTED
WELL, THE WHOLE CLASS WAS TALKING ABOUT IT.
IT'S NOT KANSAI, IT'S CHUBU DIALECT!!
PEOPLE WERE TURNED OFF BECAUSE OF THAT.

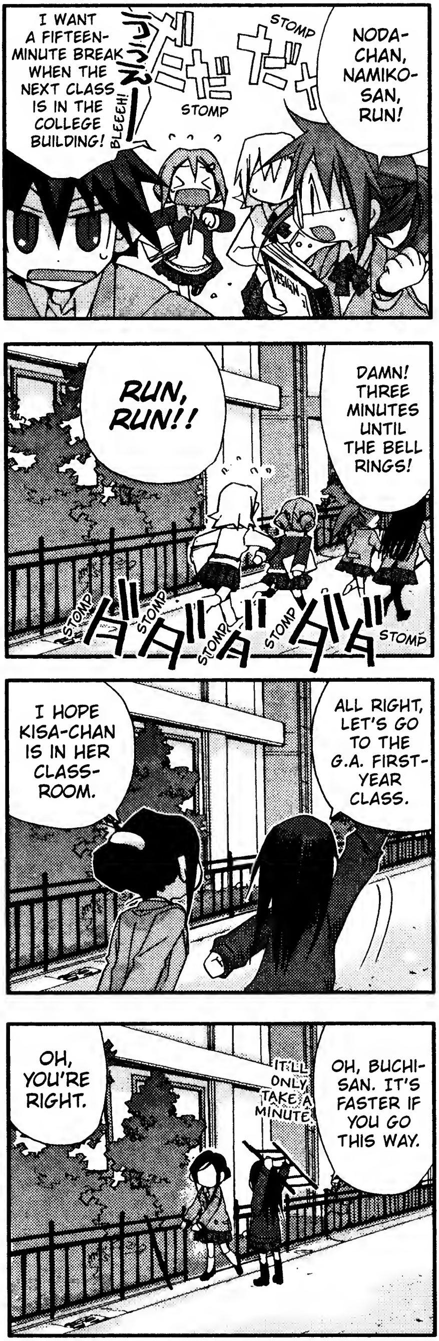
SASH: ART CLUB

WHOSE ROOM IS THIS?

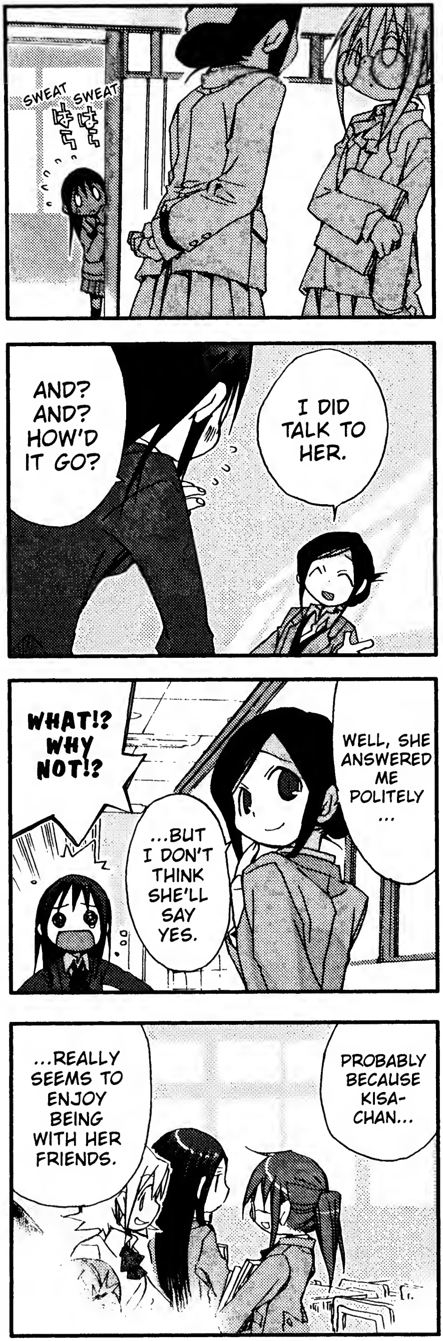

TONO-SENSEI, DO SOMETHING.
DO IT YOURSELF.
I ONLY AGREED TO BE THE CLUB ADVISER SO I COULD USE THIS ROOM.
'COS IT'S A PAIN GOING BACK AND FORTH FROM THE FACULTY ROOM.
WHAT A TEACHER SHE IS.
WELL THEN, I GUESS I'LL TALK TO MY CLASSMATES.
I'LL ASK MY CHILDHOOD FRIEND LATER.
BUT NO USING ROPES.
REALLY!?
HEY, YOU GUYS, CLASSES ARE ABOUT TO START.
WHOA, YOU'RE SERIOUS!?
BUCHI-SAN, WHAT'S THE NEXT CLASS?
UH, UM, "SKETCH."
DING
DONG
IT'S A BOTHER GOING BACK TO THE CLASSROOM TO GET MY SUPPLIES.
THERE'S A SET ON THE SHELF OVER THERE, SO LET'S TAKE THOSE.
THE ONE THAT'S LABELED "LOST AND FOUND BOX."
TONO, CAN I CHANGE INTO MY OVERALLS HERE?

SASAMOTO-SENSEI (FEMALE). KNOWN AS "TONO."

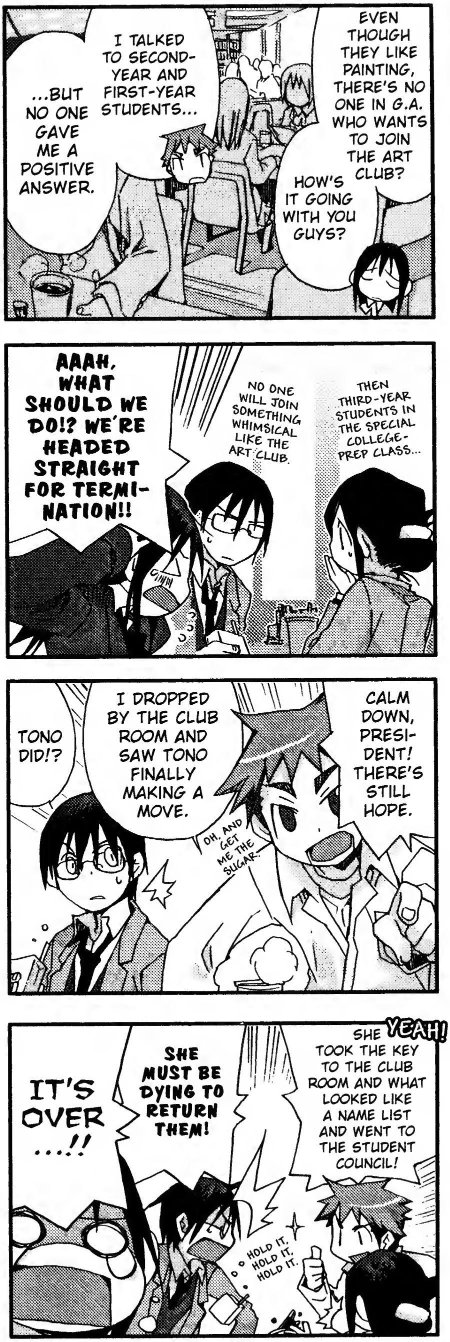
FIRST-YEAR AND THIRD-YEAR


NODA-CHAN, NAMIKO-SAN, RUN!
STOMP
STOMP
I WANT A FIFTEEN-MINUTE BREAK WHEN THE NEXT CLASS IS IN THE COLLEGE BUILDING!
BLEEEH!
DAMN! THREE MINUTES UNTIL THE BELL RINGS!
RUN, RUN!!
STOMP
STOMP
STOMP
STOMP
STOMP
ALL RIGHT, LET'S GO TO THE G.A. FIRST-YEAR CLASS.
I HOPE KISA-CHAN IS IN HER CLASSROOM.
OH, BUCHI-SAN. IT'S FASTER IF YOU GO THIS WAY.
IT'LL ONLY TAKE A MINUTE.
OH, YOU'RE RIGHT.

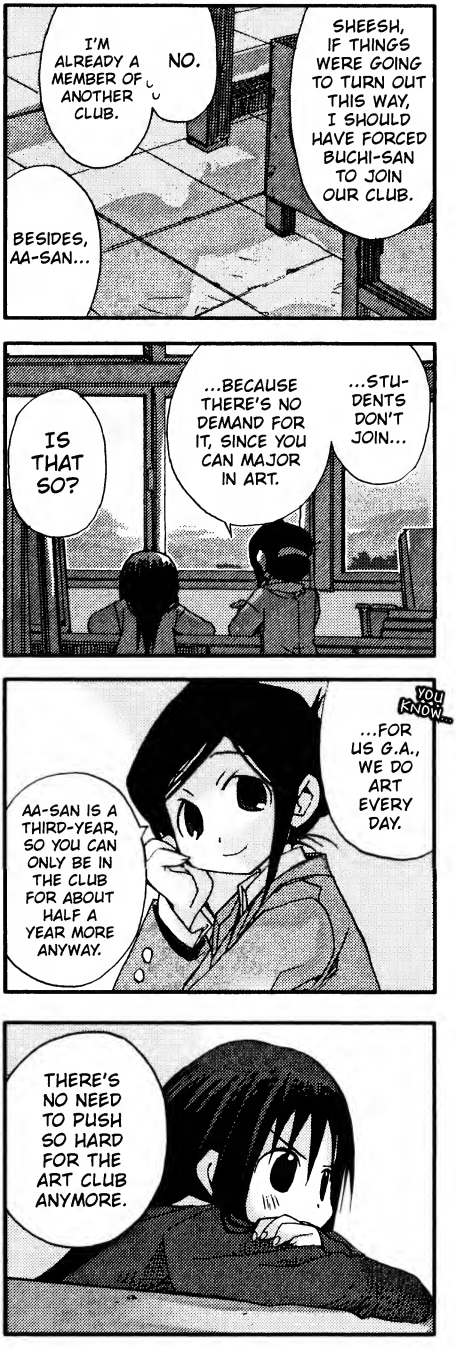
VERY MUCH


SWEAT
SWEAT
I DID TALK TO HER.
AND? AND? HOW'D IT GO?
WELL, SHE ANSWERED ME POLITELY ...
...BUT I DON'T THINK SHE'LL SAY YES.
WHAT!? WHY NOT!?
PROBABLY BECAUSE KISA-CHAN...
...REALLY SEEMS TO ENJOY BEING WITH HER FRIENDS.

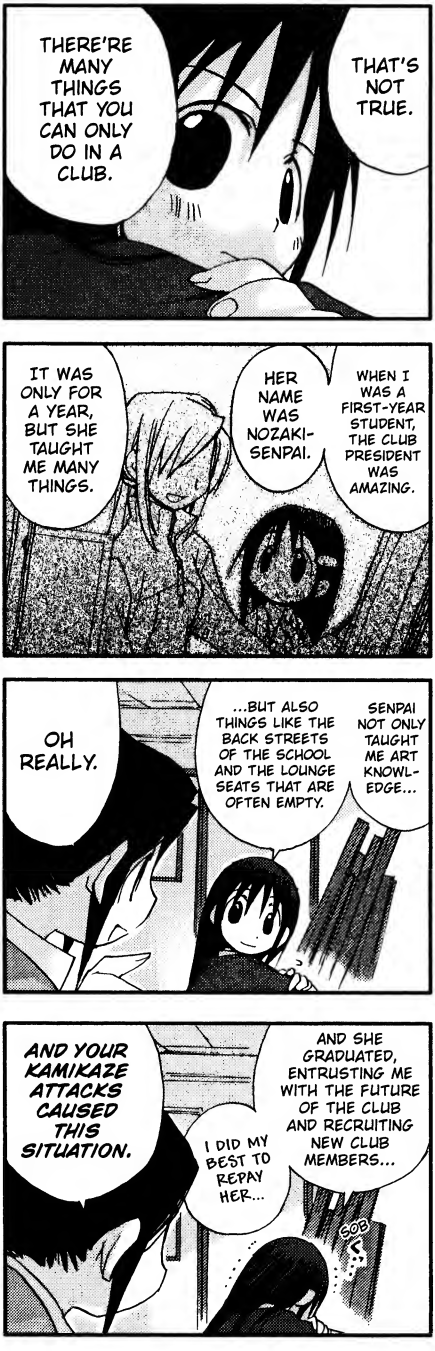
AS IF SHE WAS RELIEVED OF HER BURDEN


EVEN THOUGH THEY LIKE PAINTING, THERE'S NO ONE IN G.A. WHO WANTS TO JOIN THE ART CLUB?
HOW'S IT GOING WITH YOU GUYS?
I TALKED TO SECOND-YEAR AND FIRST-YEAR STUDENTS...
...BUT NO ONE GAVE ME A POSITIVE ANSWER.
THEN THIRD-YEAR STUDENTS IN THE SPECIAL COLLEGE-PREP CLASS...
NO ONE WILL JOIN SOMETHING WHIMSICAL LIKE THE ART CLUB.
AAAH, WHAT SHOULD WE DO!? WE'RE HEADED STRAIGHT FOR TERMINATION!!
CALM DOWN, PRESIDENT! THERE'S STILL HOPE.
I DROPPED BY THE CLUB ROOM AND SAW TONO FINALLY MAKING A MOVE.
OH, AND GET ME THE SUGAR.
TONO DID!?
SHE TOOK THE KEY TO THE CLUB ROOM AND WHAT LOOKED LIKE A NAME LIST AND WENT TO THE STUDENT COUNCIL!
YEAH!
SHE MUST BE DYING TO RETURN THEM!
HOLD IT, HOLD IT, HOLD IT.
IT'S OVER ...!!

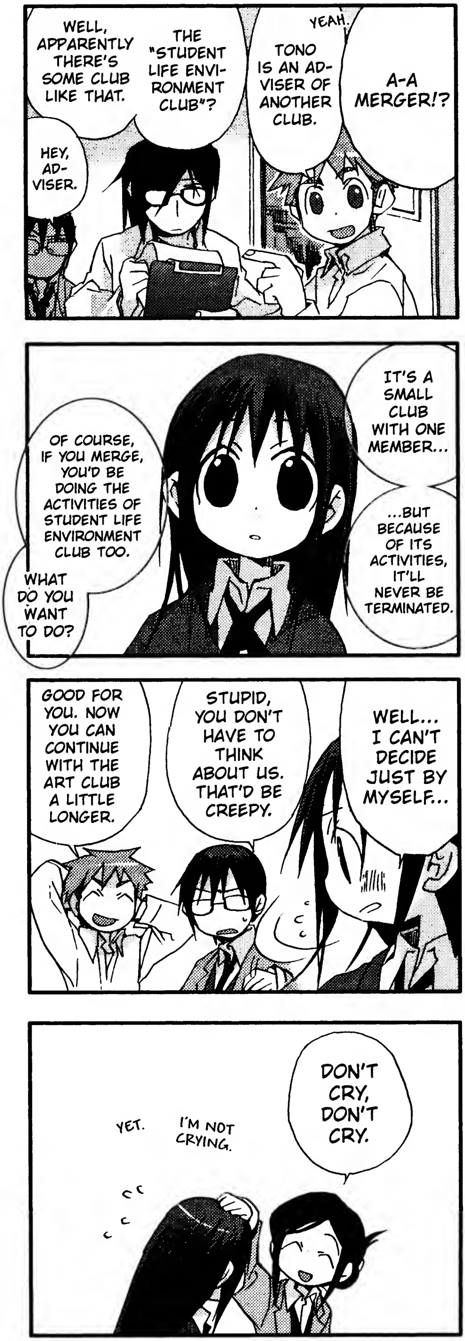
WHY DON'T YOU


SHEESH, IF THINGS WERE GOING TO TURN OUT THIS WAY, I SHOULD HAVE FORCED BUCHI-SAN TO JOIN OUR CLUB.
NO.
I'M ALREADY A MEMBER OF ANOTHER CLUB.
BESIDES, AA-SAN...
...STUDENTS DON'T JOIN...
...BECAUSE THERE'S NO DEMAND FOR IT, SINCE YOU CAN MAJOR IN ART.
IS THAT SO?
YOU KNOW...
...FOR US G.A., WE DO ART EVERY DAY.
AA-SAN IS A THIRD-YEAR, SO YOU CAN ONLY BE IN THE CLUB FOR ABOUT HALF A YEAR MORE ANYWAY.
THERE'S NO NEED TO PUSH SO HARD FOR THE ART CLUB ANYMORE.

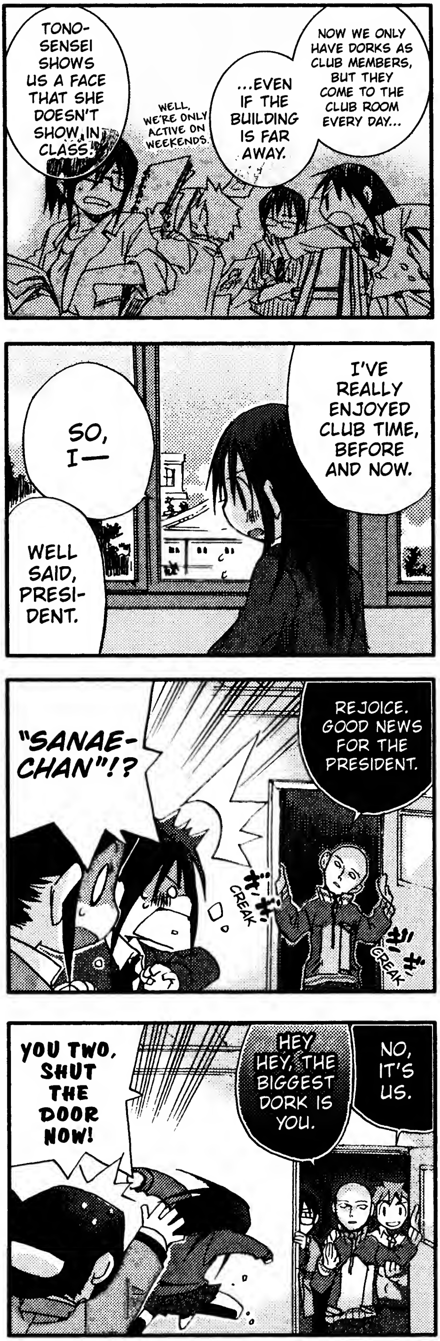
I'M SORRY, SENPAI


THAT'S NOT TRUE.
THERE'RE MANY THINGS THAT YOU CAN ONLY DO IN A CLUB.
WHEN I WAS A FIRST-YEAR STUDENT, THE CLUB PRESIDENT WAS AMAZING.
HER NAME WAS NOZAKI-SENPAI.
IT WAS ONLY FOR A YEAR, BUT SHE TAUGHT ME MANY THINGS.
SENPAI NOT ONLY TAUGHT ME ART KNOWLEDGE...
...BUT ALSO THINGS LIKE THE BACK STREETS OF THE SCHOOL AND THE LOUNGE SEATS THAT ARE OFTEN EMPTY.
OH REALLY.
AND SHE GRADUATED, ENTRUSTING ME WITH THE FUTURE OF THE CLUB AND RECRUITING NEW CLUB MEMBERS...
I DID MY BEST TO REPAY HER...
SOB
AND YOUR KAMIKAZE ATTACKS CAUSED THIS SITUATION.

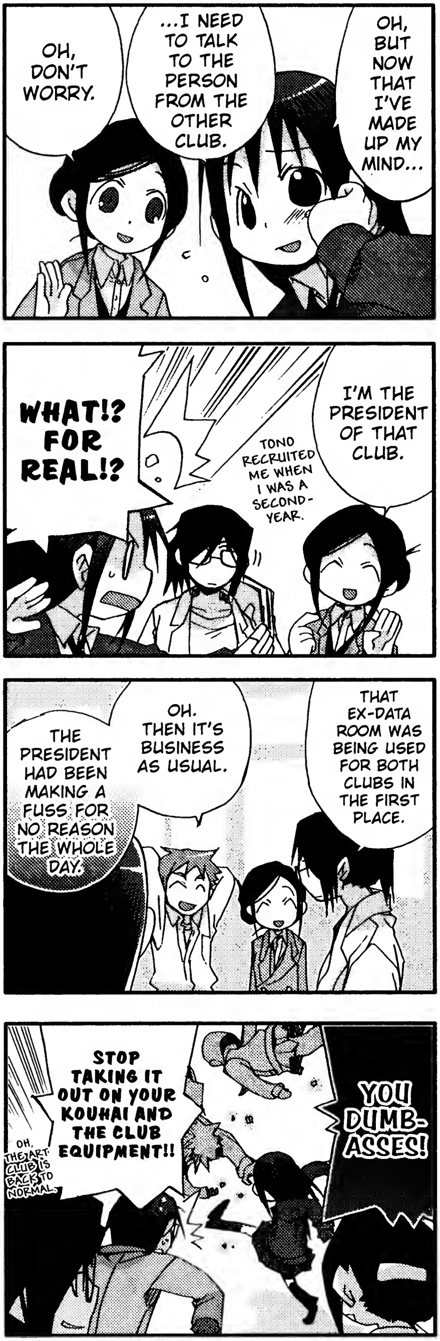
DON'T SAY IT


A-A MERGER!?
YEAH.
TONO IS AN ADVISER OF ANOTHER CLUB.
THE "STUDENT LIFE ENVIRONMENT CLUB"?
WELL, APPARENTLY THERE'S SOME CLUB LIKE THAT.
HEY, ADVISER.
IT'S A SMALL CLUB WITH ONE MEMBER...
...BUT BECAUSE OF ITS ACTIVITIES, IT'LL NEVER BE TERMINATED.
OF COURSE, IF YOU MERGE, YOU'D BE DOING THE ACTIVITIES OF STUDENT LIFE ENVIRONMENT CLUB TOO.
WHAT DO YOU WANT TO DO?
WELL... I CAN'T DECIDE JUST BY MYSELF...
STUPID, YOU DON'T HAVE TO THINK ABOUT US. THAT'D BE CREEPY.
GOOD FOR YOU. NOW YOU CAN CONTINUE WITH THE ART CLUB A LITTLE LONGER.
DON'T CRY, DON'T CRY.
I'M NOT CRYING.
YET.

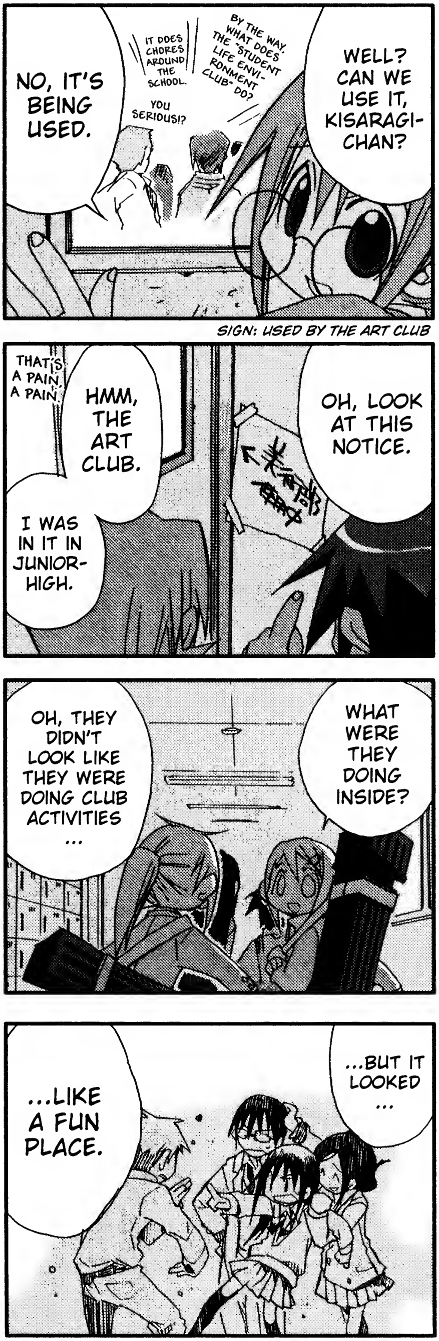
AND RUN!

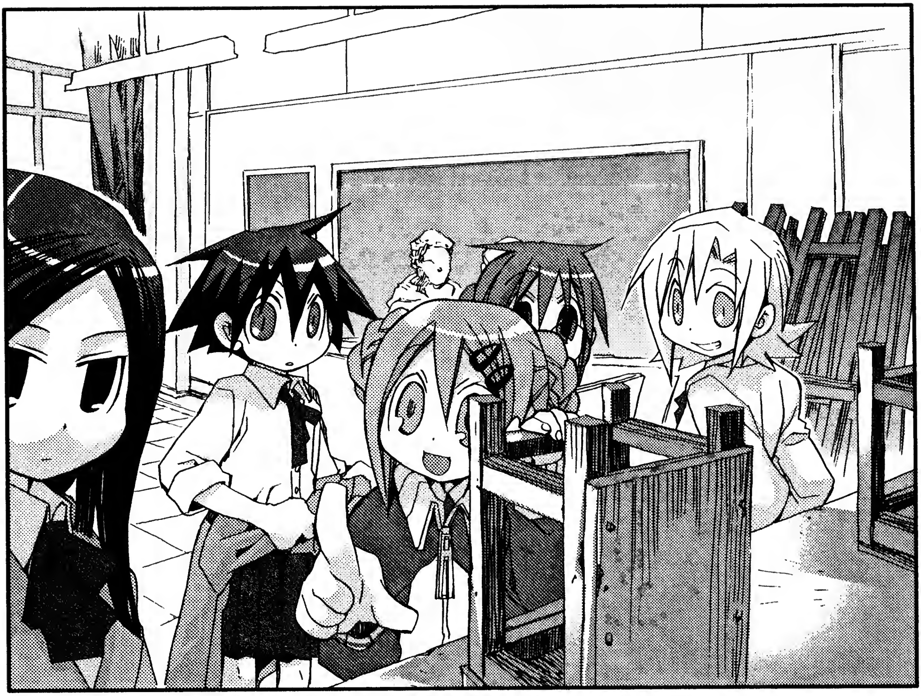

NOW WE ONLY HAVE DORKS AS CLUB MEMBERS, BUT THEY COME TO THE CLUB ROOM EVERY DAY...
...EVEN IF THE BUILDING IS FAR AWAY.
WELL, WE'RE ONLY ACTIVE ON WEEKENDS.
TONO-SENSEI SHOWS US A FACE THAT SHE DOESN'T SHOW IN CLASS.
I'VE REALLY ENJOYED CLUB TIME, BEFORE AND NOW.
SO, I—
WELL SAID, PRESIDENT.
REJOICE. GOOD NEWS FOR THE PRESIDENT.
CREAK
CREAK
"SANAE-CHAN"!?
NO, IT'S US.
HEY HEY, THE BIGGEST DORK IS YOU.
YOU TWO, SHUT THE DOOR NOW!

"SANAE-CHAN" FLIES THROUGH THE AIR

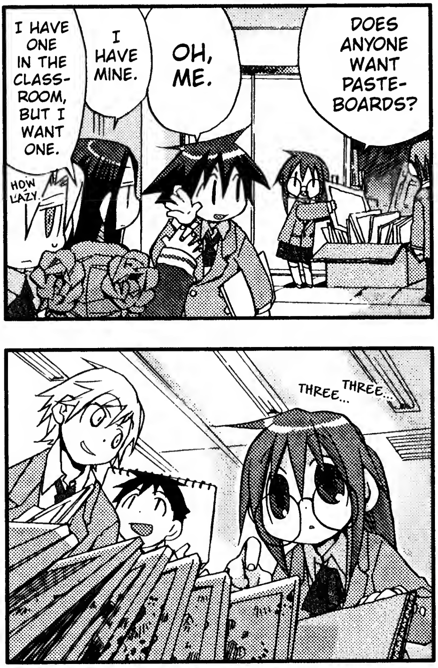

OH, BUT NOW THAT I'VE MADE UP MY MIND...
...I NEED TO TALK TO THE PERSON FROM THE OTHER CLUB.
OH, DON'T WORRY.
I'M THE PRESIDENT OF THAT CLUB.
TONO RECRUITED ME WHEN I WAS A SECOND-YEAR.
WHAT!? FOR REAL!?
THAT EX-DATA ROOM WAS BEING USED FOR BOTH CLUBS IN THE FIRST PLACE.
OH. THEN IT'S BUSINESS AS USUAL.
THE PRESIDENT HAD BEEN MAKING A FUSS FOR NO REASON THE WHOLE DAY.
YOU DUMBASSES!
STOP TAKING IT OUT ON YOUR KOUHAI AND THE CLUB EQUIPMENT!!
OH, THE ART CLUB IS BACK TO NORMAL.

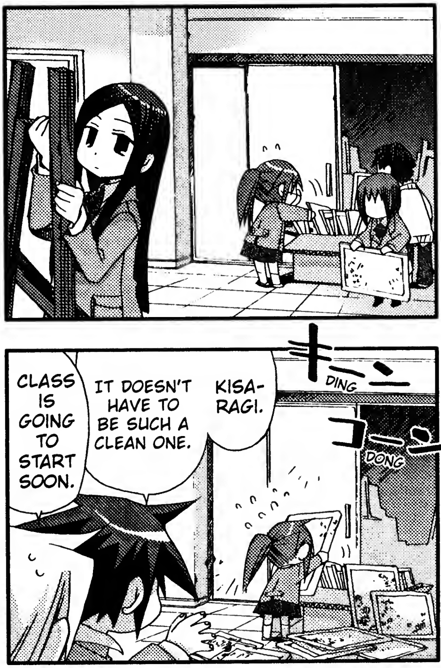
THAT'S FOR SURE


WELL? CAN WE USE IT, KISARAGI-CHAN?
BY THE WAY, WHAT DOES THE "STUDENT LIFE ENVIRONMENT CLUB" DO?
IT DOES CHORES AROUND THE SCHOOL.
YOU SERIOUS!?
NO, IT'S BEING USED.
SIGN: USED BY THE ART CLUB
OH, LOOK AT THIS NOTICE.
HMM, THE ART CLUB.
THAT'S A PAIN, A PAIN.
I WAS IN IT IN JUNIOR-HIGH.
WHAT WERE THEY DOING INSIDE?
OH, THEY DIDN'T LOOK LIKE THEY WERE DOING CLUB ACTIVITIES...
...BUT IT LOOKED...
...LIKE A FUN PLACE.

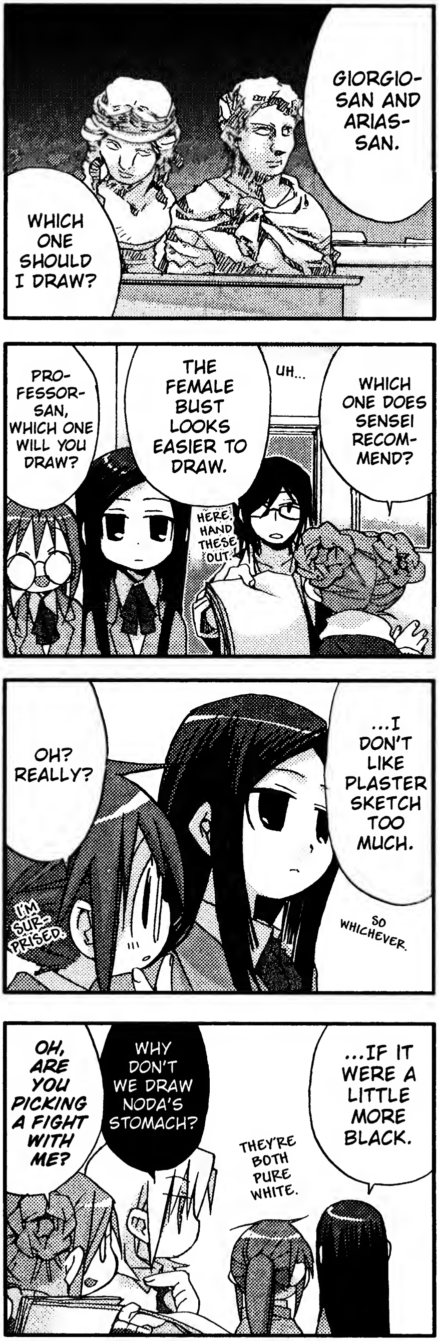


CHOICE SELECTION

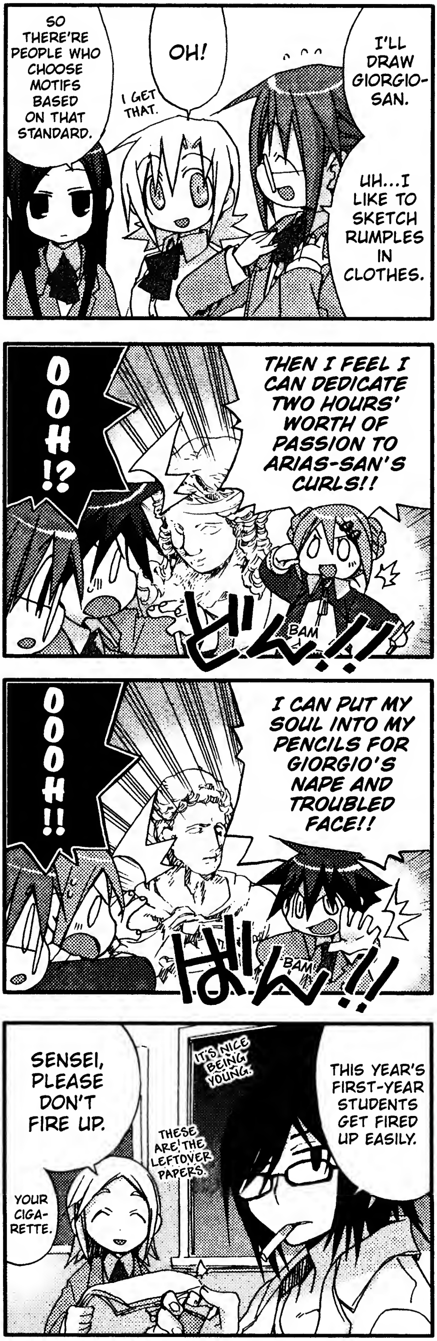

DOES ANYONE WANT PASTE-BOARDS?
OH, ME.
I HAVE MINE.
I HAVE ONE IN THE CLASS-ROOM, BUT I WANT ONE.
HOW LAZY.
THREE...
THREE...


DING
DONG
KISA-RAGI.
IT DOESN'T HAVE TO BE SUCH A CLEAN ONE.
CLASS IS GOING TO START SOON.

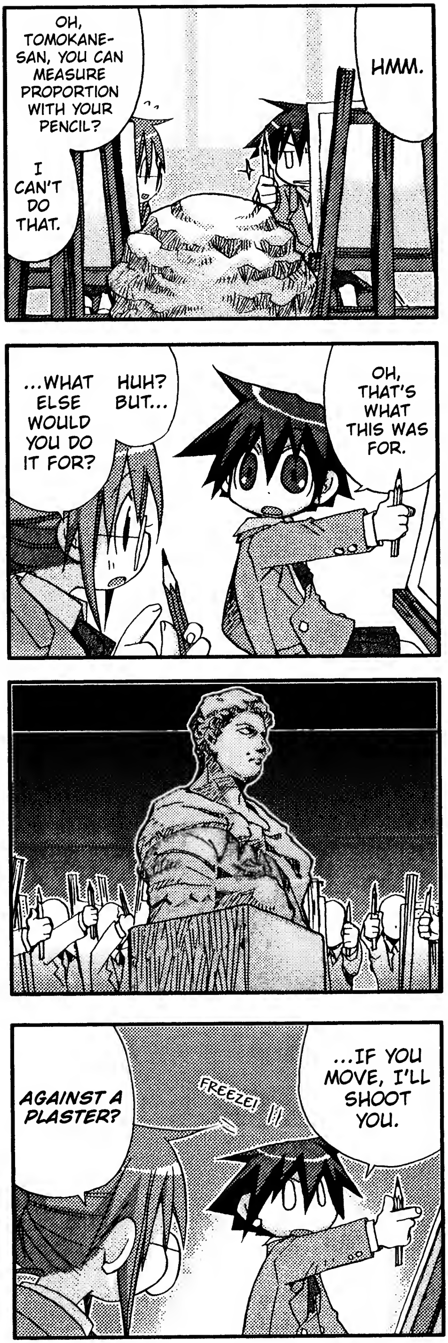
SHE DOESN'T FEEL TOO MOTIVATED


GIORGIO-SAN AND ARIAS-SAN.
WHICH ONE SHOULD I DRAW?
WHICH ONE DOES SENSEI RECOMMEND?
UH...
THE FEMALE BUST LOOKS EASIER TO DRAW.
HERE, HAND THESE OUT.
PROFESSOR-SAN, WHICH ONE WILL YOU DRAW?
...I DON'T LIKE PLASTER SKETCH TOO MUCH.
SO WHICHEVER.
OH? REALLY?
I'M SURPRISED.
...IF IT WERE A LITTLE MORE BLACK.
THEY'RE BOTH PURE WHITE.
WHY DON'T WE DRAW NODA'S STOMACH?
OH, ARE YOU PICKING A FIGHT WITH ME?

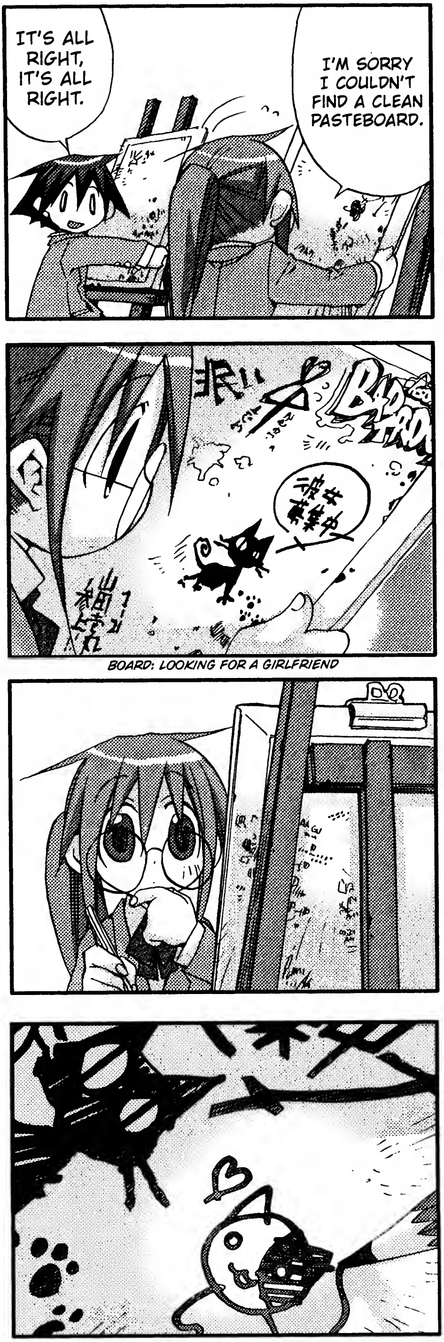
COME, FETISHISTS


I'LL DRAW GIORGIO-SAN.
UH...I LIKE TO SKETCH RUMPLES IN CLOTHES.
OH!
I GET THAT.
SO THERE'RE PEOPLE WHO CHOOSE MOTIFS BASED ON THAT STANDARD.
THEN I FEEL I CAN DEDICATE TWO HOURS' WORTH OF PASSION TO ARIAS-SAN'S CURLS!!
BAM
どん!!
OOH!?
I CAN PUT MY SOUL INTO MY PENCILS FOR GIORGIO'S NAPE AND TROUBLED FACE!!
BAM
ばん!!
OOOOH!!
THIS YEAR'S FIRST-YEAR STUDENTS GET FIRED UP EASILY.
IT'S NICE BEING YOUNG.
THESE ARE THE LEFTOVER PAPERS.
SENSEI, PLEASE DON'T FIRE UP.
YOUR CIGARETTE.

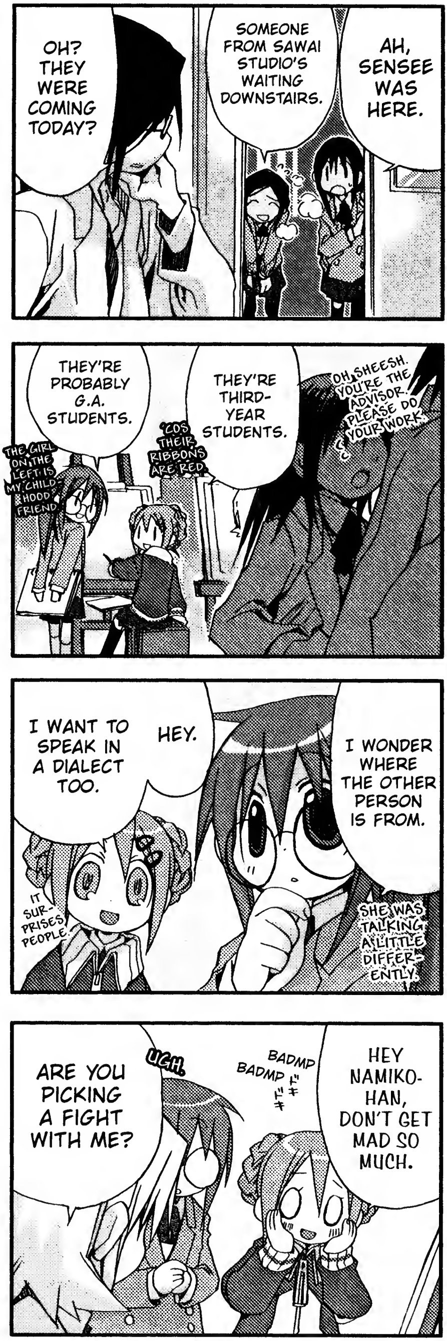
WARNING SHOT


HMM.
OH, TOMOKANE-SAN, YOU CAN MEASURE PROPORTION WITH YOUR PENCIL?
I CAN'T DO THAT.
OH, THAT'S WHAT THIS WAS FOR.
HUH? BUT...
...WHAT ELSE WOULD YOU DO IT FOR?
...IF YOU MOVE, I'LL SHOOT YOU.
FREEZE!
AGAINST A PLASTER?

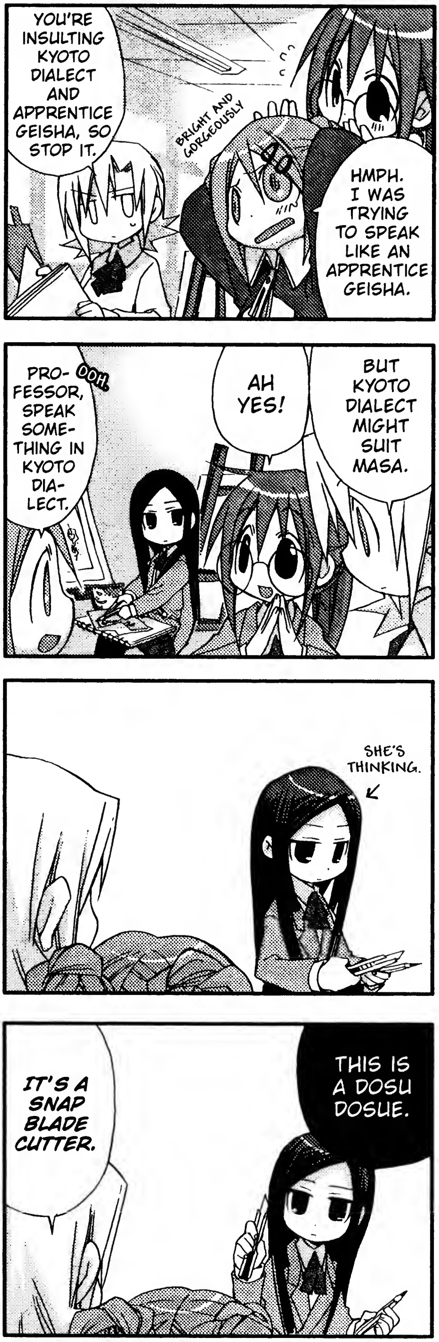
PASTEBOARD BENIKUJIRADAN


I'M SORRY I COULDN'T FIND A CLEAN PASTEBOARD.
IT'S ALL RIGHT, IT'S ALL RIGHT.
BOARD: LOOKING FOR A GIRLFRIEND

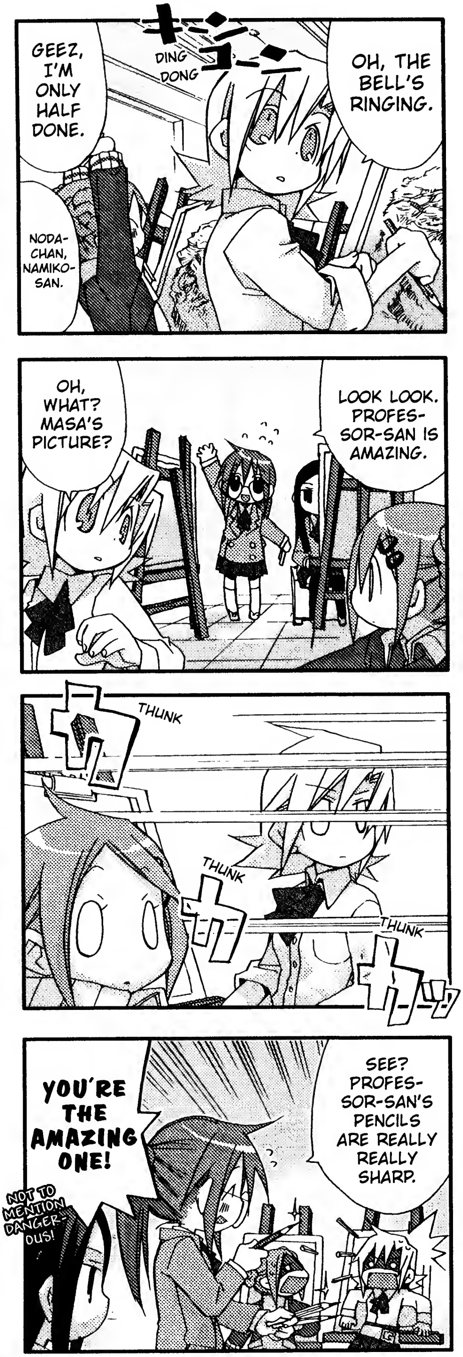
RUBBING HER THE WRONG WAY


AH, SENSEE WAS HERE.
SOMEONE FROM SAWAI STUDIO'S WAITING DOWNSTAIRS.
OH? THEY WERE COMING TODAY?
OH, SHEESH. YOU'RE THE ADVISOR. PLEASE DO YOUR WORK.
THEY'RE THIRD-YEAR STUDENTS.
'COS THEIR RIBBONS ARE RED.
THEY'RE PROBABLY G.A. STUDENTS.
THE GIRL ON THE LEFT IS MY CHILDHOOD FRIEND.
SHE WAS TALKING A LITTLE DIFFERENTLY.
I WONDER WHERE THE OTHER PERSON IS FROM.
HEY.
I WANT TO SPEAK IN A DIALECT TOO.
IT SURPRISES PEOPLE.
HEY NAMIKO-HAN, DON'T GET MAD SO MUCH.
BADMP BADMP
ドキドキ
UGH.
ARE YOU PICKING A FIGHT WITH ME?

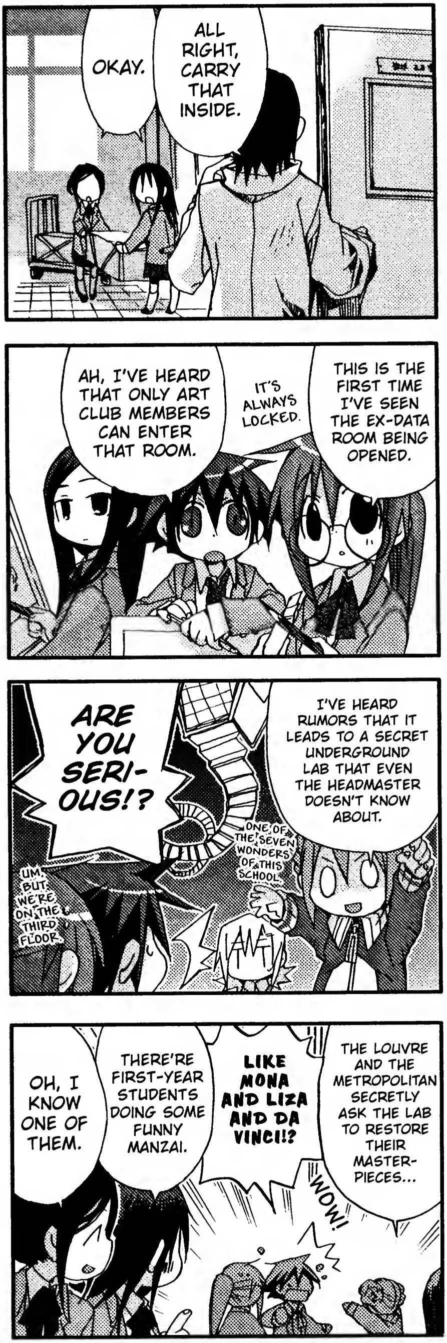
A SHORT SWORD


HMPH. I WAS TRYING TO SPEAK LIKE AN APPRENTICE GEISHA.
BRIGHT AND GORGEOUSLY
YOU'RE INSULTING KYOTO DIALECT AND APPRENTICE GEISHA, SO STOP IT.
BUT KYOTO DIALECT MIGHT SUIT MASA.
AH YES!
OOH.
PROFESSOR, SPEAK SOMETHING IN KYOTO DIALECT.
SHE'S THINKING.
THIS IS A DOSU DOSUE.
IT'S A SNAP BLADE CUTTER.

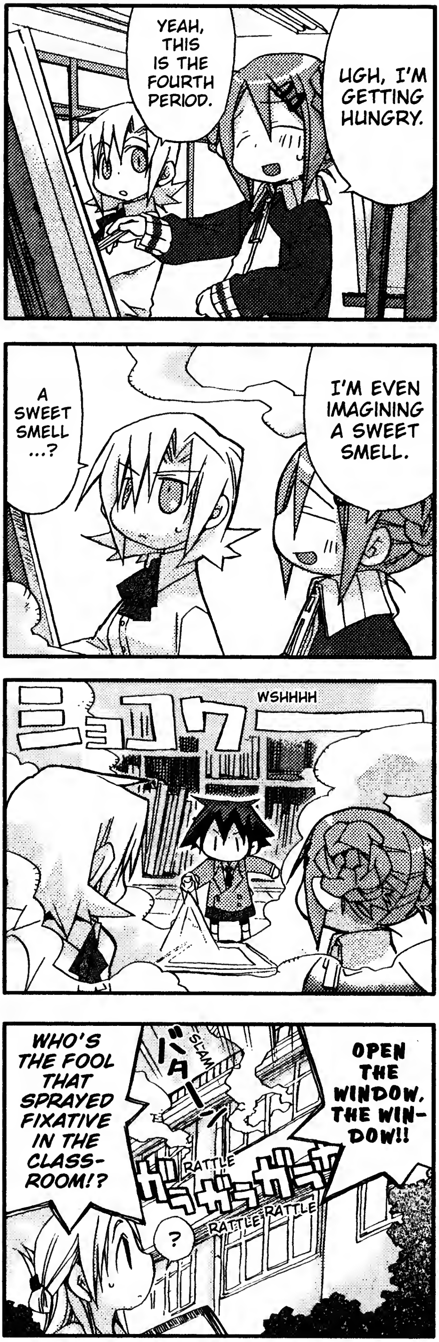
SHE LOOKS SHY, BUT SHE'S ACTUALLY FEARLESS


OH, THE BELL'S RINGING.
DING DONG
GEEZ, I'M ONLY HALF DONE.
NODA-CHAN, NAMIKO-SAN.
LOOK LOOK. PROFES-SOR-SAN IS AMAZING.
OH, WHAT? MASA'S PICTURE?
THUNK
THUNK
THUNK
SEE? PROFES-SOR-SAN'S PENCILS ARE REALLY REALLY SHARP.
YOU'RE THE AMAZING ONE!
NOT TO MENTION DANGER-OUS!

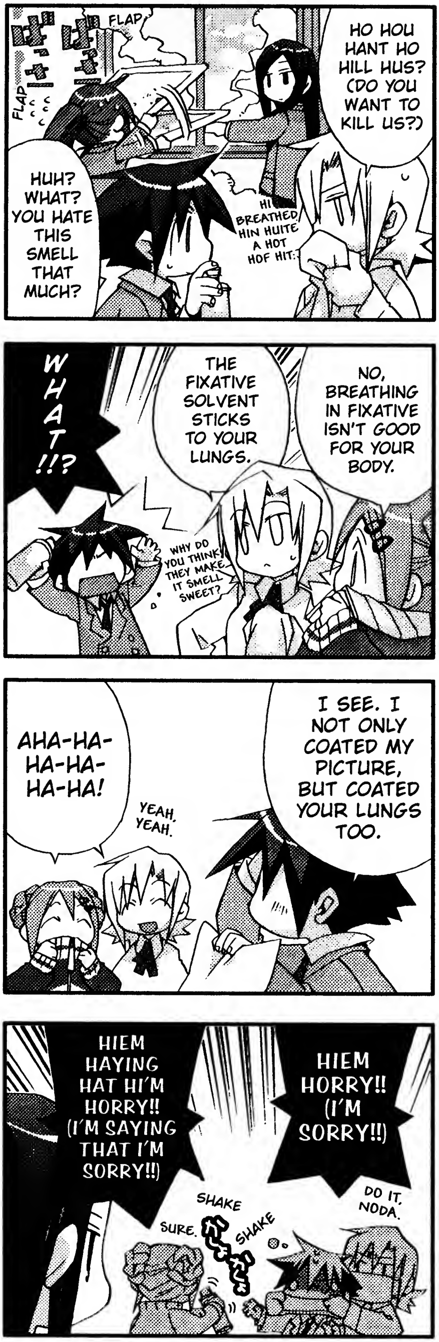
APPARENTLY THAT'S NOT TRUE


ALL RIGHT, CARRY THAT INSIDE.
OKAY.
THIS IS THE FIRST TIME I'VE SEEN THE EX-DATA ROOM BEING OPENED.
IT'S ALWAYS LOCKED.
AH, I'VE HEARD THAT ONLY ART CLUB MEMBERS CAN ENTER THAT ROOM.
I'VE HEARD RUMORS THAT IT LEADS TO A SECRET UNDERGROUND LAB THAT EVEN THE HEADMASTER DOESN'T KNOW ABOUT.
ONE OF THE SEVEN WONDERS OF THIS SCHOOL
ARE YOU SERI-OUS!?
UM BUT WE'RE ON THE THIRD FLOOR
THE LOUVRE AND THE METROPOLITAN SECRETLY ASK THE LAB TO RESTORE THEIR MASTER-PIECES...
WOW!
LIKE MONA AND LIZA AND DA VINCI!?
THERE'RE FIRST-YEAR STUDENTS DOING SOME FUNNY MANZAI.
OH, I KNOW ONE OF THEM.

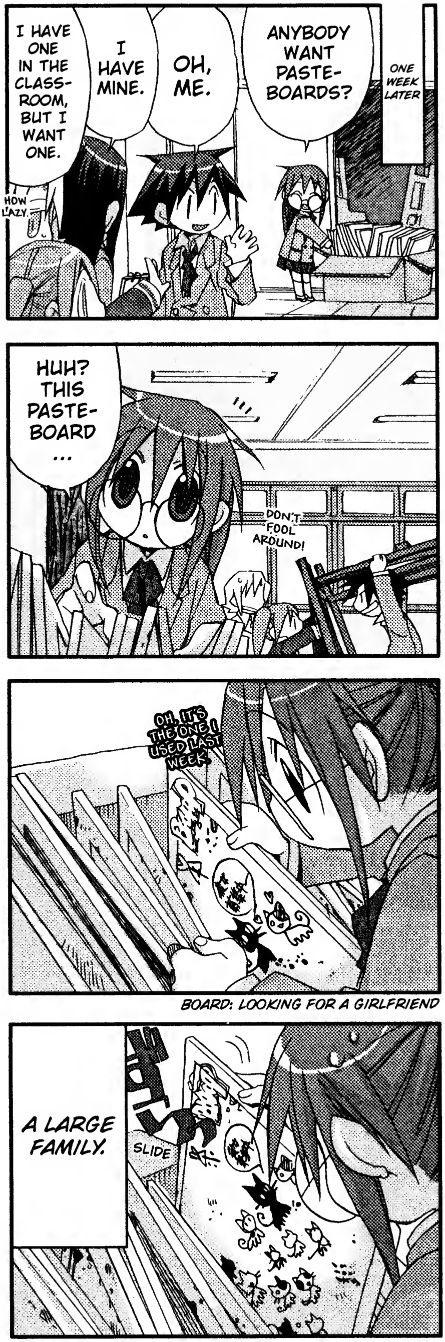
POISONOUS GAS IN A SEALED ROOM


UGH, I'M GETTING HUNGRY.
YEAH, THIS IS THE FOURTH PERIOD.
I'M EVEN IMAGINING A SWEET SMELL.
A SWEET SMELL ...?
WSHHHH
OPEN THE WINDOW, THE WINDOW!!
SLAM
WHO'S THE FOOL THAT SPRAYED FIXATIVE IN THE CLASSROOM!?
RATTLE
RATTLE RATTLE
?

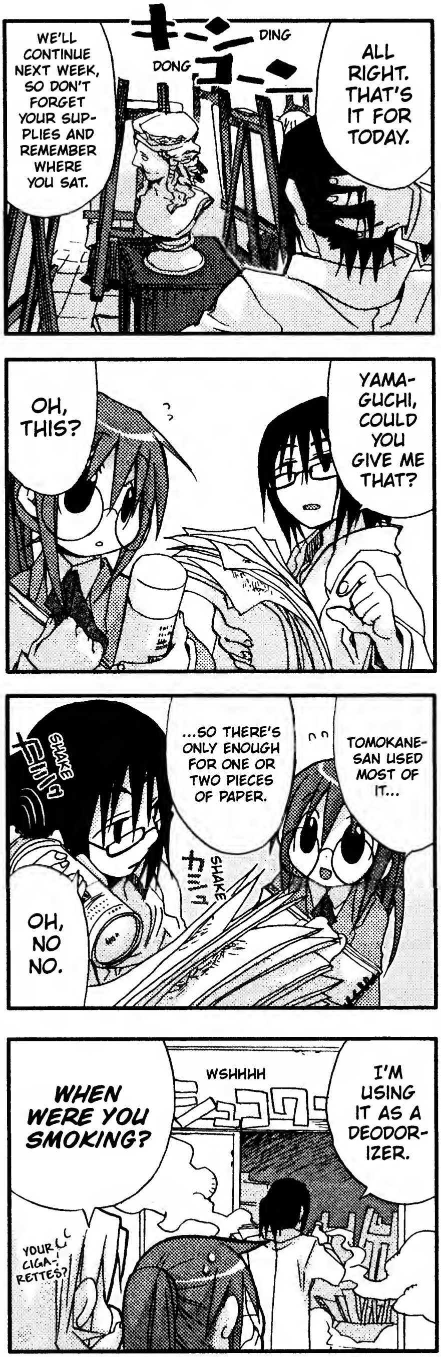
A JOKE ISN'T A JOKE IF YOU CAN'T LAUGH


HO HOU HANT HO HILL HUS? (DO YOU WANT TO KILL US?)
FLAP
FLAP
HI BREATHED HIN HUITE A HOT HOF HIT.
HUH? WHAT? YOU HATE THIS SMELL THAT MUCH?
NO, BREATHING IN FIXATIVE ISN'T GOOD FOR YOUR BODY.
THE FIXATIVE SOLVENT STICKS TO YOUR LUNGS.
WHY DO YOU THINK THEY MAKE IT SMELL SWEET?
WHAT!!?
I SEE. I NOT ONLY COATED MY PICTURE, BUT COATED YOUR LUNGS TOO.
YEAH. YEAH.
AHA-HA-HA-HA-HA-HA!
HIEM HORRY!! (I'M SORRY!!)
HIEM HAYING HAT HI'M HORRY!! (I'M SAYING THAT I'M SORRY!!)
DO IT, NODA.
SHAKE
SHAKE
SURE.

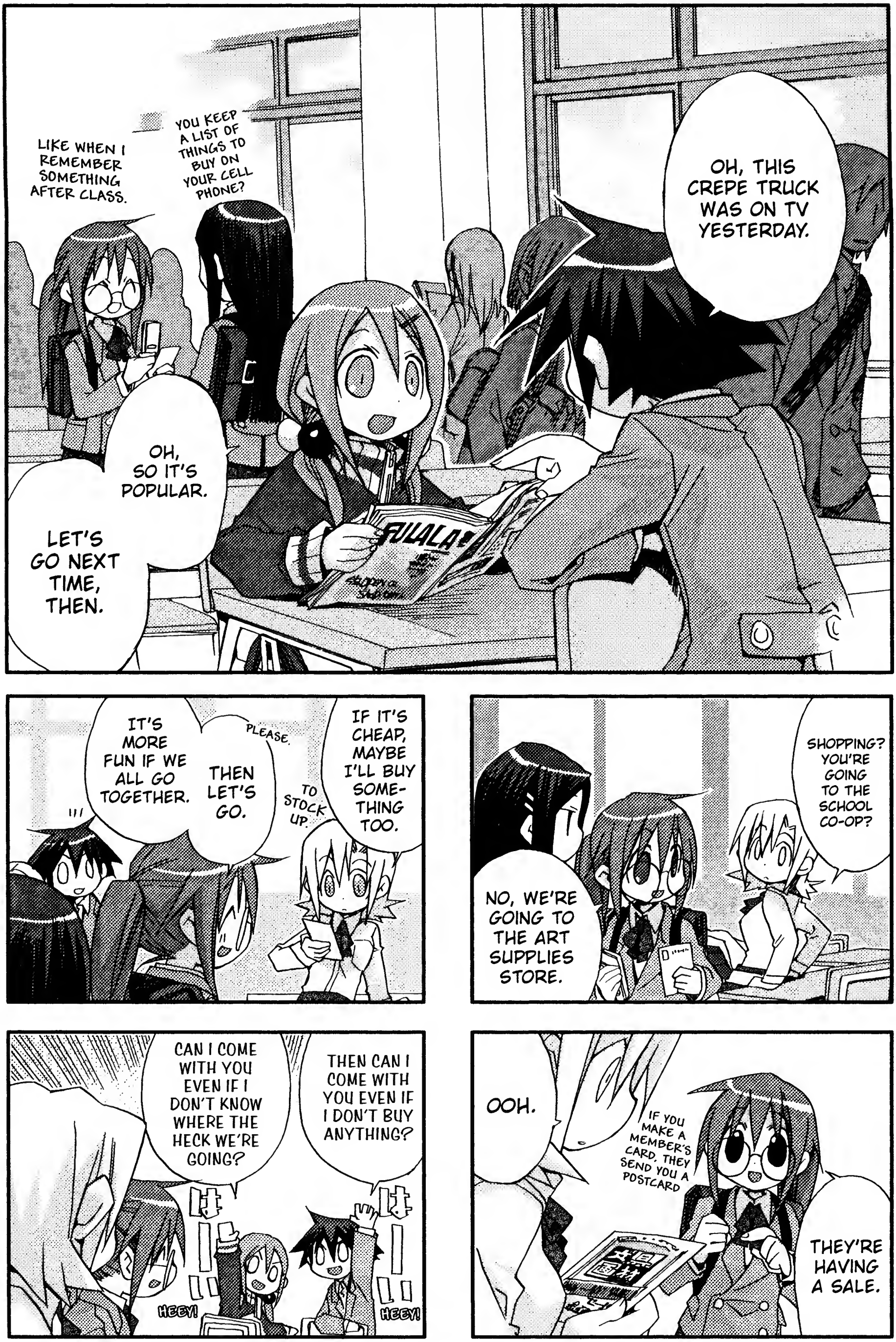
A HAPPY ENDING


ONE WEEK LATER
ANYBODY WANT PASTEBOARDS?
OH, ME.
I HAVE MINE.
I HAVE ONE IN THE CLASSROOM, BUT I WANT ONE.
HOW LAZY.
HUH? THIS PASTEBOARD ...
DON'T FOOL AROUND!
OH, IT'S THE ONE I USED LAST WEEK.
BOARD: LOOKING FOR A GIRLFRIEND
A LARGE FAMILY.
SLIDE

COVERING UP HER SMOKIN'

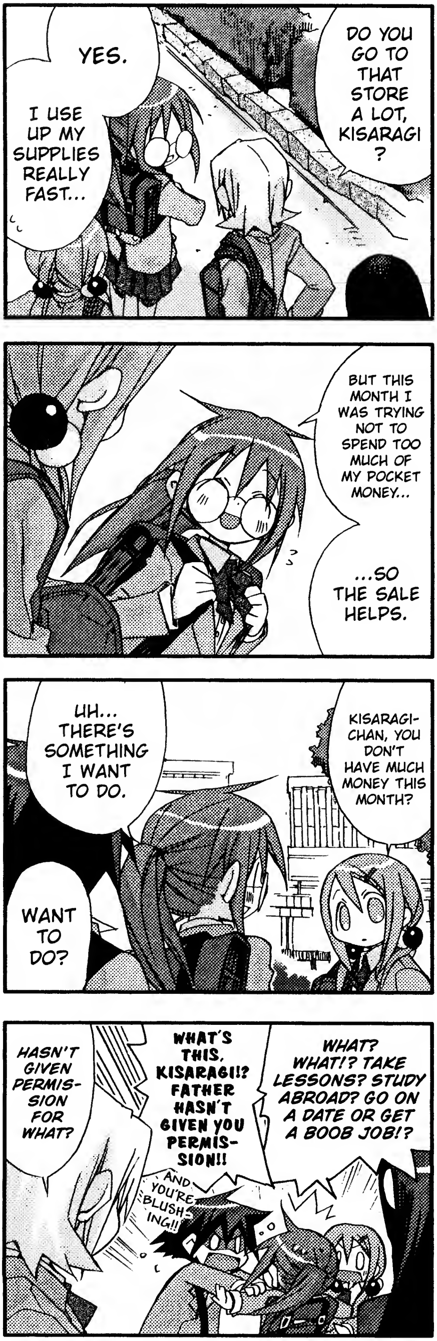

ALL RIGHT. THAT'S IT FOR TODAY.
DING
DONG
WE'LL CONTINUE NEXT WEEK, SO DON'T FORGET YOUR SUPPLIES AND REMEMBER WHERE YOU SAT.
YAMAGUCHI, COULD YOU GIVE ME THAT?
OH, THIS?
TOMOKANE-SAN USED MOST OF IT...
...SO THERE'S ONLY ENOUGH FOR ONE OR TWO PIECES OF PAPER.
SHAKE
SHAKE
OH, NO NO.
I'M USING IT AS A DEODORIZER.
WSHHHH
WHEN WERE YOU SMOKING?
YOUR CIGARETTES?

SHE DECIDES TO GO BEFORE SHE KNOWS WHERE THEY'RE GOING

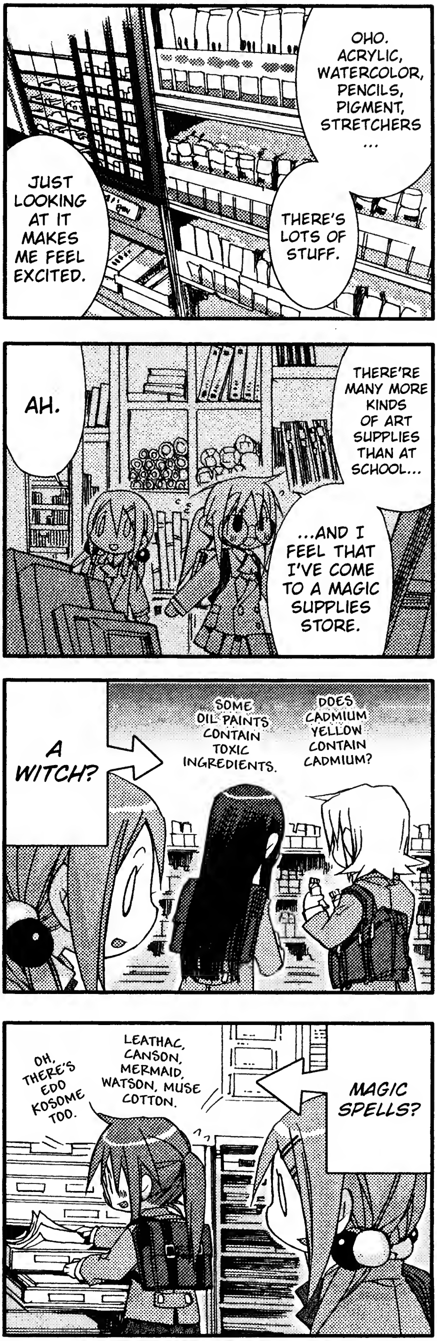

OH, THIS CREPE TRUCK WAS ON TV YESTERDAY.
FULALA
OH, SO IT'S POPULAR.
LET'S GO NEXT TIME, THEN.
YOU KEEP A LIST OF THINGS TO BUY ON YOUR CELL PHONE?
LIKE WHEN I REMEMBER SOMETHING AFTER CLASS.
SHOPPING? YOU'RE GOING TO THE SCHOOL CO-OP?
NO, WE'RE GOING TO THE ART SUPPLIES STORE.
IF IT'S CHEAP, MAYBE I'LL BUY SOMETHING TOO.
TO STOCK UP.
PLEASE.
THEN LET'S GO.
IT'S MORE FUN IF WE ALL GO TOGETHER.
THEY'RE HAVING A SALE.
IF YOU MAKE A MEMBER'S CARD, THEY SEND YOU A POSTCARD
OOH.
THEN CAN I COME WITH YOU EVEN IF I DON'T BUY ANYTHING?
CAN I COME WITH YOU EVEN IF I DON'T KNOW WHERE THE HECK WE'RE GOING?
はーい
HEEY!
はーい
HEEY!

FLYER: STATIONERY / ART SUPPLIES / SALE

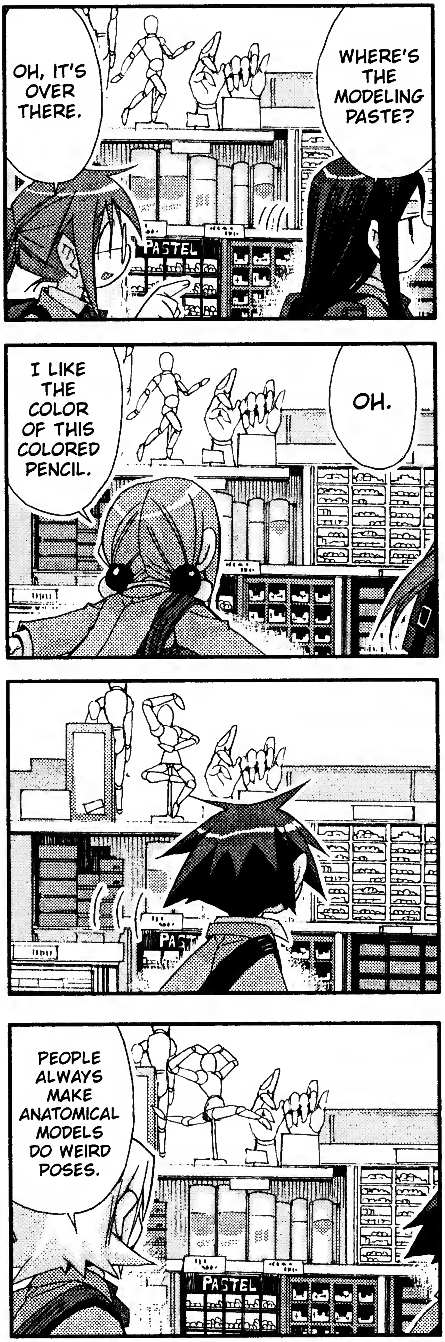
THRIFTY KISARAGI: THE AMBITION CHAPTER


DO YOU GO TO THAT STORE A LOT, KISARAGI?
YES.
I USE UP MY SUPPLIES REALLY FAST...
BUT THIS MONTH I WAS TRYING NOT TO SPEND TOO MUCH OF MY POCKET MONEY...
...SO THE SALE HELPS.
KISARAGI-CHAN, YOU DON'T HAVE MUCH MONEY THIS MONTH?
UH... THERE'S SOMETHING I WANT TO DO.
WANT TO DO?
WHAT? WHAT!? TAKE LESSONS? STUDY ABROAD? GO ON A DATE OR GET A BOOB JOB!?
WHAT'S THIS, KISARAGI!? FATHER HASN'T GIVEN YOU PERMISSION!!
HASN'T GIVEN PERMISSION FOR WHAT?
AND YOU'RE BLUSHING!!

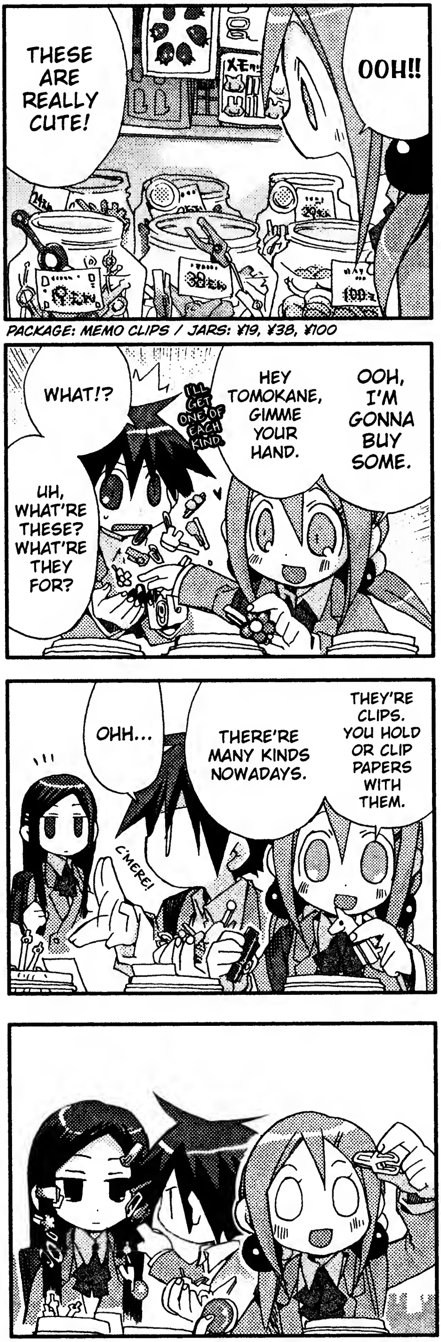
WITCHCRAFT


OHO. ACRYLIC, WATERCOLOR, PENCILS, PIGMENT, STRETCHERS...
THERE'S LOTS OF STUFF.
JUST LOOKING AT IT MAKES ME FEEL EXCITED.
THERE'RE MANY MORE KINDS OF ART SUPPLIES THAN AT SCHOOL...
...AND I FEEL THAT I'VE COME TO A MAGIC SUPPLIES STORE.
AH.
DOES CADMIUM YELLOW CONTAIN CADMIUM?
SOME OIL PAINTS CONTAIN TOXIC INGREDIENTS.
A WITCH?
MAGIC SPELLS?
LEATHAC, CANSON, MERMAID, WATSON, MUSE COTTON.
OH, THERE'S EDO KOSOME TOO.

SPOT THE DIFFERENCES

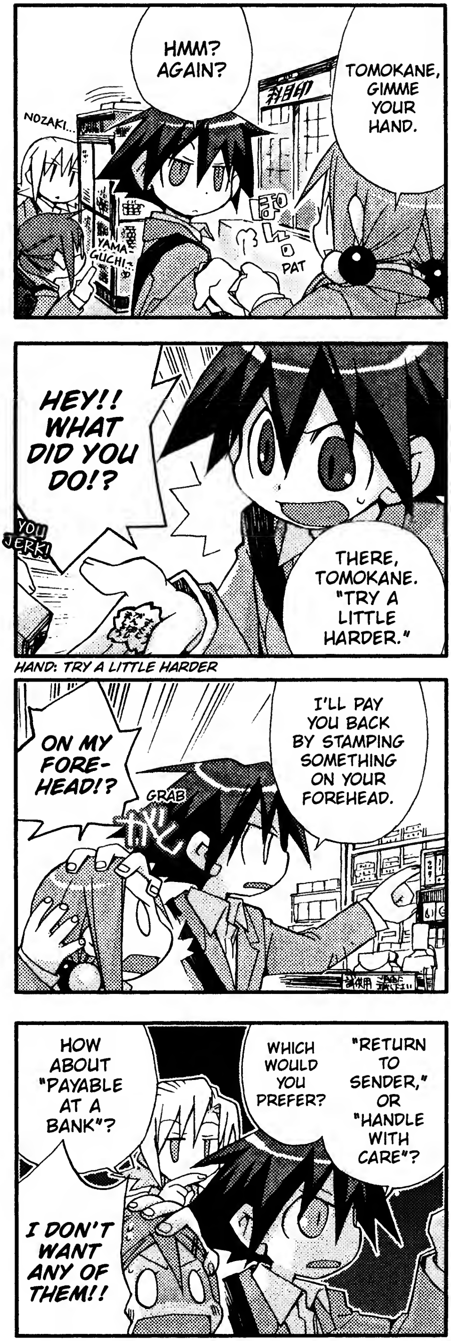

WHERE'S THE MODELING PASTE?
OH, IT'S OVER THERE.
PASTEL
OH.
I LIKE THE COLOR OF THIS COLORED PENCIL.
PAS
PEOPLE ALWAYS MAKE ANATOMICAL MODELS DO WEIRD POSES.
PASTEL

HOLD OR CLIP


OOH!!
THESE ARE REALLY CUTE!
OOH, I'M GONNA BUY SOME.
HEY TOMOKANE, GIMME YOUR HAND.
I'LL GET ONE OF EACH KIND
WHAT!?
UH, WHAT'RE THESE? WHAT'RE THEY FOR?
THEY'RE CLIPS. YOU HOLD OR CLIP PAPERS WITH THEM.
THERE'RE MANY KINDS NOWADAYS.
OHH...
C'MERE!

PACKAGE: MEMO CLIPS / JARS: ¥19, ¥38, ¥100

EVALUATION STAMP

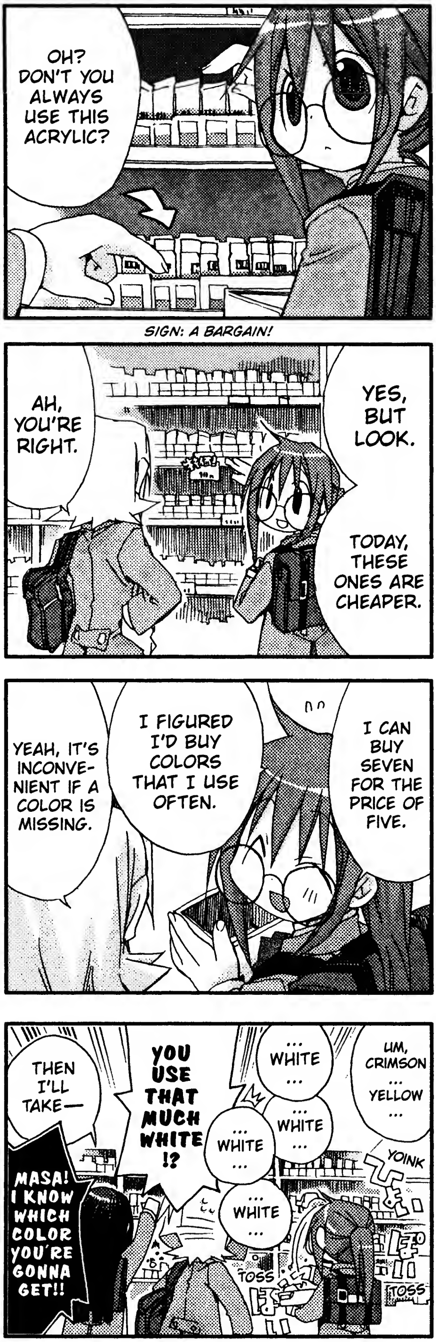


SIGN: ACCOUNT ITEM STAMPS

HAND: TRY A LITTLE HARDER

TOMOKANE, GIMME YOUR HAND.
HMM? AGAIN?
NOZAKI...
YAMAGUCHI...
PAT
THERE, TOMOKANE. "TRY A LITTLE HARDER."
HEY!! WHAT DID YOU DO!?
YOU JERK!
I'LL PAY YOU BACK BY STAMPING SOMETHING ON YOUR FOREHEAD.
ON MY FOREHEAD!?
GRAB
"RETURN TO SENDER," OR "HANDLE WITH CARE"?
WHICH WOULD YOU PREFER?
HOW ABOUT "PAYABLE AT A BANK"?
I DON'T WANT ANY OF THEM!!

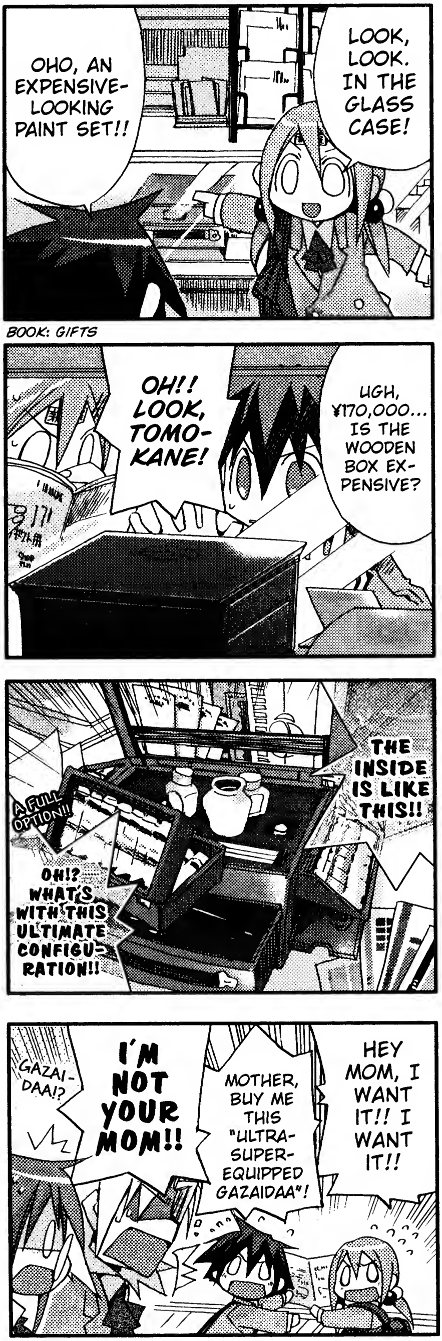
RENOIR AND DELACROIX



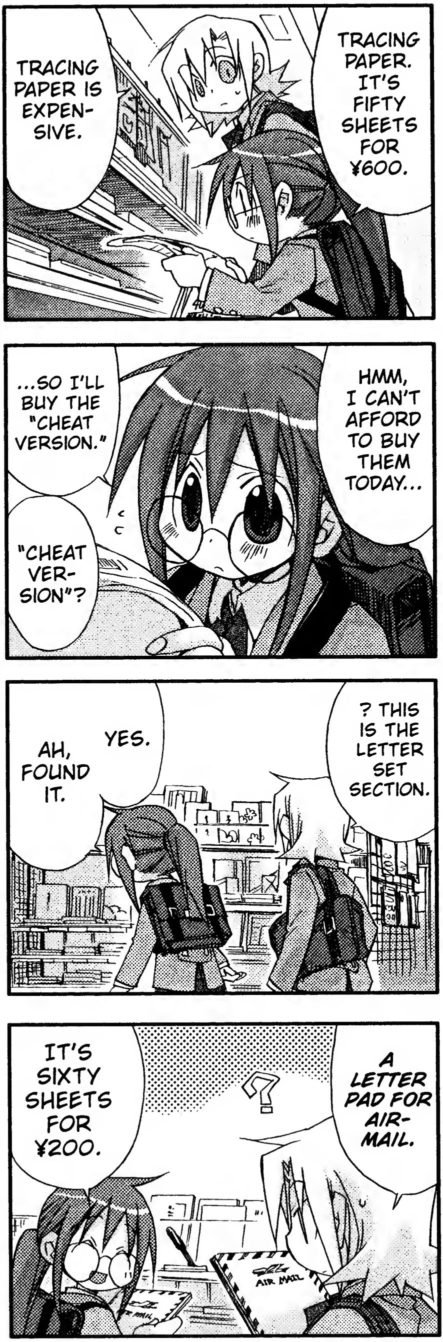
SIGN: A BARGAIN!

OH? DON'T YOU ALWAYS USE THIS ACRYLIC?
YES, BUT LOOK.
TODAY, THESE ONES ARE CHEAPER.
AH, YOU'RE RIGHT.
I CAN BUY SEVEN FOR THE PRICE OF FIVE.
I FIGURED I'D BUY COLORS THAT I USE OFTEN.
YEAH, IT'S INCONVENIENT IF A COLOR IS MISSING.
UM, CRIMSON ... YELLOW ...
... WHITE ...
... WHITE ...
... WHITE ...
... WHITE ...
YOINK
TOSS
TOSS
YOU USE THAT MUCH WHITE!?
THEN I'LL TAKE—
MASA! I KNOW WHICH COLOR YOU'RE GONNA GET!!

I'LL BE A GOOD GIRL


LOOK, LOOK. IN THE GLASS CASE!
OHO, AN EXPENSIVE-LOOKING PAINT SET!!
BOOK: GIFTS
UGH, ¥170,000... IS THE WOODEN BOX EXPENSIVE?
OH!! LOOK, TOMO-KANE!
THE INSIDE IS LIKE THIS!!
A FULL OPTION!!
OH!? WHAT'S WITH THIS ULTIMATE CONFIGURATION!!
HEY MOM, I WANT IT!! I WANT IT!!
MOTHER, BUY ME THIS "ULTRA-SUPER-EQUIPPED GAZAIDAA"!
I'M NOT YOUR MOM!!
GAZAIDAA!?

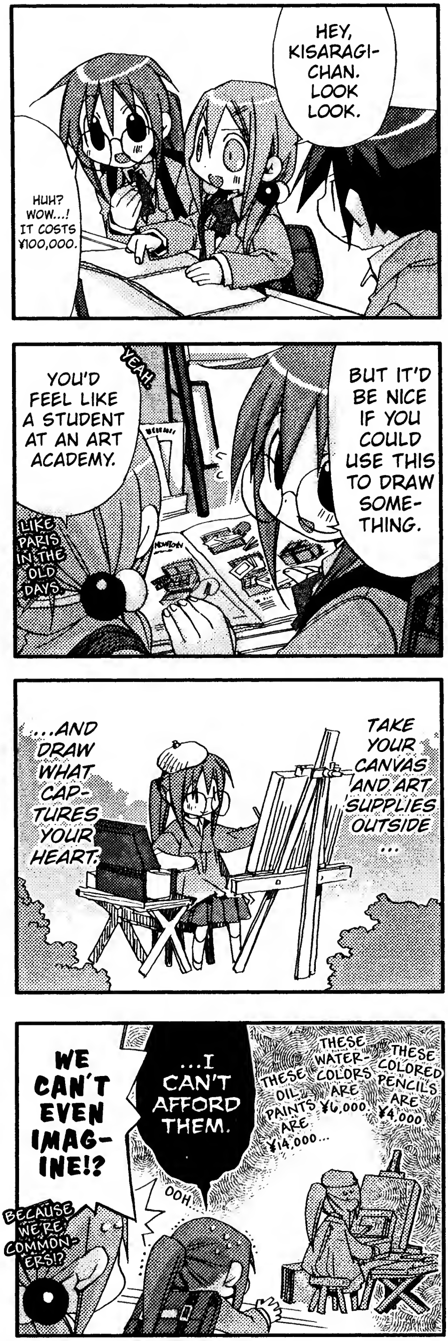
THRIFY KISARAGI: THE PRACTICAL CHAPTER


TRACING PAPER. IT'S FIFTY SHEETS FOR ¥600.
TRACING PAPER IS EXPENSIVE.
HMM, I CAN'T AFFORD TO BUY THEM TODAY...
...SO I'LL BUY THE "CHEAT VERSION."
"CHEAT VERSION"?
? THIS IS THE LETTER SET SECTION.
YES.
AH, FOUND IT.
A LETTER PAD FOR AIR-MAIL.
?
IT'S SIXTY SHEETS FOR ¥200.
AIR MAIL

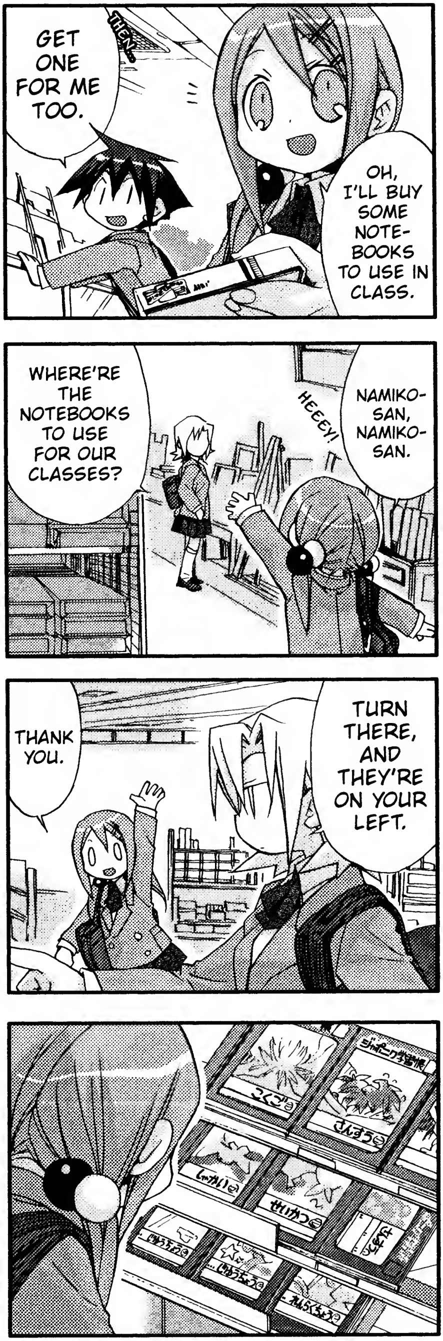
---

* THIN, TRANSLUCENT PAPER USED TO TRACE OR COPY DRAWINGS.

THE GLASS CASE IS A WALL OF STATUS DIFFERENCES

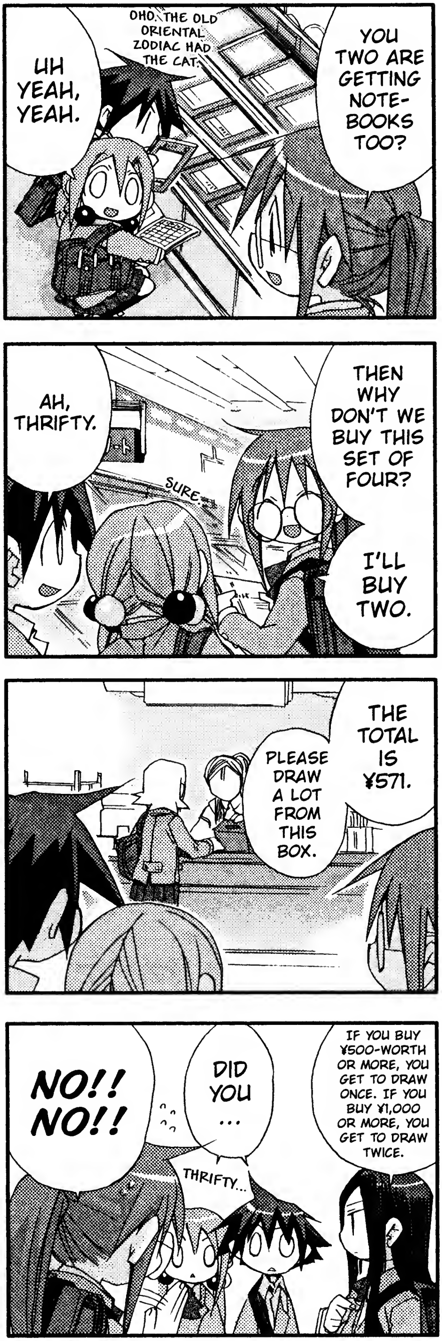

HEY, KISARAGI-CHAN. LOOK LOOK.
HUH? WOW...! IT COSTS ¥100,000.
BUT IT'D BE NICE IF YOU COULD USE THIS TO DRAW SOMETHING.
YEAH.
YOU'D FEEL LIKE A STUDENT AT AN ART ACADEMY.
LIKE PARIS IN THE OLD DAYS.
TAKE YOUR CANVAS AND ART SUPPLIES OUTSIDE...
...AND DRAW WHAT CAPTURES YOUR HEART.
THESE COLORED PENCILS ARE ¥4,000
THESE WATERCOLORS ARE ¥6,000
THESE OIL PAINTS ARE ¥14,000...
...I CAN'T AFFORD THEM.
OOH.
WE CAN'T EVEN IMAGINE!?
BECAUSE WE'RE COMMONERS!?

I DID USE THEM BEFORE

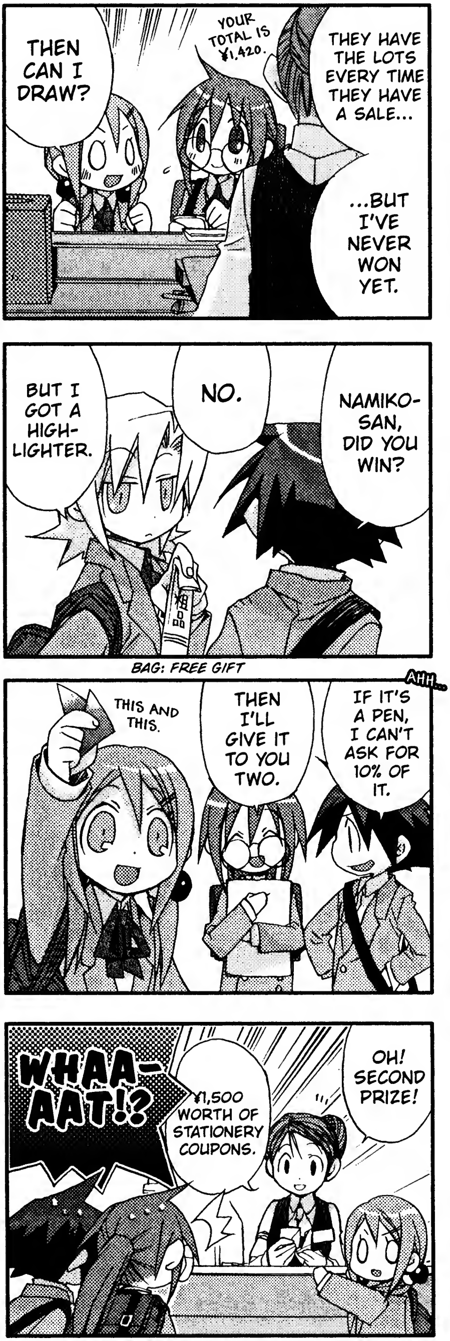

OH, I'LL BUY SOME NOTEBOOKS TO USE IN CLASS.
THEN...
GET ONE FOR ME TOO.
NAMIKO-SAN, NAMIKO-SAN.
HEEEY!
WHERE'RE THE NOTEBOOKS TO USE FOR OUR CLASSES?
TURN THERE, AND THEY'RE ON YOUR LEFT.
THANK YOU.
ジャポニカ学習帳
こくご
さんすう

BOOKS: JAPONIKU NOTEBOOKS / JAPANESE / MATH / SOCIAL STUDIES / SOCIOENVIRONMENTAL STUDIES / MATH / PONIKU NOTEBOOKS / FREE USE / CORRESPONDENCE NOTEBOOK

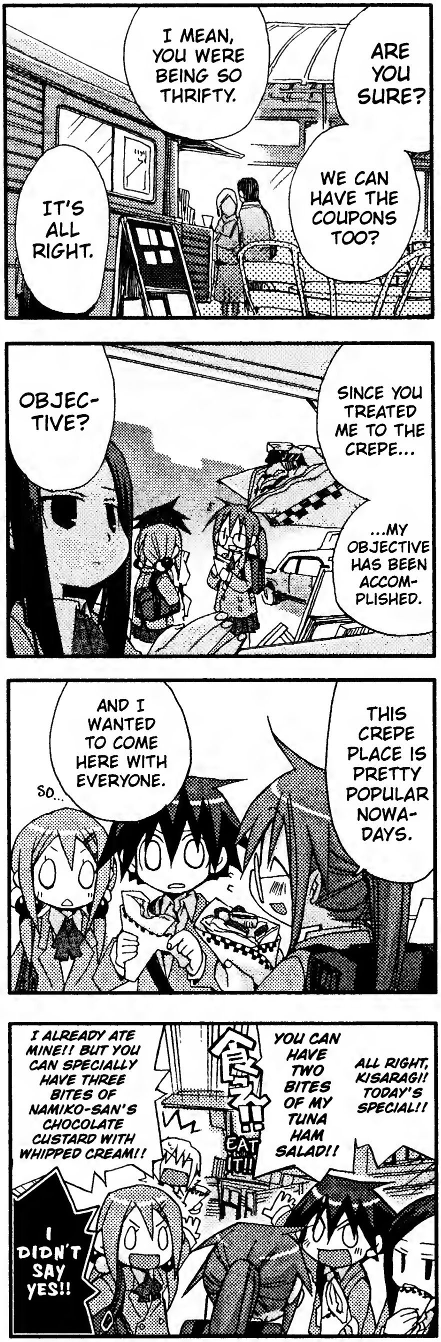
THRIFTY KISARAGI: THE APPLIED CHAPTER


YOU TWO ARE GETTING NOTE-BOOKS TOO?
OHO. THE OLD ORIENTAL ZODIAC HAD THE CAT.
UH YEAH, YEAH.
THEN WHY DON'T WE BUY THIS SET OF FOUR?
I'LL BUY TWO.
SURE.
AH, THRIFTY.
THE TOTAL IS ¥571.
PLEASE DRAW A LOT FROM THIS BOX.
IF YOU BUY ¥500-WORTH OR MORE, YOU GET TO DRAW ONCE. IF YOU BUY ¥1,000 OR MORE, YOU GET TO DRAW TWICE.
DID YOU ...
THRIFTY...
NO!! NO!!

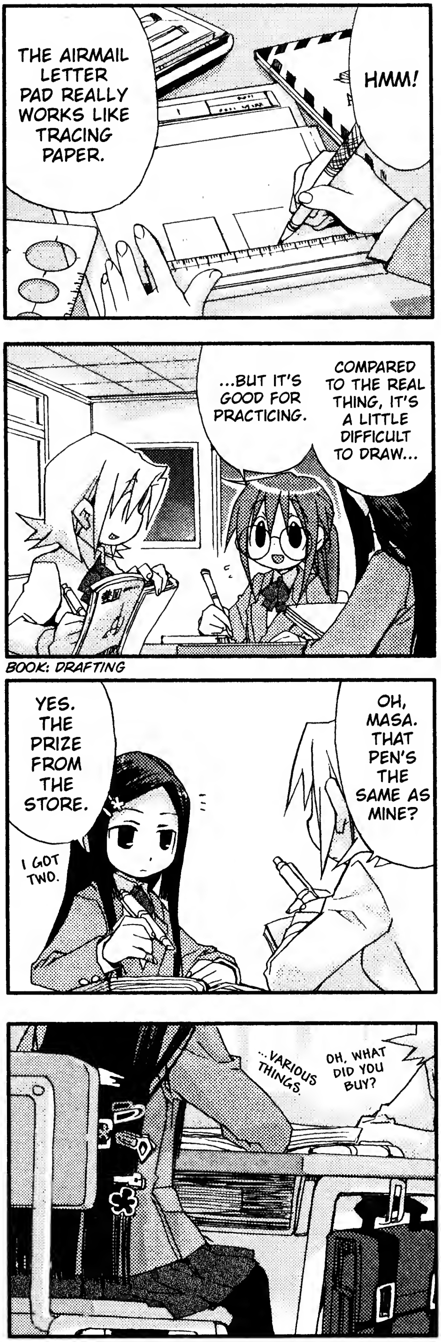
THE PRINCESS IS PROUD


THEY HAVE THE LOTS EVERY TIME THEY HAVE A SALE...
...BUT I'VE NEVER WON YET.
YOUR TOTAL IS ¥1,420.
THEN CAN I DRAW?
NAMIKO-SAN, DID YOU WIN?
NO.
BUT I GOT A HIGH-LIGHTER.
BAG: FREE GIFT
AHH...
IF IT'S A PEN, I CAN'T ASK FOR 10% OF IT.
THEN I'LL GIVE IT TO YOU TWO.
THIS AND THIS.
OH! SECOND PRIZE!
¥1,500 WORTH OF STATIONERY COUPONS.
WHAA-AAT!?

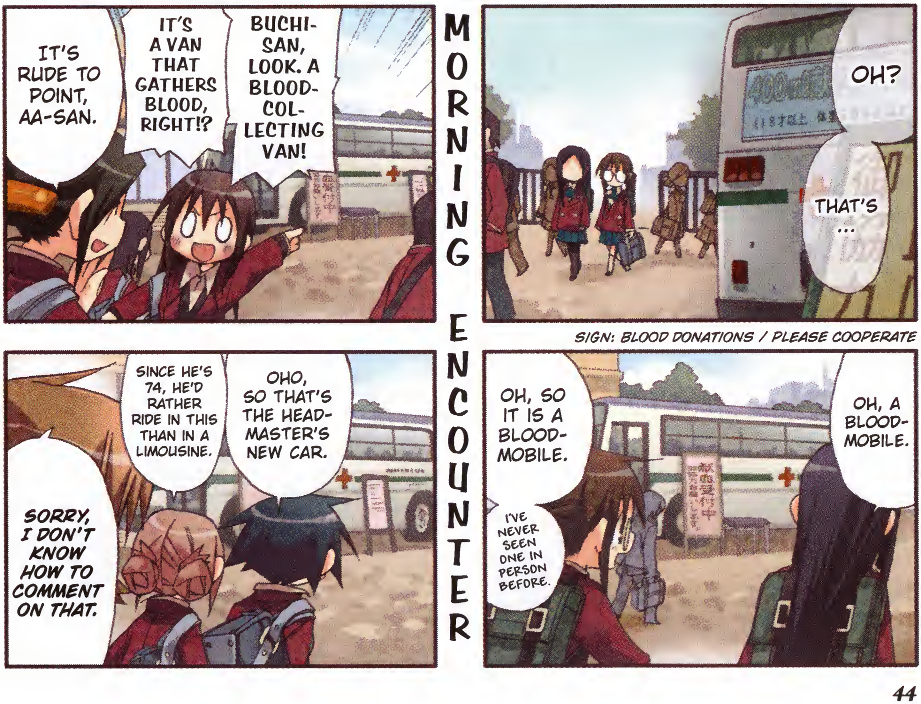
THRIFTY KISARAGI: THE END


ARE YOU SURE?
WE CAN HAVE THE COUPONS TOO?
I MEAN, YOU WERE BEING SO THRIFTY.
IT'S ALL RIGHT.
SINCE YOU TREATED ME TO THE CREPE...
...MY OBJECTIVE HAS BEEN ACCOMPLISHED.
OBJECTIVE?
THIS CREPE PLACE IS PRETTY POPULAR NOWADAYS.
AND I WANTED TO COME HERE WITH EVERYONE.
SO...
ALL RIGHT, KISARAGI!! TODAY'S SPECIAL!!
YOU CAN HAVE TWO BITES OF MY TUNA HAM SALAD!!
EAT IT!!
I ALREADY ATE MINE!! BUT YOU CAN SPECIALLY HAVE THREE BITES OF NAMIKO-SAN'S CHOCOLATE CUSTARD WITH WHIPPED CREAM!!
I DIDN'T SAY YES!!

SHE LIKES THEM


HMM!
THE AIRMAIL LETTER PAD REALLY WORKS LIKE TRACING PAPER.
COMPARED TO THE REAL THING, IT'S A LITTLE DIFFICULT TO DRAW...
...BUT IT'S GOOD FOR PRACTICING.
BOOK: DRAFTING
OH, MASA. THAT PEN'S THE SAME AS MINE?
YES. THE PRIZE FROM THE STORE.
I GOT TWO.
OH, WHAT DID YOU BUY?
...VARIOUS THINGS.

MORNING ENCOUNTER



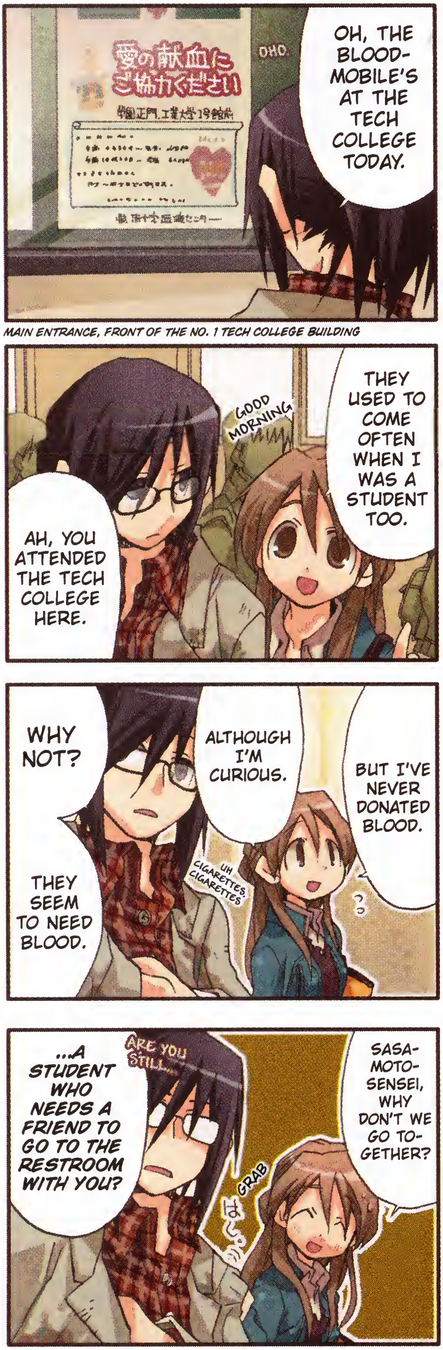
BUS: 400ML BLOOD DONATIONS / 18 OR OLDER, WEIGH 50KG OR MORE

SIGN: BLOOD DONATIONS / PLEASE COOPERATE

OH?
THAT'S ...
OH, A BLOOD-MOBILE.
OH, SO IT IS A BLOOD-MOBILE.
I'VE NEVER SEEN ONE IN PERSON BEFORE.
BUCHI-SAN, LOOK. A BLOOD-COLLECTING VAN!
IT'S A VAN THAT GATHERS BLOOD, RIGHT!?
IT'S RUDE TO POINT, AA-SAN.
OHO, SO THAT'S THE HEAD-MASTER'S NEW CAR.
SINCE HE'S 74, HE'D RATHER RIDE IN THIS THAN IN A LIMOUSINE.
SORRY, I DON'T KNOW HOW TO COMMENT ON THAT.

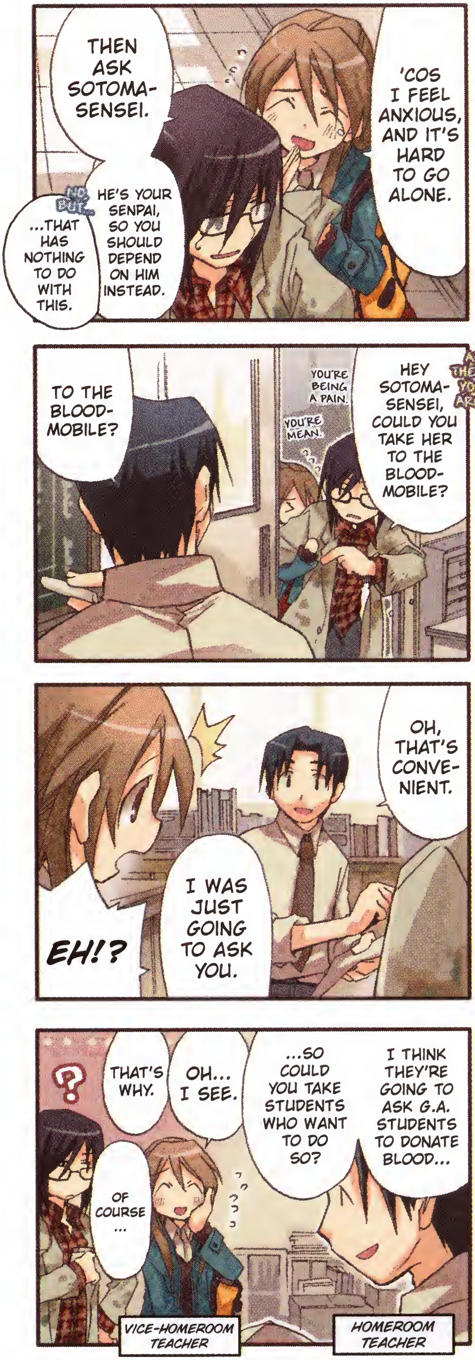
WOMEN'S SOLIDARITY

SIGN: PLEASE COOPERATE WITH THE BLOOD DONATION OF LOVE. / SCHOOL

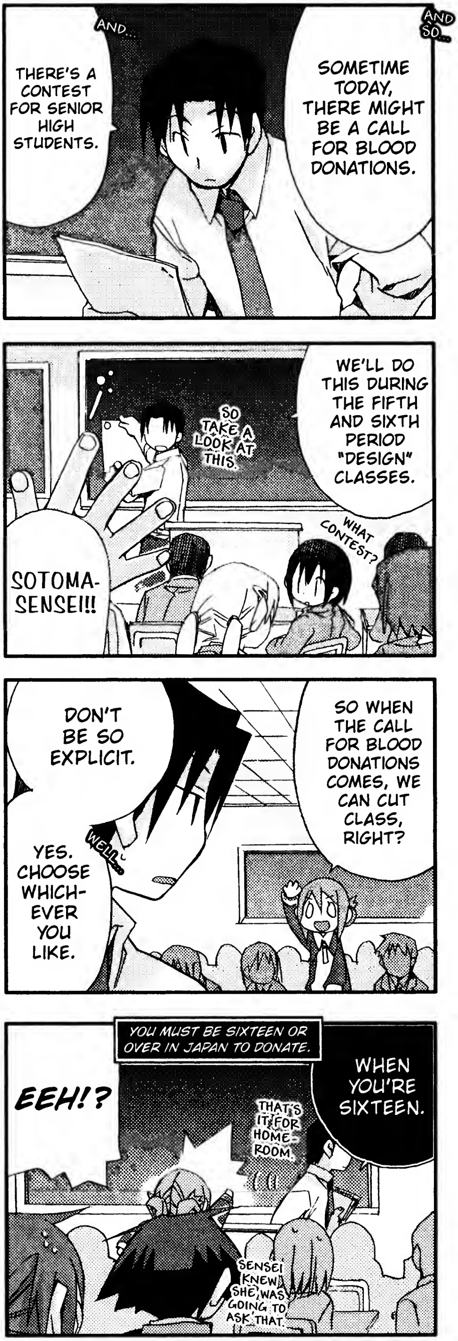

MAIN ENTRANCE, FRONT OF THE NO. 1 TECH COLLEGE BUILDING

愛の献血にご協力ください
学園正門、工業大学1号館前
OHO.
OH, THE BLOOD-MOBILE'S AT THE TECH COLLEGE TODAY.
THEY USED TO COME OFTEN WHEN I WAS A STUDENT TOO.
GOOD MORNING
AH, YOU ATTENDED THE TECH COLLEGE HERE.
BUT I'VE NEVER DONATED BLOOD.
UH CIGARETTES, CIGARETTES
ALTHOUGH I'M CURIOUS.
WHY NOT?
THEY SEEM TO NEED BLOOD.
SASA-MOTO-SENSEI, WHY DON'T WE GO TO-GETHER?
GRAB
はしっ
ARE YOU STILL...
...A STUDENT WHO NEEDS A FRIEND TO GO TO THE RESTROOM WITH YOU?

FAINTLY

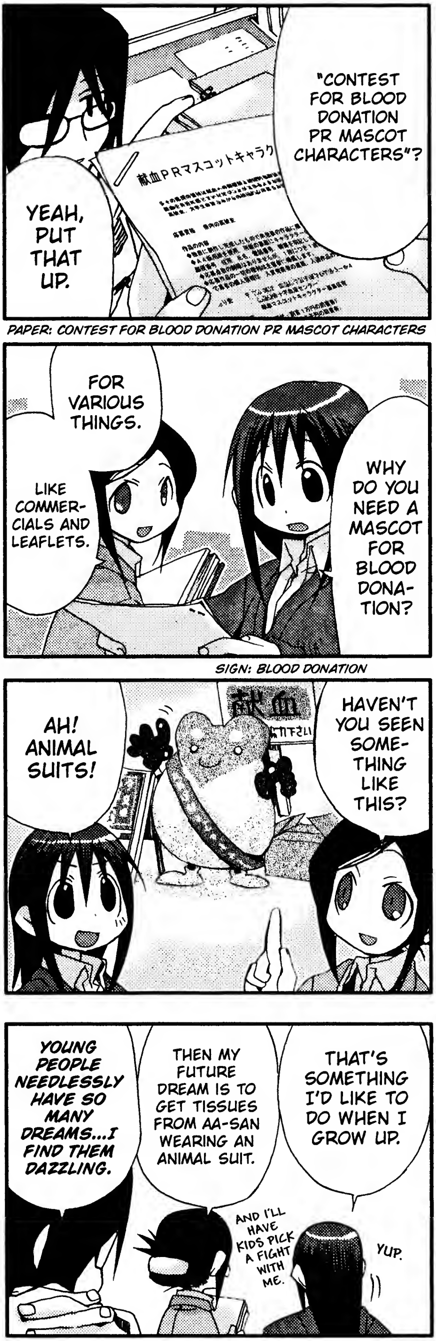

'COS I FEEL ANXIOUS, AND IT'S HARD TO GO ALONE.
THEN ASK SOTOMA-SENSEI.
HE'S YOUR SENPAI, SO YOU SHOULD DEPEND ON HIM INSTEAD.
NO BUT...
...THAT HAS NOTHING TO DO WITH THIS.
AH THERE YOU ARE.
HEY SOTOMA-SENSEI, COULD YOU TAKE HER TO THE BLOOD-MOBILE?
YOU'RE BEING A PAIN.
YOU'RE MEAN.
TO THE BLOOD-MOBILE?
OH, THAT'S CONVENIENT.
I WAS JUST GOING TO ASK YOU.
EH!?
I THINK THEY'RE GOING TO ASK G.A. STUDENTS TO DONATE BLOOD...
...SO COULD YOU TAKE STUDENTS WHO WANT TO DO SO?
OH... I SEE.
THAT'S WHY.
?
OF COURSE...
HOMEROOM TEACHER
VICE-HOMEROOM TEACHER

NEXT YEAR


AND SO...
SOMETIME TODAY, THERE MIGHT BE A CALL FOR BLOOD DONATIONS.
AND...
THERE'S A CONTEST FOR SENIOR HIGH STUDENTS.
WE'LL DO THIS DURING THE FIFTH AND SIXTH PERIOD "DESIGN" CLASSES.
WHAT CONTEST?
SO TAKE A LOOK AT THIS.
SOTOMA-SENSEI!!!
SO WHEN THE CALL FOR BLOOD DONATIONS COMES, WE CAN CUT CLASS, RIGHT?
WELL...
DON'T BE SO EXPLICIT.
YES. CHOOSE WHICHEVER YOU LIKE.
WHEN YOU'RE SIXTEEN.
THAT'S IT FOR HOMEROOM.
EEH!?
SENSEI KNEW SHE WAS GOING TO ASK THAT.

YOU MUST BE SIXTEEN OR OVER IN JAPAN TO DONATE.

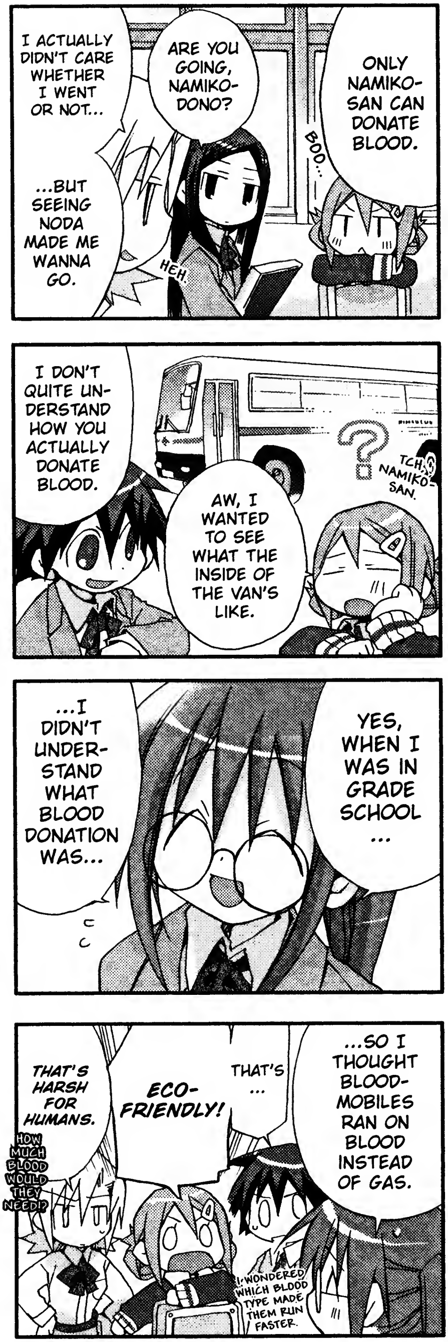
DON'T LOOK BACK. YOU'RE BEAUTIFUL.


"CONTEST FOR BLOOD DONATION PR MASCOT CHARACTERS"?
献血PRマスコットキャラク
YEAH, PUT THAT UP.
WHY DO YOU NEED A MASCOT FOR BLOOD DONATION?
FOR VARIOUS THINGS.
LIKE COMMERCIALS AND LEAFLETS.
献血
HAVEN'T YOU SEEN SOMETHING LIKE THIS?
AH! ANIMAL SUITS!
THAT'S SOMETHING I'D LIKE TO DO WHEN I GROW UP.
YUP.
THEN MY FUTURE DREAM IS TO GET TISSUES FROM AA-SAN WEARING AN ANIMAL SUIT.
AND I'LL HAVE KIDS PICK A FIGHT WITH ME.
YOUNG PEOPLE NEEDLESSLY HAVE SO MANY DREAMS...I FIND THEM DAZZLING.

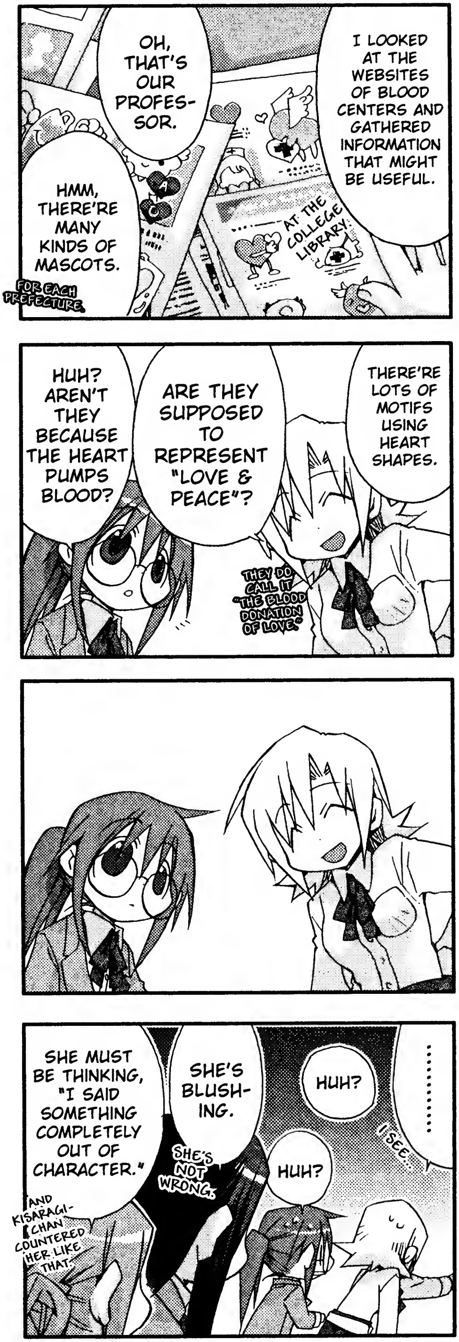
PAPER: CONTEST FOR BLOOD DONATION PR MASCOT CHARACTERS

SIGN: BLOOD DONATION

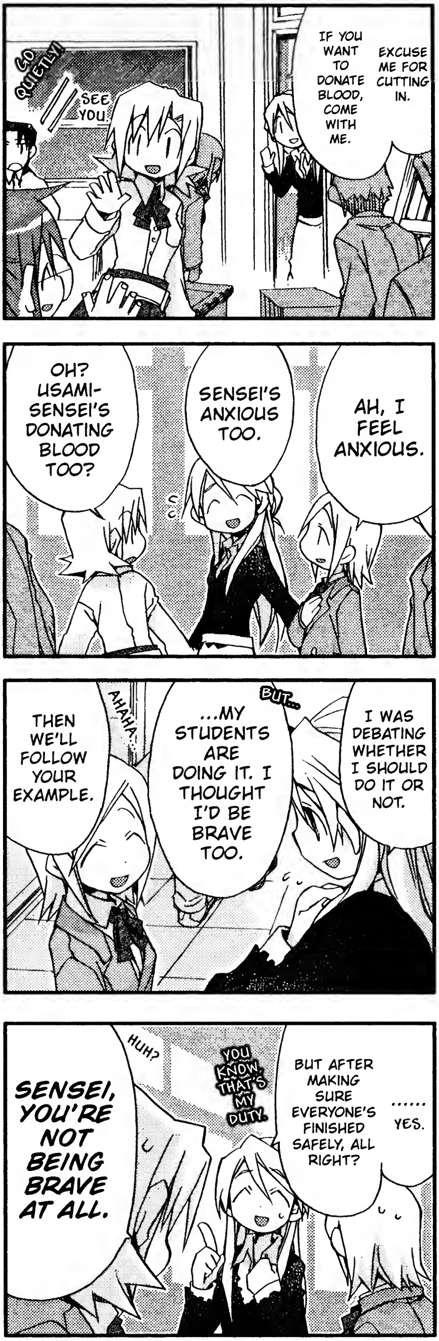
ECO-PROJECT


ONLY NAMIKO-SAN CAN DONATE BLOOD.
BOO...
ARE YOU GOING, NAMIKO-DONO?
I ACTUALLY DIDN'T CARE WHETHER I WENT OR NOT...
...BUT SEEING NODA MADE ME WANNA GO.
HEH
TCH, NAMIKO-SAN.
AW, I WANTED TO SEE WHAT THE INSIDE OF THE VAN'S LIKE.
I DON'T QUITE UNDERSTAND HOW YOU ACTUALLY DONATE BLOOD.
?
YES, WHEN I WAS IN GRADE SCHOOL...
...I DIDN'T UNDERSTAND WHAT BLOOD DONATION WAS...
...SO I THOUGHT BLOODMOBILES RAN ON BLOOD INSTEAD OF GAS.
I WONDERED WHICH BLOOD TYPE MADE THEM RUN FASTER.
THAT'S...
ECO-FRIENDLY!
THAT'S HARSH FOR HUMANS.
HOW MUCH BLOOD WOULD THEY NEED!?

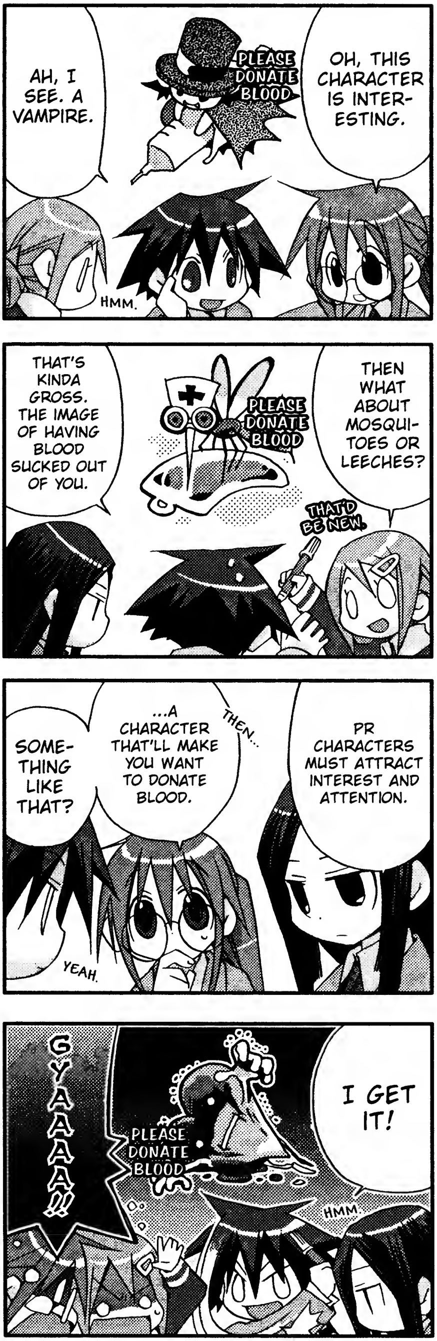
HER CHARACTER


I LOOKED AT THE WEBSITES OF BLOOD CENTERS AND GATHERED INFORMATION THAT MIGHT BE USEFUL.
AT THE COLLEGE LIBRARY
OH, THAT'S OUR PROFESSOR.
HMM, THERE'RE MANY KINDS OF MASCOTS.
FOR EACH PREFECTURE
THERE'RE LOTS OF MOTIFS USING HEART SHAPES.
ARE THEY SUPPOSED TO REPRESENT "LOVE & PEACE"?
THEY DO CALL IT "THE BLOOD DONATION OF LOVE."
HUH? AREN'T THEY BECAUSE THE HEART PUMPS BLOOD?
....
I SEE...
HUH?
HUH?
SHE'S BLUSHING.
SHE'S NOT WRONG.
SHE MUST BE THINKING, "I SAID SOMETHING COMPLETELY OUT OF CHARACTER."
AND KISARAGI-CHAN COUNTERED HER LIKE THAT.

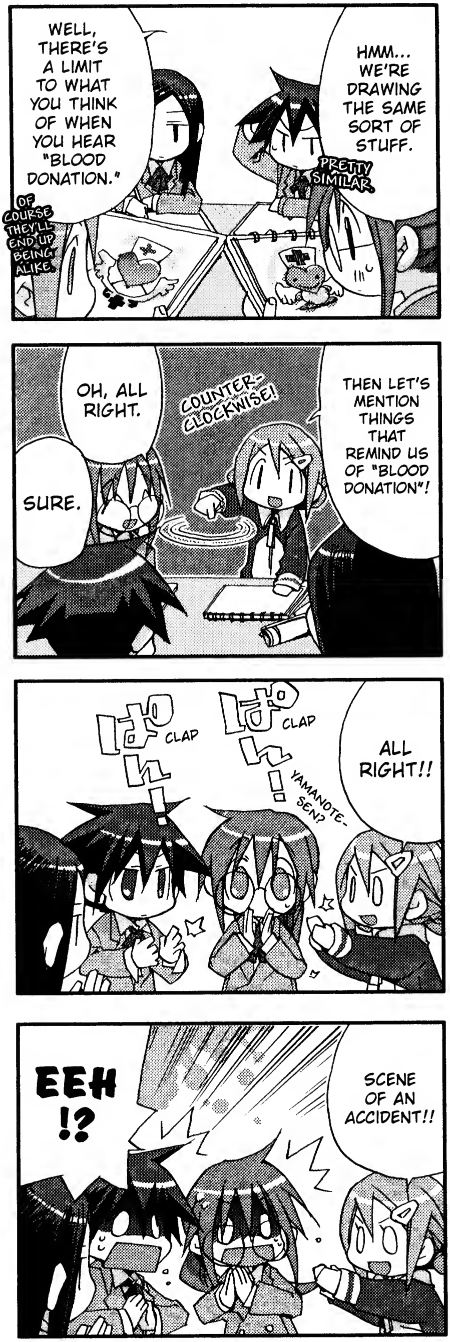
PARTICIPATING IS ENOUGH


EXCUSE ME FOR CUTTING IN.
IF YOU WANT TO DONATE BLOOD, COME WITH ME.
SEE YOU
GO QUIETLY!
AH, I FEEL ANXIOUS.
SENSEI'S ANXIOUS TOO.
OH? USAMI-SENSEI'S DONATING BLOOD TOO?
I WAS DEBATING WHETHER I SHOULD DO IT OR NOT.
BUT...
...MY STUDENTS ARE DOING IT. I THOUGHT I'D BE BRAVE TOO.
AHAHA.
THEN WE'LL FOLLOW YOUR EXAMPLE.
......YES.
BUT AFTER MAKING SURE EVERYONE'S FINISHED SAFELY, ALL RIGHT?
YOU KNOW THAT'S MY DUTY.
HUH?
SENSEI, YOU'RE NOT BEING BRAVE AT ALL.

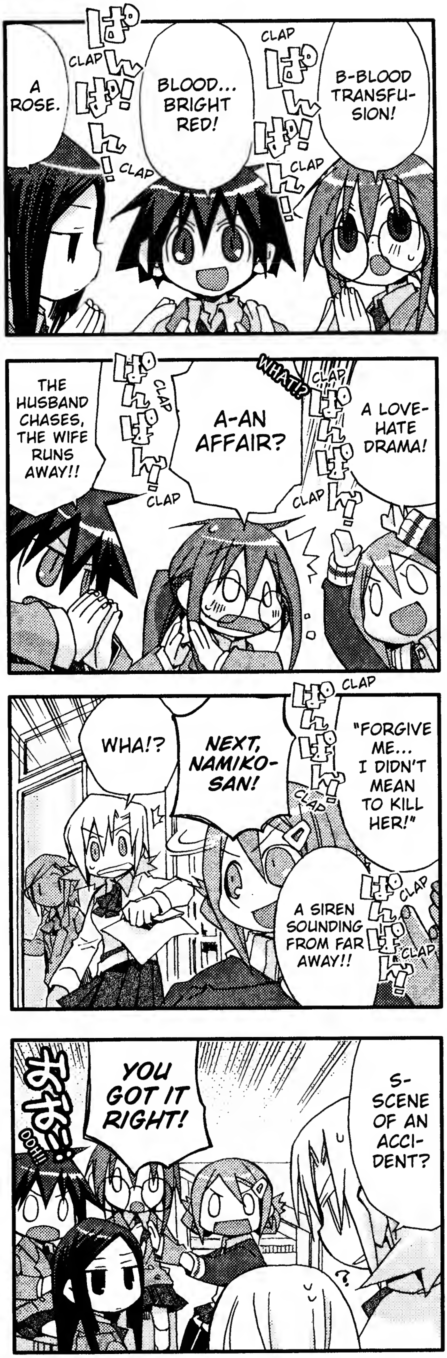
PLEADING TO YOUR CONSCIENCE


OH, THIS CHARACTER IS INTERESTING.
PLEASE DONATE BLOOD
AH, I SEE. A VAMPIRE.
HMM.
THEN WHAT ABOUT MOSQUITOES OR LEECHES?
THAT'D BE NEW.
PLEASE DONATE BLOOD
THAT'S KINDA GROSS. THE IMAGE OF HAVING BLOOD SUCKED OUT OF YOU.
PR CHARACTERS MUST ATTRACT INTEREST AND ATTENTION.
THEN...
...A CHARACTER THAT'LL MAKE YOU WANT TO DONATE BLOOD.
SOMETHING LIKE THAT?
YEAH.
I GET IT!
HMM.
PLEASE DONATE BLOOD
GYAAAAA!!

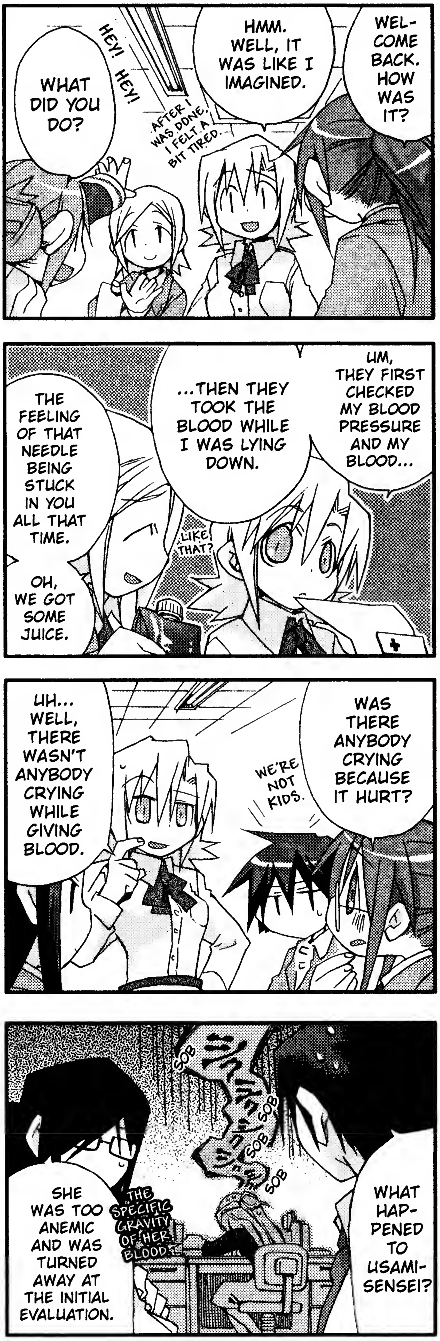
WHAT A PLACE TO BEGIN


HMM... WE'RE DRAWING THE SAME SORT OF STUFF.
PRETTY SIMILAR.
WELL, THERE'S A LIMIT TO WHAT YOU THINK OF WHEN YOU HEAR "BLOOD DONATION."
OF COURSE THEY'LL END UP BEING ALIKE.
THEN LET'S MENTION THINGS THAT REMIND US OF "BLOOD DONATION"!
COUNTER-CLOCKWISE!
OH, ALL RIGHT.
SURE.
ALL RIGHT!!
YAMANOTE-SEN?
ぱん！ CLAP
ぱん！ CLAP
SCENE OF AN ACCIDENT!!
EEH!?

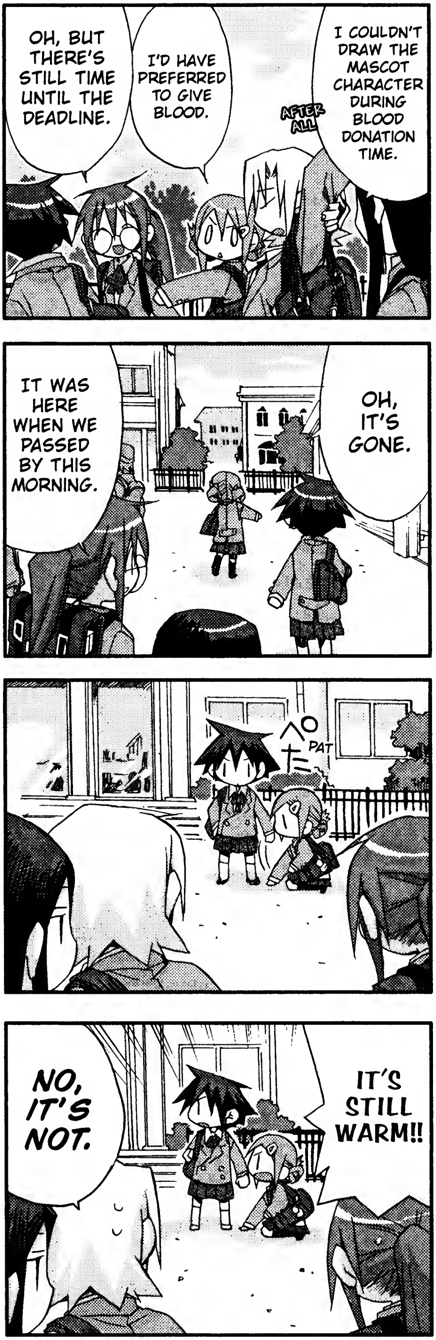
ALL'S WELL THAT ENDS WELL


B-BLOOD TRANSFU-SION!
ぱんぱん！ CLAP CLAP
BLOOD... BRIGHT RED!
ぱんぱん！ CLAP CLAP
A ROSE.
A LOVE-HATE DRAMA!
ぱんぱん！ CLAP CLAP
WHAT!?
A-AN AFFAIR?
ぱんぱん！ CLAP CLAP
THE HUSBAND CHASES, THE WIFE RUNS AWAY!!
"FORGIVE ME... I DIDN'T MEAN TO KILL HER!"
ぱんぱん！ CLAP CLAP
NEXT, NAMIKO-SAN!
WHA!?
A SIREN SOUNDING FROM FAR AWAY!!
ぱんぱん！ CLAP CLAP
S-SCENE OF AN ACCI-DENT?
YOU GOT IT RIGHT!
おお～！ OOH!!

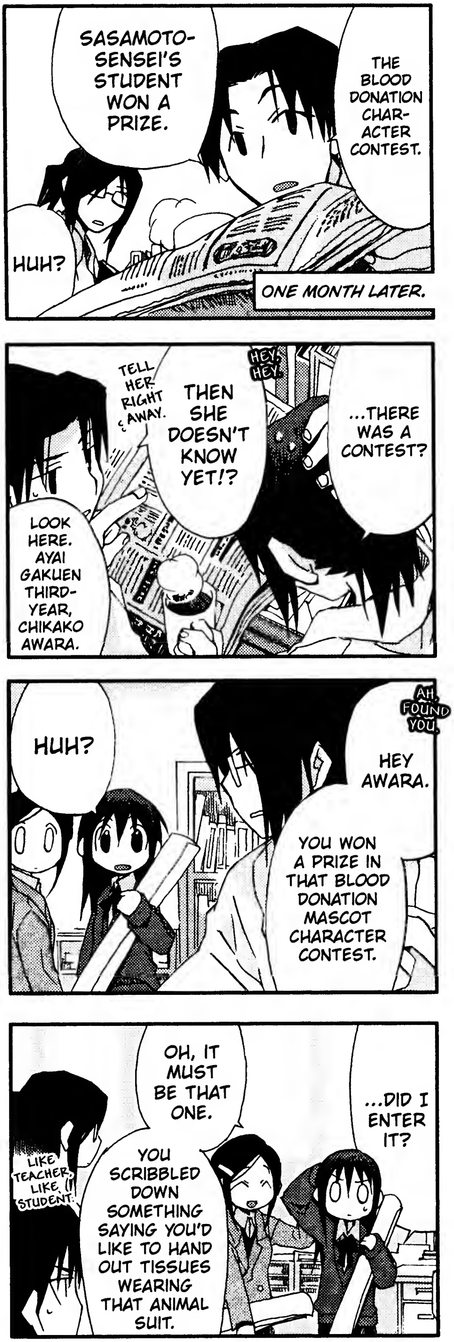
THEY RECOMMENDED INTERNAL MEDICINE AND GYNECOLOGY


WELCOME BACK. HOW WAS IT?
HMM. WELL, IT WAS LIKE I IMAGINED.
AFTER I WAS DONE, I FELT A BIT TIRED.
HEY! HEY!
WHAT DID YOU DO?
UM, THEY FIRST CHECKED MY BLOOD PRESSURE AND MY BLOOD...
...THEN THEY TOOK THE BLOOD WHILE I WAS LYING DOWN.
LIKE THAT?
THE FEELING OF THAT NEEDLE BEING STUCK IN YOU ALL THAT TIME.
OH, WE GOT SOME JUICE.
WAS THERE ANYBODY CRYING BECAUSE IT HURT?
WE'RE NOT KIDS.
UH... WELL, THERE WASN'T ANYBODY CRYING WHILE GIVING BLOOD.
WHAT HAPPENED TO USAMI-SENSEI?
SOB SOB SOB SOB SOB
THE SPECIFIC GRAVITY OF HER BLOOD
SHE WAS TOO ANEMIC AND WAS TURNED AWAY AT THE INITIAL EVALUATION.

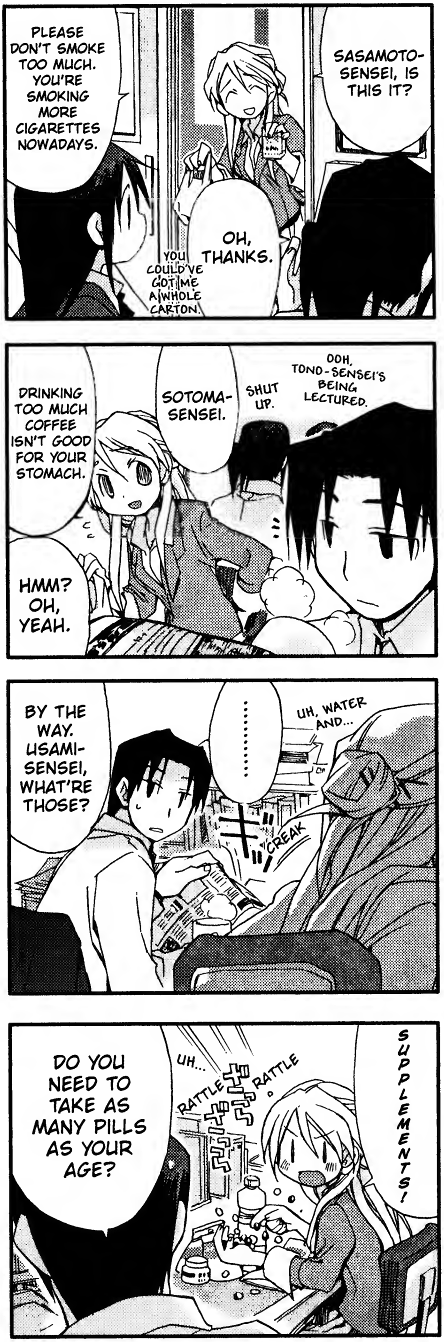
IT'S STILL NEARBY

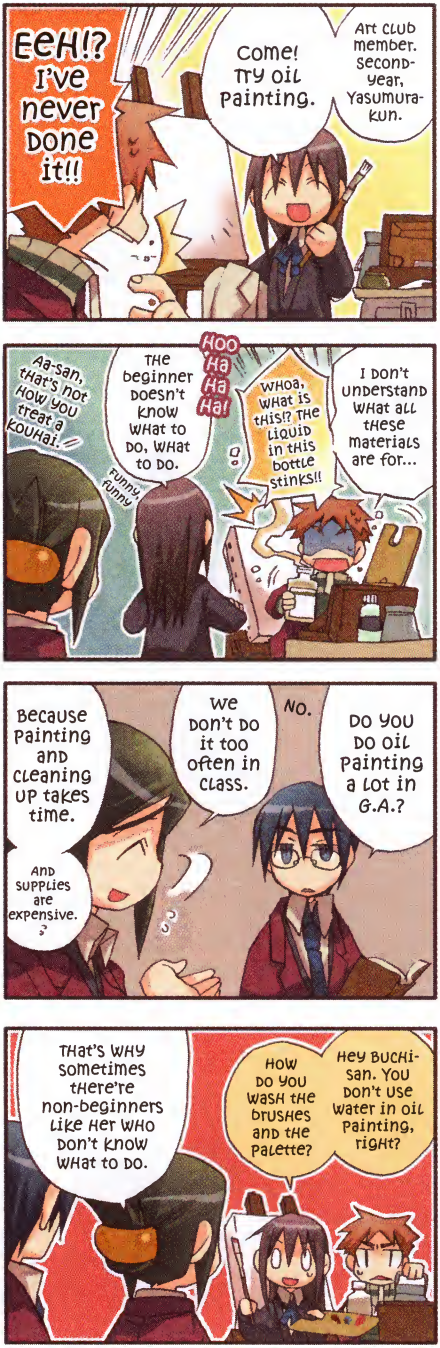

I COULDN'T DRAW THE MASCOT CHARACTER DURING BLOOD DONATION TIME.
AFTER ALL
I'D HAVE PREFERRED TO GIVE BLOOD.
OH, BUT THERE'S STILL TIME UNTIL THE DEADLINE.
OH, IT'S GONE.
IT WAS HERE WHEN WE PASSED BY THIS MORNING.
PAT
IT'S STILL WARM!!
NO, IT'S NOT.

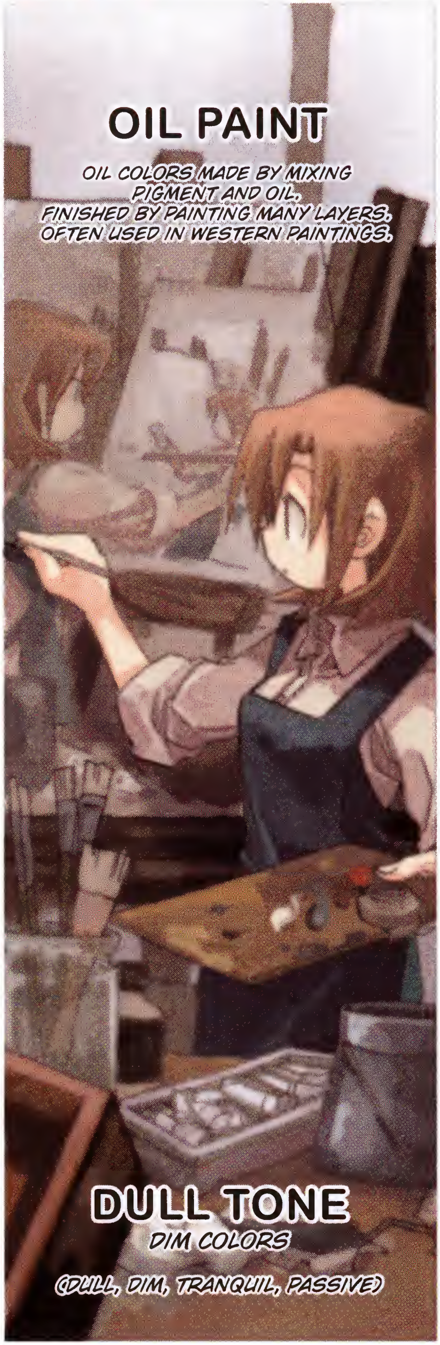
FUTURE OUTLOOK II


ONE MONTH LATER.
SASAMOTO-SENSEI'S STUDENT WON A PRIZE.
THE BLOOD DONATION CHARACTER CONTEST.
HUH?
HEY, HEY.
...THERE WAS A CONTEST?
LOOK HERE. AYAI GAKUEN THIRD-YEAR, CHIKAKO AWARA.
THEN SHE DOESN'T KNOW YET!?
TELL HER RIGHT AWAY.
AH, FOUND YOU.
HEY AWARA.
YOU WON A PRIZE IN THAT BLOOD DONATION MASCOT CHARACTER CONTEST.
HUH?
...DID I ENTER IT?
OH, IT MUST BE THAT ONE.
YOU SCRIBBLED DOWN SOMETHING SAYING YOU'D LIKE TO HAND OUT TISSUES WEARING THAT ANIMAL SUIT.
LIKE TEACHER, LIKE STUDENT.

THE ADDICTS


SASAMOTO-SENSEI, IS THIS IT?
PLEASE DON'T SMOKE TOO MUCH. YOU'RE SMOKING MORE CIGARETTES NOWADAYS.
OH, THANKS.
YOU COULD'VE GOT ME A WHOLE CARTON.
SOTOMA-SENSEI.
DRINKING TOO MUCH COFFEE ISN'T GOOD FOR YOUR STOMACH.
HMM? OH, YEAH.
OOH, TONO-SENSEI'S BEING LECTURED.
SHUT UP.
BY THE WAY. USAMI-SENSEI, WHAT'RE THOSE?
....
UH, WATER AND...
CREAK
DO YOU NEED TO TAKE AS MANY PILLS AS YOUR AGE?
UH...
SUPPLEMENTS!
RATTLE RATTLE


Art club member. Second-year, Yasumura-kun.
Come! Try oil painting.
EEH!? I've never done it!!
I don't understand what all these materials are for...
Whoa, what is this!? The liquid in this bottle stinks!!
Hoo Ha Ha Ha!
The beginner doesn't know what to do, what to do.
Funny, funny
Aa-san, that's not how you treat a kouhai.
Do you do oil painting a lot in G.A.?
No.
We don't do it too often in class.
Because painting and cleaning up takes time.
And supplies are expensive.
Hey Buchi-san. You don't use water in oil painting, right?
How do you wash the brushes and the palette?
That's why sometimes there're non-beginners like her who don't know what to do.



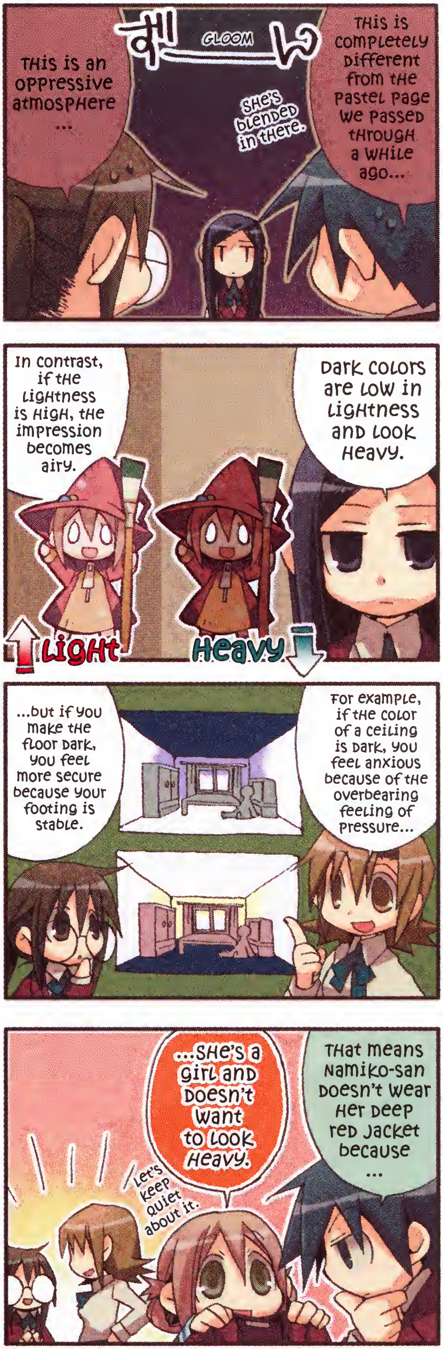
OIL PAINT

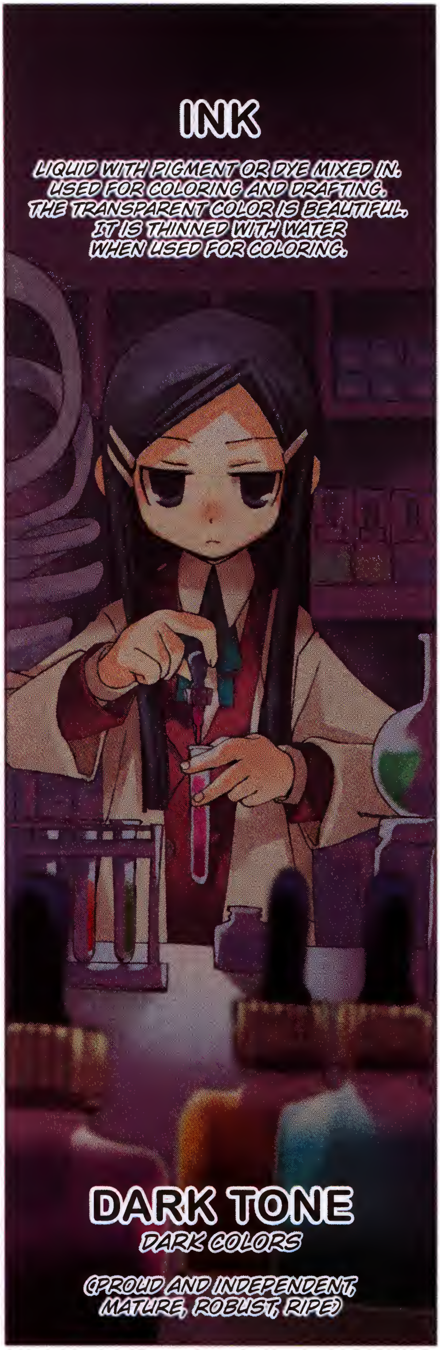
OIL COLORS MADE BY MIXING PIGMENT AND OIL. FINISHED BY PAINTING MANY LAYERS. OFTEN USED IN WESTERN PAINTINGS.

DULL TONE

DIM COLORS

(DULL, DIM, TRANQUIL, PASSIVE)


This is completely different from the pastel page we passed through a while ago...
GLOOM
She's blended in there.
This is an oppressive atmosphere...
Dark colors are low in lightness and look heavy.
In contrast, if the lightness is high, the impression becomes airy.
Heavy
Light
For example, if the color of a ceiling is dark, you feel anxious because of the overbearing feeling of pressure...
...but if you make the floor dark, you feel more secure because your footing is stable.
That means Namiko-san doesn't wear her deep red jacket because...
...she's a girl and doesn't want to look heavy.
Let's keep quiet about it.



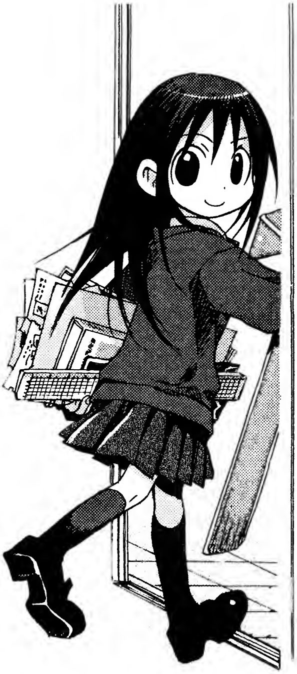
INK

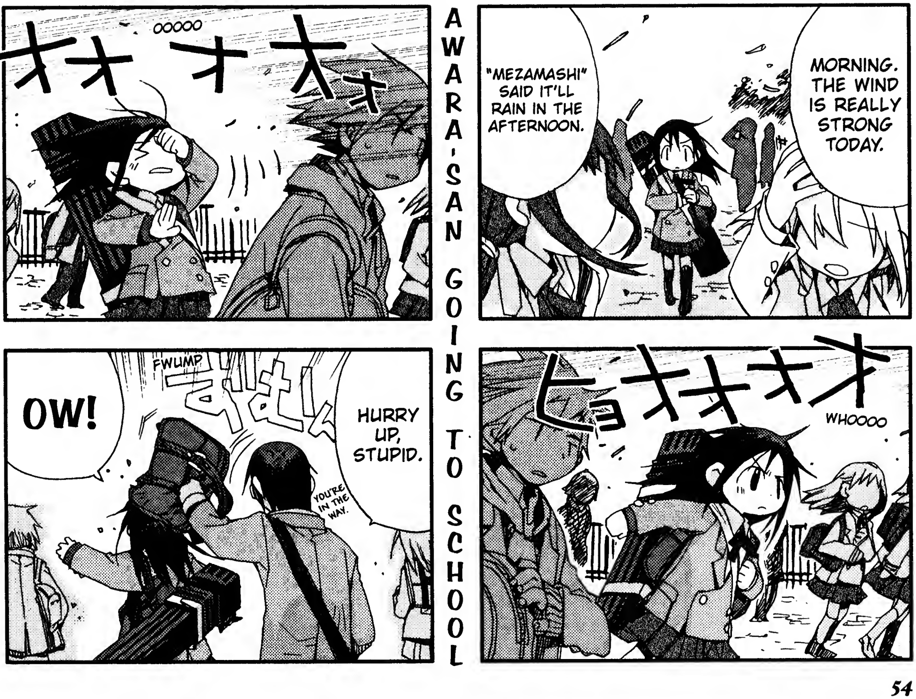
LIQUID WITH PIGMENT OR DYE MIXED IN.
USED FOR COLORING AND DRAFTING.
THE TRANSPARENT COLOR IS BEAUTIFUL.
IT IS THINNED WITH WATER
WHEN USED FOR COLORING.

DARK TONE

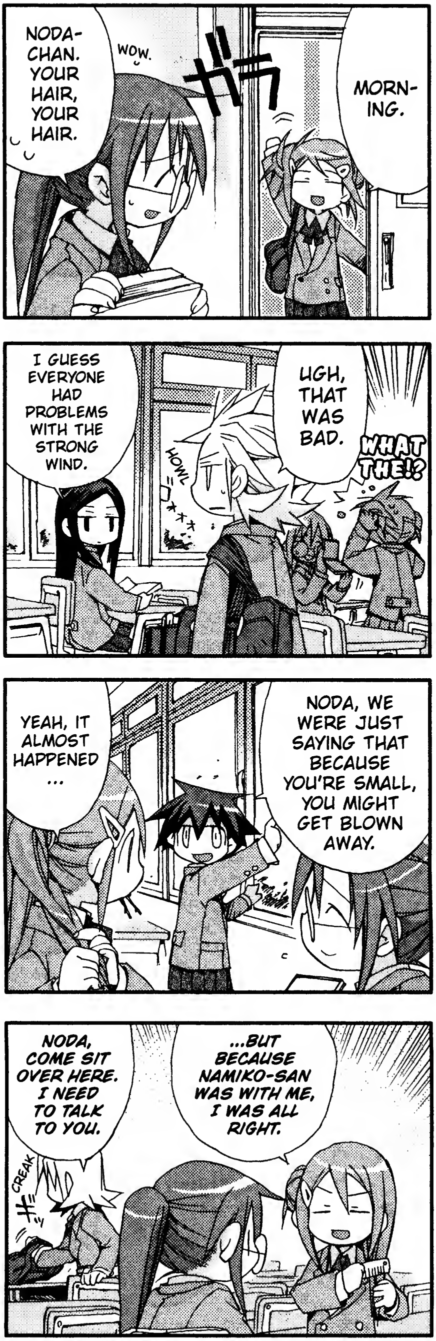
DARK COLORS

(PROUD AND INDEPENDENT, MATURE, ROBUST, RIPE)

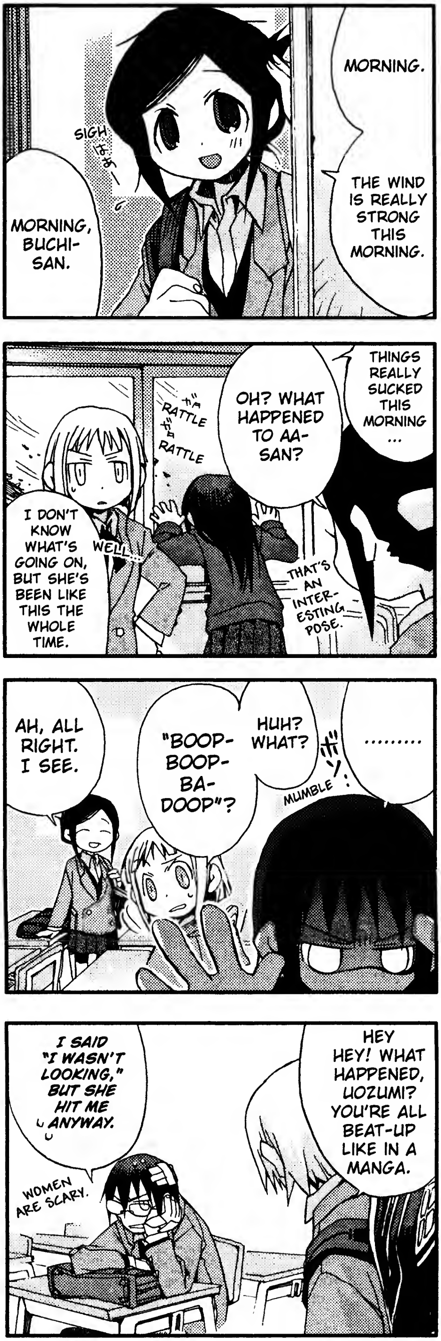



AWARA-SAN GOING TO SCHOOL
MORNING. THE WIND IS REALLY STRONG TODAY.
"MEZAMASHI" SAID IT'LL RAIN IN THE AFTERNOON.
ヒョオオオオ
WHOOOO
オオオオォ
OOOOO
FWUMP
HURRY UP, STUPID.
YOU'RE IN THE WAY.
OW!

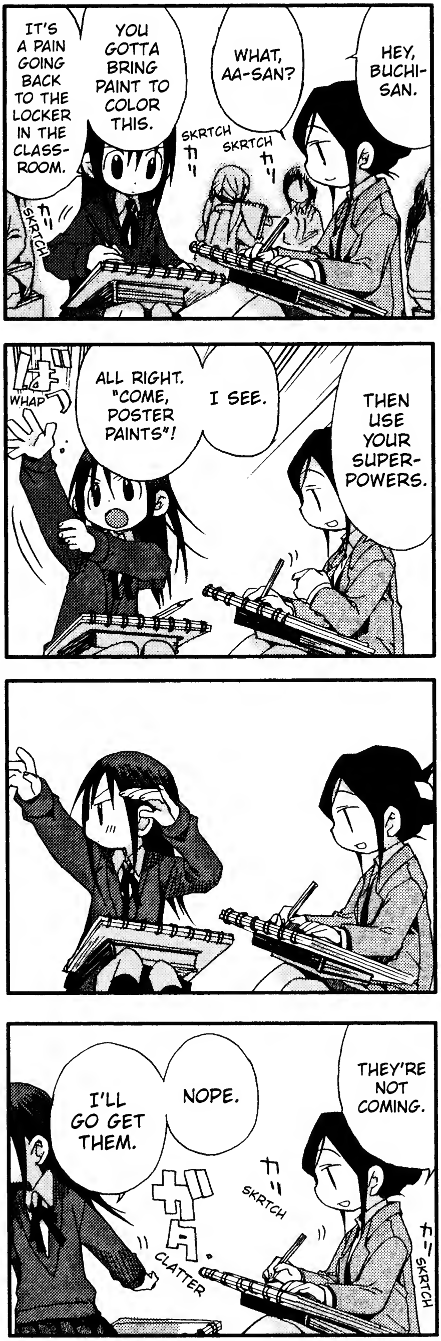
HEAVYWEIGHT


MORN-ING.
ガラ
NODA-CHAN. YOUR HAIR, YOUR HAIR.
WOW.
UGH, THAT WAS BAD.
WHAT THE!?
HOWL
I GUESS EVERYONE HAD PROBLEMS WITH THE STRONG WIND.
NODA, WE WERE JUST SAYING THAT BECAUSE YOU'RE SMALL, YOU MIGHT GET BLOWN AWAY.
YEAH, IT ALMOST HAPPENED ...
...BUT BECAUSE NAMIKO-SAN WAS WITH ME, I WAS ALL RIGHT.
NODA, COME SIT OVER HERE. I NEED TO TALK TO YOU.
CREAK

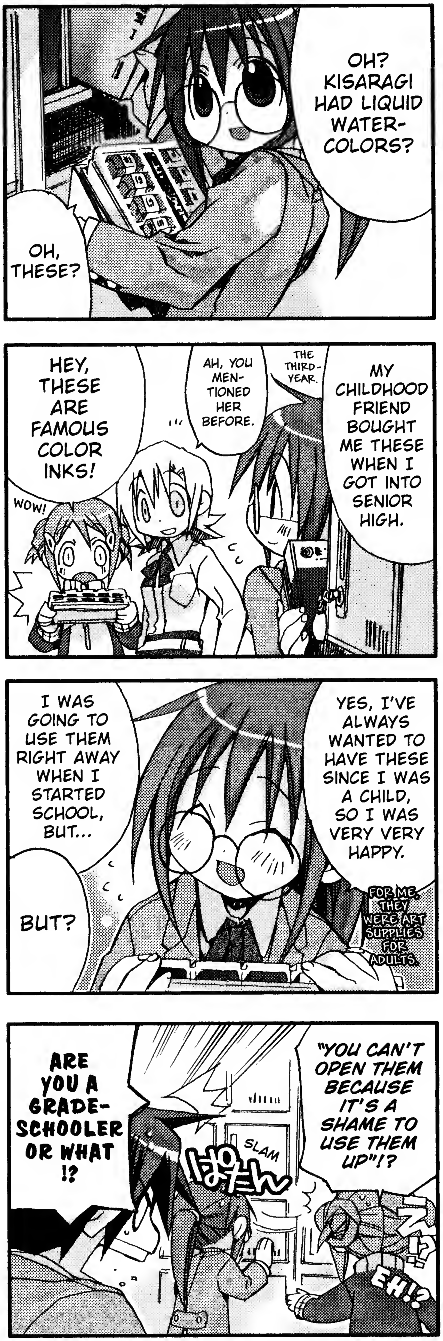
MONROE ON THE VENT


MORNING.
THE WIND IS REALLY STRONG THIS MORNING.
SIGH ふぁー
MORNING, BUCHI-SAN.
THINGS REALLY SUCKED THIS MORNING ...
OH? WHAT HAPPENED TO AA-SAN?
THAT'S AN INTERESTING POSE.
RATTLE RATTLE
WELL...
I DON'T KNOW WHAT'S GOING ON, BUT SHE'S BEEN LIKE THIS THE WHOLE TIME.
....
ボソッ MUMBLE
HUH? WHAT?
"BOOP-BOOP-BA-DOOP"?
AH, ALL RIGHT. I SEE.
HEY HEY! WHAT HAPPENED, UOZUMI? YOU'RE ALL BEAT-UP LIKE IN A MANGA.
I SAID "I WASN'T LOOKING," BUT SHE HIT ME ANYWAY.
WOMEN ARE SCARY.

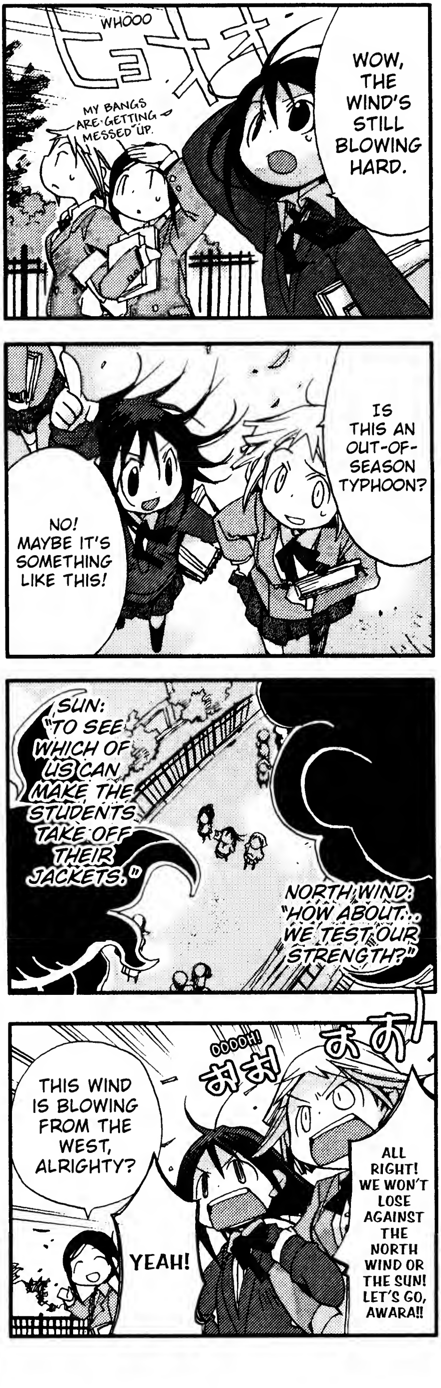
A SOUND EFFECT FOR THE HELL OF IT


HEY, BUCHI-SAN.
WHAT, AA-SAN?
YOU GOTTA BRING PAINT TO COLOR THIS.
IT'S A PAIN GOING BACK TO THE LOCKER IN THE CLASSROOM.
SKRTCH
SKRTCH
SKRTCH
THEN USE YOUR SUPER-POWERS.
I SEE.
ALL RIGHT. "COME, POSTER PAINTS"!
WHAP
THEY'RE NOT COMING.
NOPE.
I'LL GO GET THEM.
SKRTCH
ガタ
CLATTER
SKRTCH

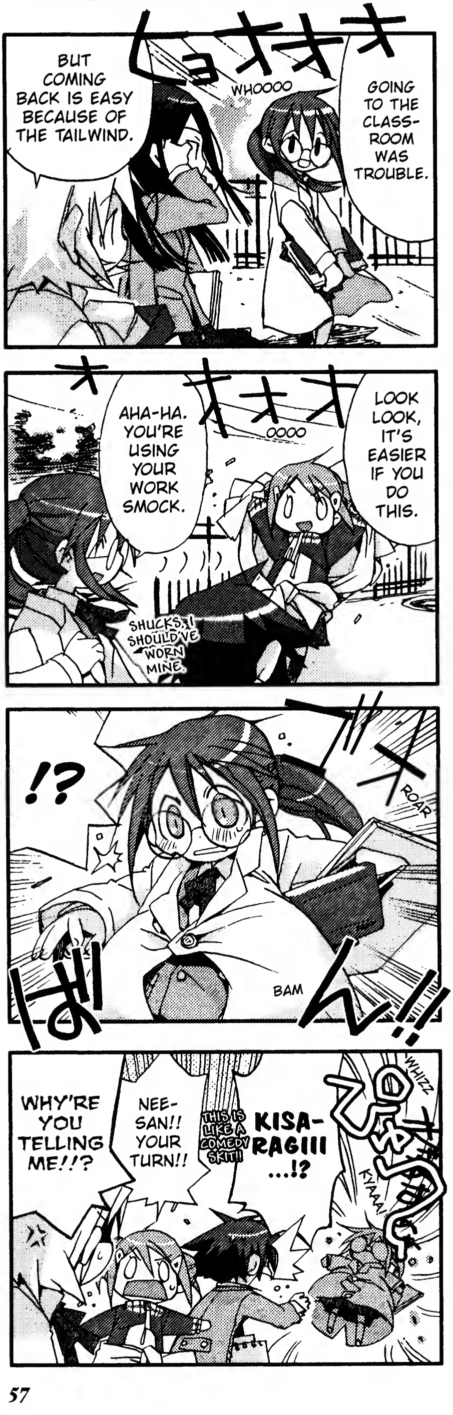
SITTING IN HER LOCKER


OH? KISARAGI HAD LIQUID WATER-COLORS?
OH, THESE?
MY CHILDHOOD FRIEND BOUGHT ME THESE WHEN I GOT INTO SENIOR HIGH.
THE THIRD-YEAR.
AH, YOU MENTIONED HER BEFORE.
HEY, THESE ARE FAMOUS COLOR INKS!
WOW!
YES, I'VE ALWAYS WANTED TO HAVE THESE SINCE I WAS A CHILD, SO I WAS VERY VERY HAPPY.
FOR ME, THEY WERE ART SUPPLIES FOR ADULTS.
I WAS GOING TO USE THEM RIGHT AWAY WHEN I STARTED SCHOOL, BUT...
BUT?
"YOU CAN'T OPEN THEM BECAUSE IT'S A SHAME TO USE THEM UP"!?
ARE YOU A GRADE-SCHOOLER OR WHAT!?
ばたん
SLAM
ネ!?
EH!?

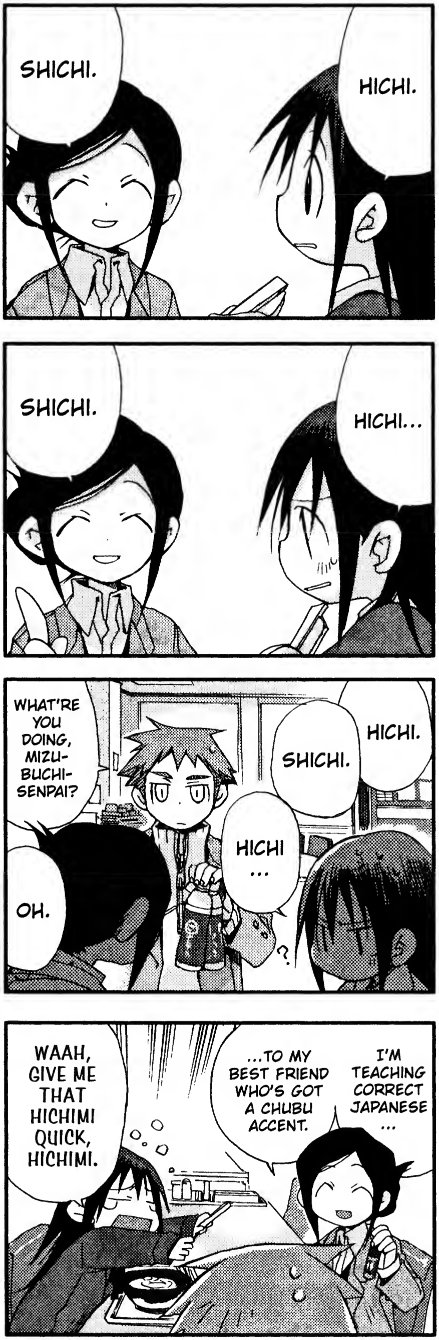
RESISTANCE OF THE TRAVELER


WOW, THE WIND'S STILL BLOWING HARD.
WHOOO
MY BANGS ARE GETTING MESSED UP.
IS THIS AN OUT-OF-SEASON TYPHOON?
NO! MAYBE IT'S SOMETHING LIKE THIS!
NORTH WIND: "HOW ABOUT... WE TEST OUR STRENGTH?"
SUN: "TO SEE WHICH OF US CAN MAKE THE STUDENTS TAKE OFF THEIR JACKETS."
OOOOH!
ALL RIGHT! WE WON'T LOSE AGAINST THE NORTH WIND OR THE SUN! LET'S GO, AWARA!!
YEAH!
THIS WIND IS BLOWING FROM THE WEST, ALRIGHTY?

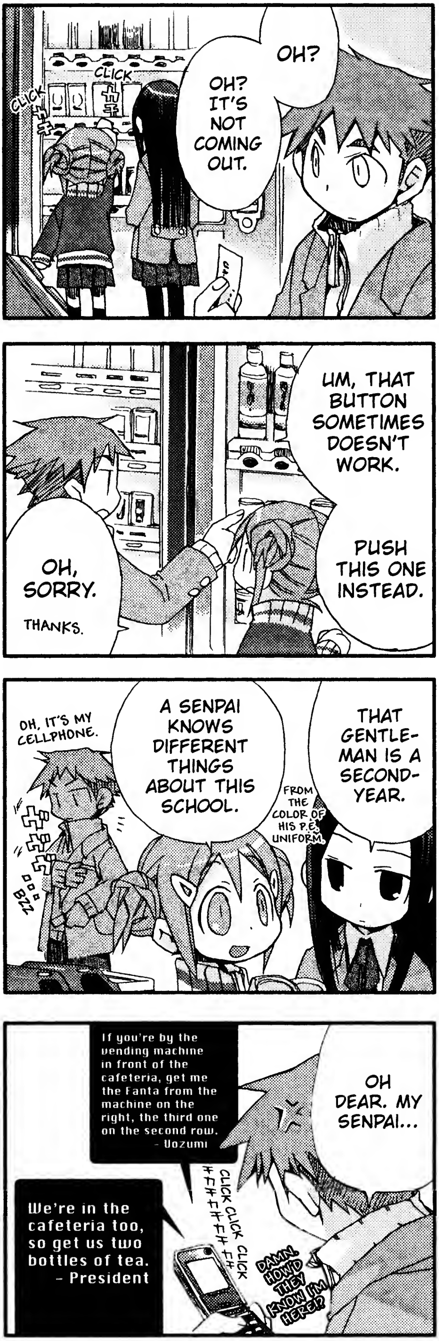
KISARAGI SETS SAIL


GOING TO THE CLASSROOM WAS TROUBLE.
WHOOOOO
BUT COMING BACK IS EASY BECAUSE OF THE TAILWIND.
LOOK LOOK, IT'S EASIER IF YOU DO THIS.
OOOO
AHA-HA. YOU'RE USING YOUR WORK SMOCK.
SHUCKS, I SHOULD'VE WORN MINE.
ROAR
!?
BAM
WHIZZ
KYAAA!
KISA-RAGIII ...!?
THIS IS LIKE A COMEDY SKIT!!
NEE-SAN!! YOUR TURN!!
WHY'RE YOU TELLING ME!!?

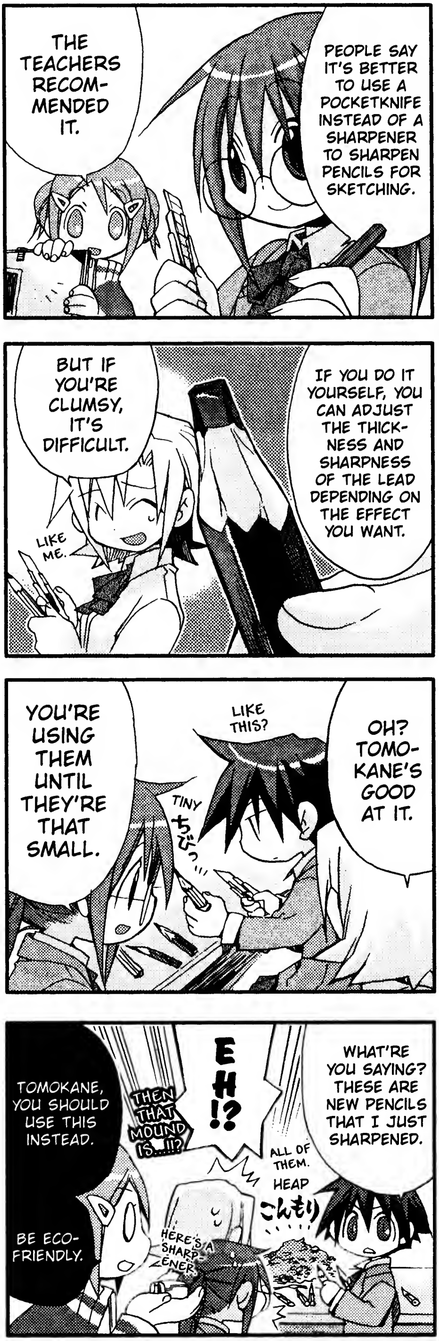
CHILI PEPPER


HICHI.
SHICHI.
HICHI...
SHICHI.
HICHI.
SHICHI.
HICHI ...
WHAT'RE YOU DOING, MIZUBUCHI-SENPAI?
OH.
I'M TEACHING CORRECT JAPANESE ...
...TO MY BEST FRIEND WHO'S GOT A CHUBU ACCENT.
WAAH, GIVE ME THAT HICHIMI QUICK, HICHIMI.

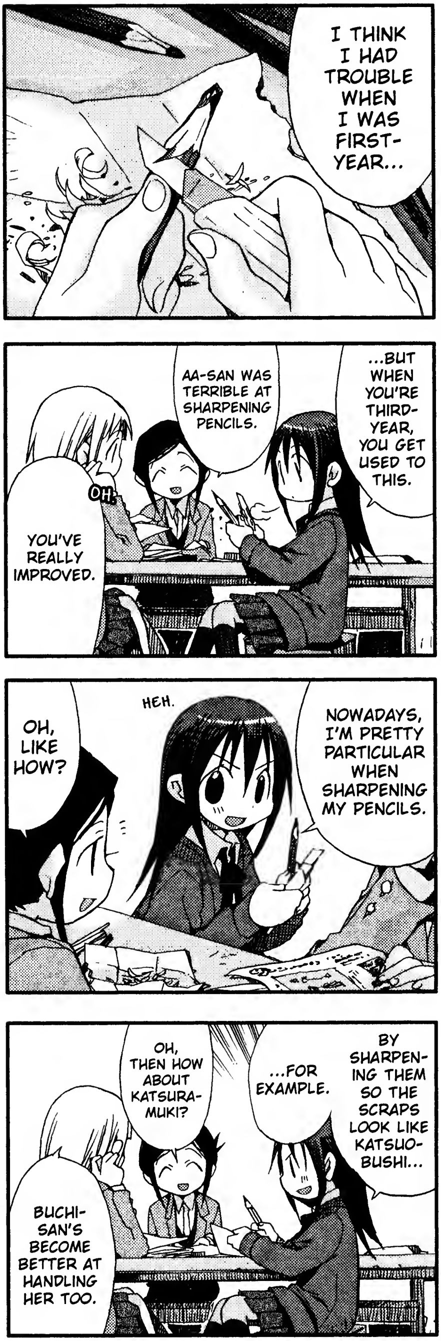
CLAIRVOYANCE


OH?
OH? IT'S NOT COMING OUT.
CLICK
CLICK
UM, THAT BUTTON SOMETIMES DOESN'T WORK.
PUSH THIS ONE INSTEAD.
OH, SORRY.
THANKS.
THAT GENTLEMAN IS A SECOND-YEAR.
FROM THE COLOR OF HIS P.E. UNIFORM.
A SENPAI KNOWS DIFFERENT THINGS ABOUT THIS SCHOOL.
OH, IT'S MY CELLPHONE.
BZZ
OH DEAR. MY SENPAI...
If you're by the vending machine in front of the cafeteria, get me the Fanta from the machine on the right, the third one on the second row. - Uozumi
We're in the cafeteria too, so get us two bottles of tea. - President
CLICK CLICK CLICK
DAMN! HOW'D THEY KNOW I'M HERE?!

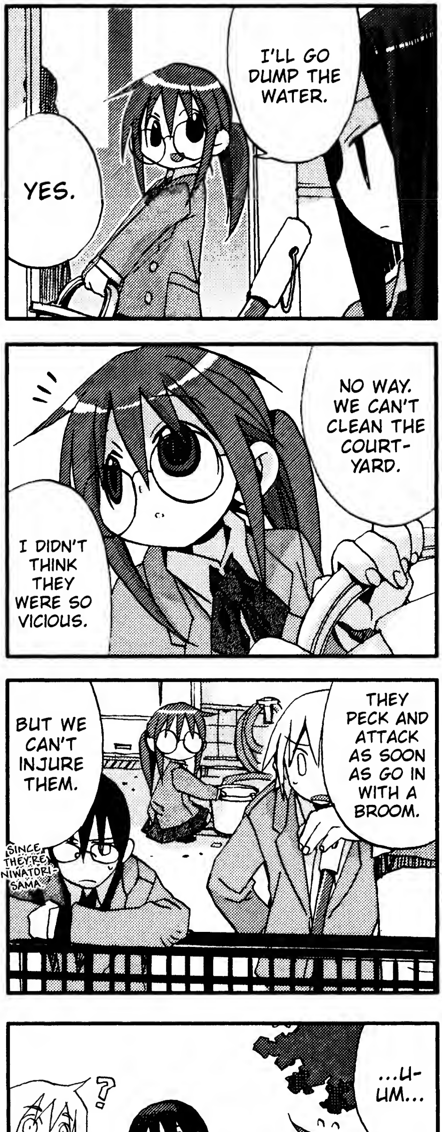
STEAMBOAT WILLIE


PEOPLE SAY IT'S BETTER TO USE A POCKETKNIFE INSTEAD OF A SHARPENER TO SHARPEN PENCILS FOR SKETCHING.
THE TEACHERS RECOMMENDED IT.
IF YOU DO IT YOURSELF, YOU CAN ADJUST THE THICKNESS AND SHARPNESS OF THE LEAD DEPENDING ON THE EFFECT YOU WANT.
BUT IF YOU'RE CLUMSY, IT'S DIFFICULT.
LIKE ME.
OH? TOMOKANE'S GOOD AT IT.
LIKE THIS?
TINY ちびっ
YOU'RE USING THEM UNTIL THEY'RE THAT SMALL.
WHAT'RE YOU SAYING? THESE ARE NEW PENCILS THAT I JUST SHARPENED.
ALL OF THEM.
HEAP こんもり
EH!?
THEN THAT MOUND IS...!?
TOMOKANE, YOU SHOULD USE THIS INSTEAD.
HERE'S A SHARPENER.
BE ECO-FRIENDLY.

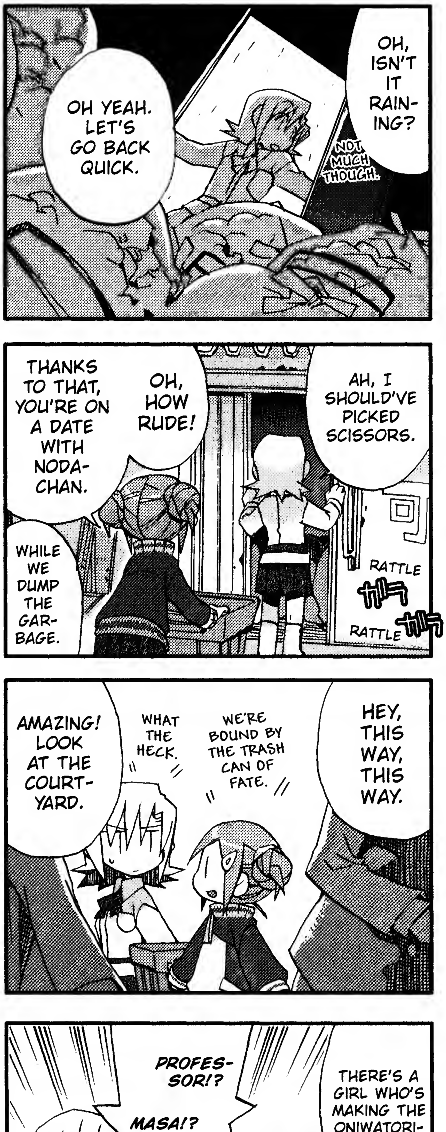
DELICIOUSLY


I THINK I HAD TROUBLE WHEN I WAS FIRST-YEAR...
...BUT WHEN YOU'RE THIRD-YEAR, YOU GET USED TO THIS.
AA-SAN WAS TERRIBLE AT SHARPENING PENCILS.
OH.
YOU'VE REALLY IMPROVED.
NOWADAYS, I'M PRETTY PARTICULAR WHEN SHARPENING MY PENCILS.
HEH.
OH, LIKE HOW?
BY SHARPENING THEM SO THE SCRAPS LOOK LIKE KATSUOBUSHI...
...FOR EXAMPLE.
OH, THEN HOW ABOUT KATSURAMUKI?
BUCHI-SAN'S BECOME BETTER AT HANDLING HER TOO.

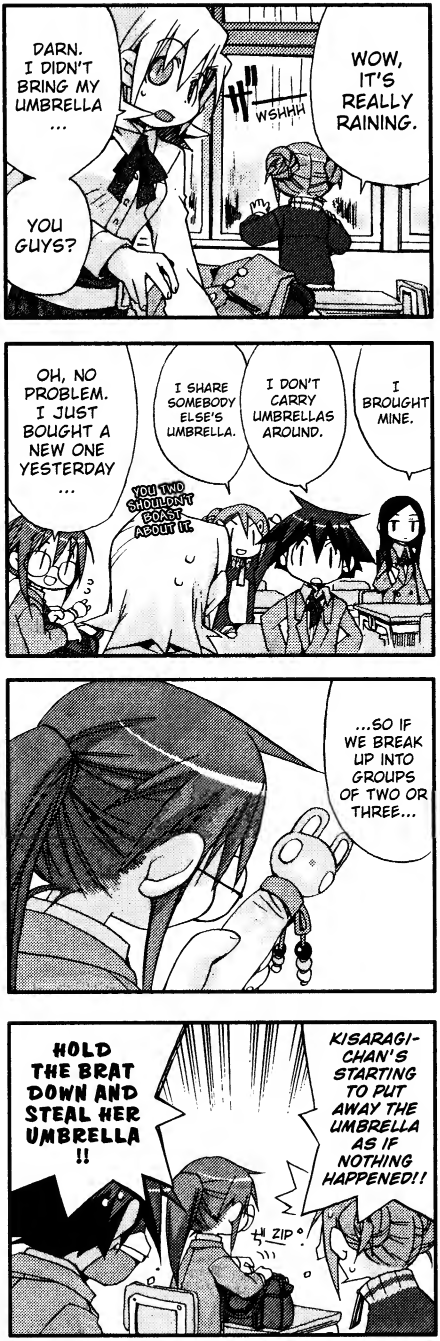
A PROPOSAL


I'LL GO DUMP THE WATER.
YES.
NO WAY. WE CAN'T CLEAN THE COURTYARD.
I DIDN'T THINK THEY WERE SO VICIOUS.
THEY PECK AND ATTACK AS SOON AS GO IN WITH A BROOM.
BUT WE CAN'T INJURE THEM.
SINCE THEY'RE ONIWATORI-SAMA.
?
...U-UM...
EXCUSE ME FOR INTERFERING...

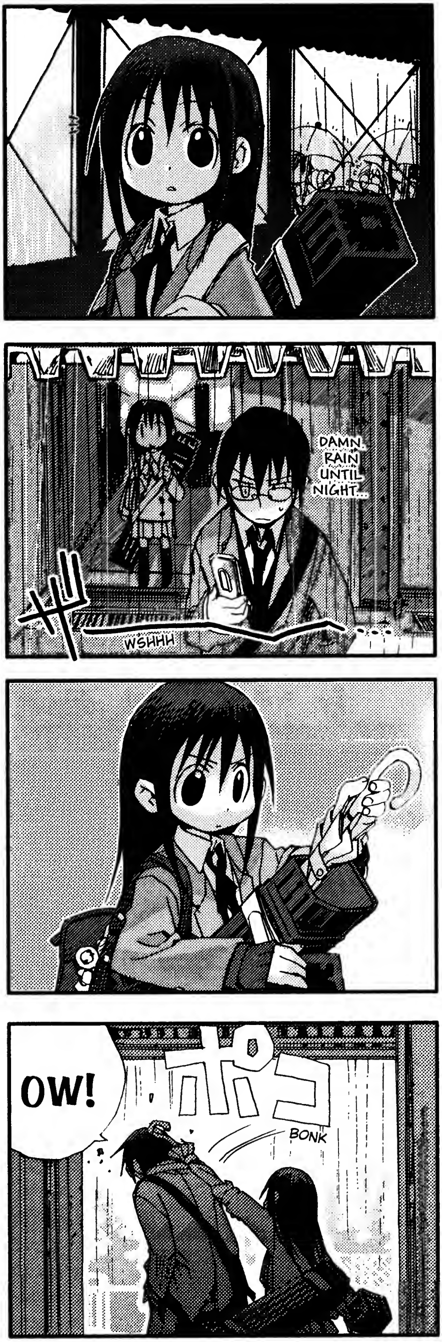
WHAT HAPPENED?

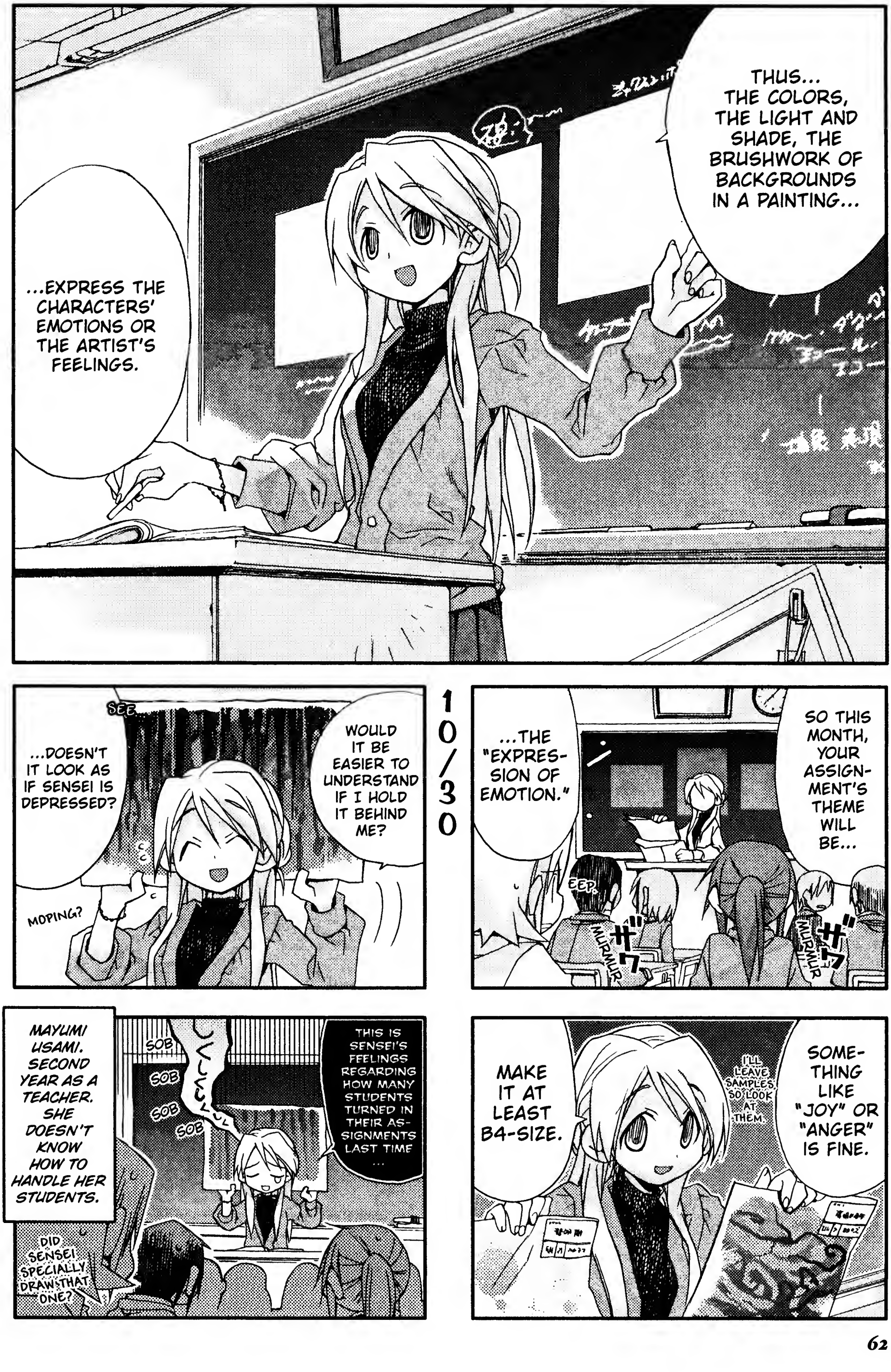

OH, ISN'T IT RAINING?
NOT MUCH THOUGH.
OH YEAH. LET'S GO BACK QUICK.
AH, I SHOULD'VE PICKED SCISSORS.
OH, HOW RUDE!
THANKS TO THAT, YOU'RE ON A DATE WITH NODA-CHAN.
WHILE WE DUMP THE GARBAGE.
RATTLE
RATTLE
HEY, THIS WAY, THIS WAY.
WE'RE BOUND BY THE TRASH CAN OF FATE.
WHAT THE HECK.
AMAZING! LOOK AT THE COURTYARD.
THERE'S A GIRL WHO'S MAKING THE ONIWATORI-SAMA LINE UP.
REALLY!?
MASA!?
PROFESSOR!?

"MOTTAI-NAI" IN MOTION

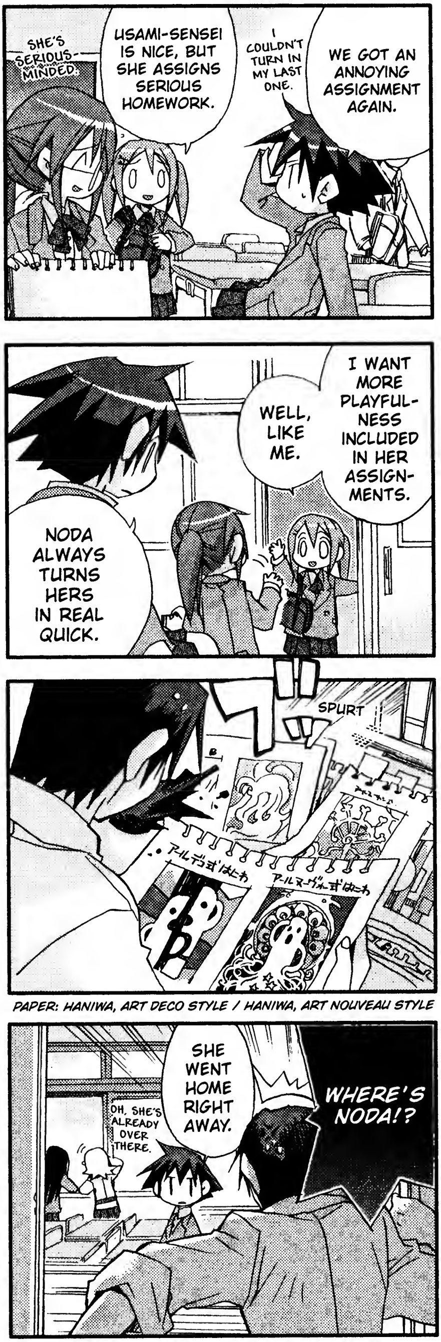

WOW, IT'S REALLY RAINING.
ザ WSHHH
DARN. I DIDN'T BRING MY UMBRELLA ...
YOU GUYS?
I BROUGHT MINE.
I DON'T CARRY UMBRELLAS AROUND.
I SHARE SOMEBODY ELSE'S UMBRELLA.
OH, NO PROBLEM. I JUST BOUGHT A NEW ONE YESTERDAY ...
YOU TWO SHOULDN'T BOAST ABOUT IT.
...SO IF WE BREAK UP INTO GROUPS OF TWO OR THREE...
KISARAGI-CHAN'S STARTING TO PUT AWAY THE UMBRELLA AS IF NOTHING HAPPENED!!
チ ZIP
HOLD THE BRAT DOWN AND STEAL HER UMBRELLA !!

AWARA-SAN LEAVING SCHOOL

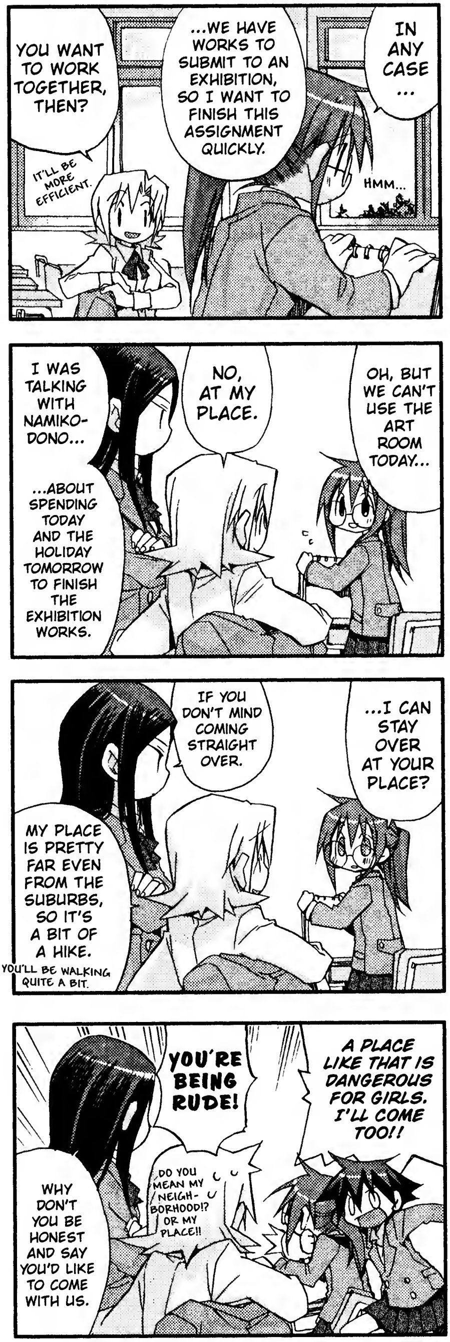

DAMN. RAIN UNTIL NIGHT...
ザ WSHHH
OW!
ポコ BONK


THUS... THE COLORS, THE LIGHT AND SHADE, THE BRUSHWORK OF BACKGROUNDS IN A PAINTING...
...EXPRESS THE CHARACTERS' EMOTIONS OR THE ARTIST'S FEELINGS.
10/30
SO THIS MONTH, YOUR ASSIGNMENT'S THEME WILL BE...
..THE "EXPRESSION OF EMOTION."
EEP.
MURMUR
ザワ
MURMUR
ザワ
SOMETHING LIKE "JOY" OR "ANGER" IS FINE.
I'LL LEAVE SAMPLES SO LOOK AT THEM.
MAKE IT AT LEAST B4-SIZE.
WOULD IT BE EASIER TO UNDERSTAND IF I HOLD IT BEHIND ME?
SEE
...DOESN'T IT LOOK AS IF SENSEI IS DEPRESSED?
MOPING?
THIS IS SENSEI'S FEELINGS REGARDING HOW MANY STUDENTS TURNED IN THEIR ASSIGNMENTS LAST TIME...
SOB
SOB
SOB
SOB
MAYUMI USAMI. SECOND YEAR AS A TEACHER. SHE DOESN'T KNOW HOW TO HANDLE HER STUDENTS.
DID SENSEI SPECIALLY DRAW THAT ONE?

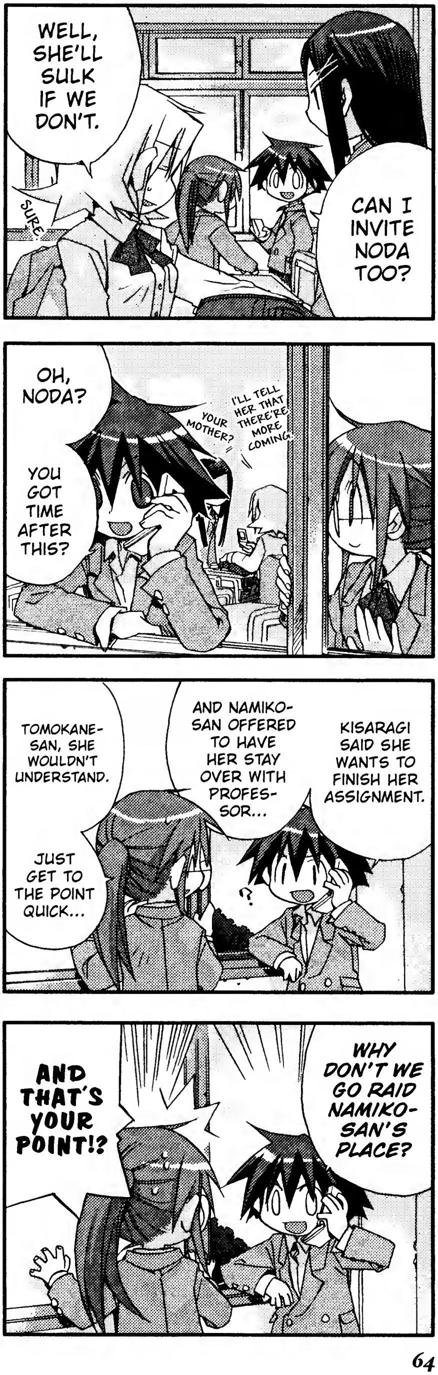
THE HAWK HAS NO INTENTION OF SHOWING HER CLAWS


WE GOT AN ANNOYING ASSIGNMENT AGAIN.
I COULDN'T TURN IN MY LAST ONE.
USAMI-SENSEI IS NICE, BUT SHE ASSIGNS SERIOUS HOMEWORK.
SHE'S SERIOUS-MINDED.
I WANT MORE PLAYFULNESS INCLUDED IN HER ASSIGNMENTS.
WELL, LIKE ME.
NODA ALWAYS TURNS HERS IN REAL QUICK.
SPURT
PAPER: HANIWA, ART DECO STYLE / HANIWA, ART NOUVEAU STYLE
WHERE'S NODA!?
SHE WENT HOME RIGHT AWAY.
OH, SHE'S ALREADY OVER THERE.

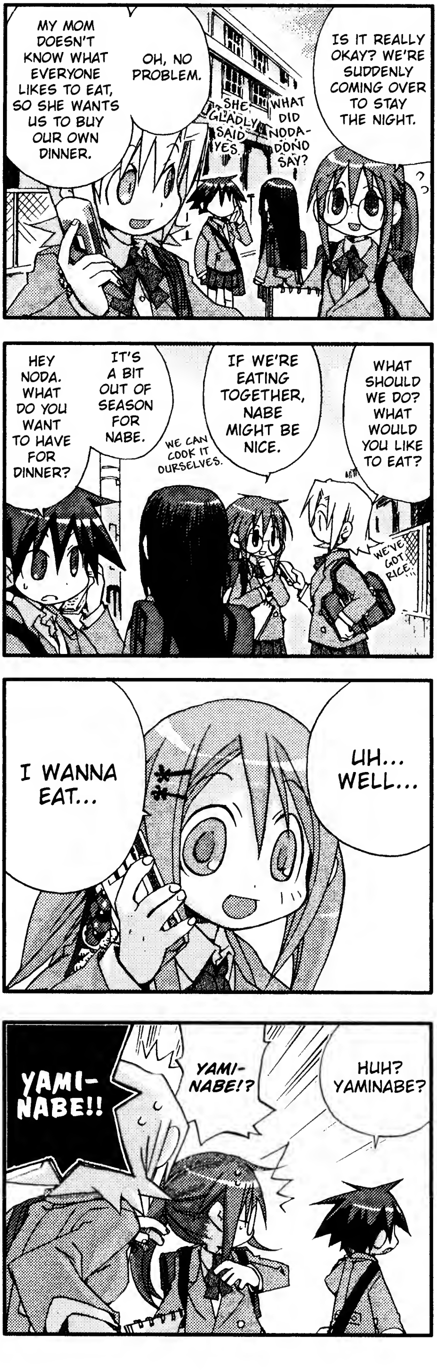
THE DANGER ZONE


IN ANY CASE...
HMM...
...WE HAVE WORKS TO SUBMIT TO AN EXHIBITION, SO I WANT TO FINISH THIS ASSIGNMENT QUICKLY.
YOU WANT TO WORK TOGETHER, THEN?
IT'LL BE MORE EFFICIENT.
OH, BUT WE CAN'T USE THE ART ROOM TODAY...
NO, AT MY PLACE.
I WAS TALKING WITH NAMIKO-DONO...
...ABOUT SPENDING TODAY AND THE HOLIDAY TOMORROW TO FINISH THE EXHIBITION WORKS.
...I CAN STAY OVER AT YOUR PLACE?
IF YOU DON'T MIND COMING STRAIGHT OVER.
MY PLACE IS PRETTY FAR EVEN FROM THE SUBURBS, SO IT'S A BIT OF A HIKE.
YOU'LL BE WALKING QUITE A BIT.
A PLACE LIKE THAT IS DANGEROUS FOR GIRLS. I'LL COME TOO!!
YOU'RE BEING RUDE!
DO YOU MEAN MY NEIGHBORHOOD!? OR MY PLACE!!
WHY DON'T YOU BE HONEST AND SAY YOU'D LIKE TO COME WITH US.

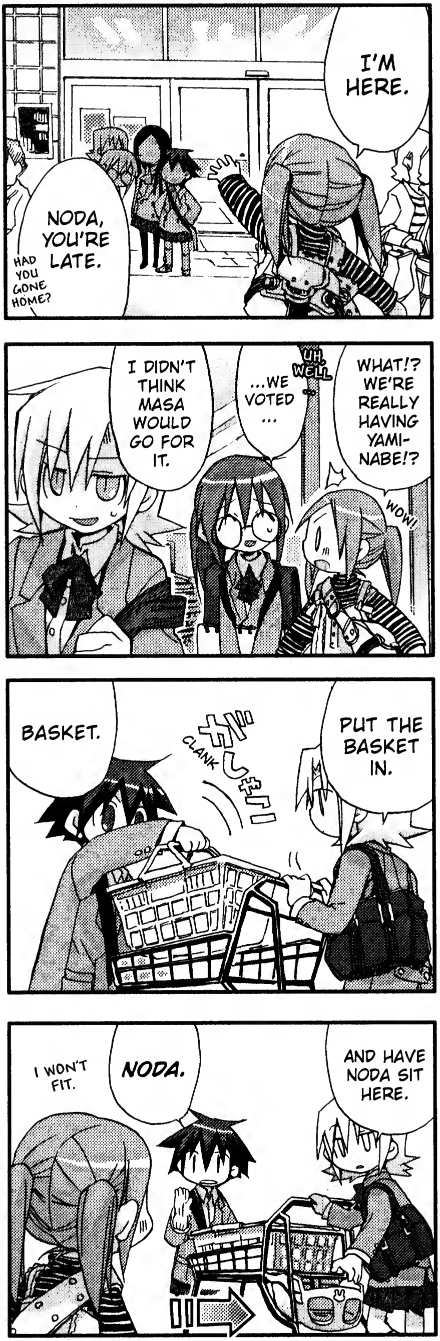
YAH YAH YAH


CAN I INVITE NODA TOO?
WELL, SHE'LL SULK IF WE DON'T.
SURE.
OH, NODA?
YOU GOT TIME AFTER THIS?
YOUR MOTHER?
I'LL TELL HER THAT THERE'RE MORE COMING.
KISARAGI SAID SHE WANTS TO FINISH HER ASSIGNMENT.
AND NAMIKO-SAN OFFERED TO HAVE HER STAY OVER WITH PROFESSOR...
TOMOKANE-SAN, SHE WOULDN'T UNDERSTAND.
JUST GET TO THE POINT QUICK...
WHY DON'T WE GO RAID NAMIKO-SAN'S PLACE?
AND THAT'S YOUR POINT!?

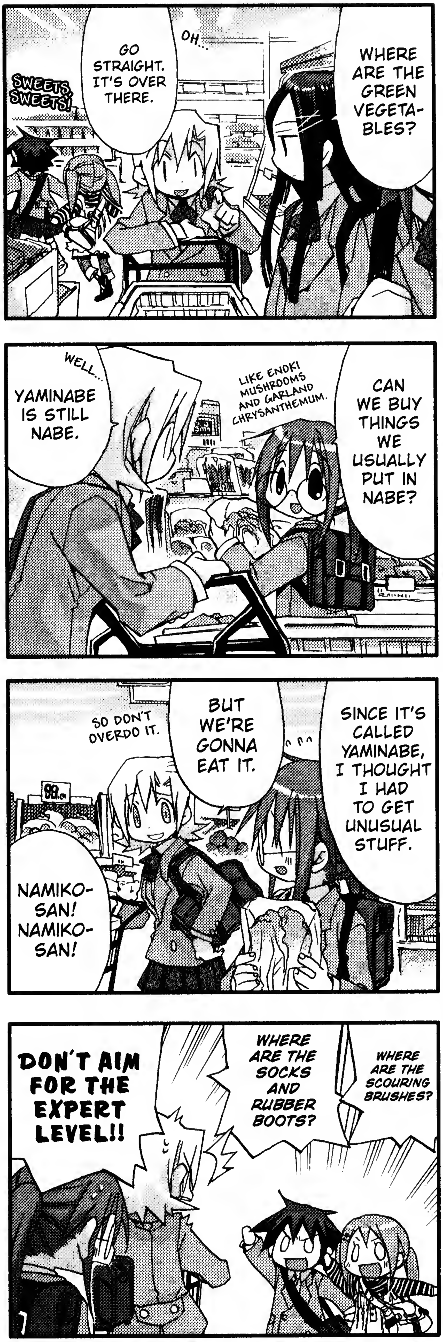
REPERCUSSIONS


IS IT REALLY OKAY? WE'RE SUDDENLY COMING OVER TO STAY THE NIGHT.
? ?
WHAT DID NODA-DONO SAY?
SHE GLADLY SAID YES.
OH, NO PROBLEM.
MY MOM DOESN'T KNOW WHAT EVERYONE LIKES TO EAT, SO SHE WANTS US TO BUY OUR OWN DINNER.
WHAT SHOULD WE DO? WHAT WOULD YOU LIKE TO EAT?
WE'VE GOT RICE...
IF WE'RE EATING TOGETHER, NABE MIGHT BE NICE.
WE CAN COOK IT OURSELVES.
IT'S A BIT OUT OF SEASON FOR NABE.
HEY NODA. WHAT DO YOU WANT TO HAVE FOR DINNER?
UH... WELL...
I WANNA EAT...
HUH? YAMINABE?
YAMI-NABE!?
YAMI-NABE!!

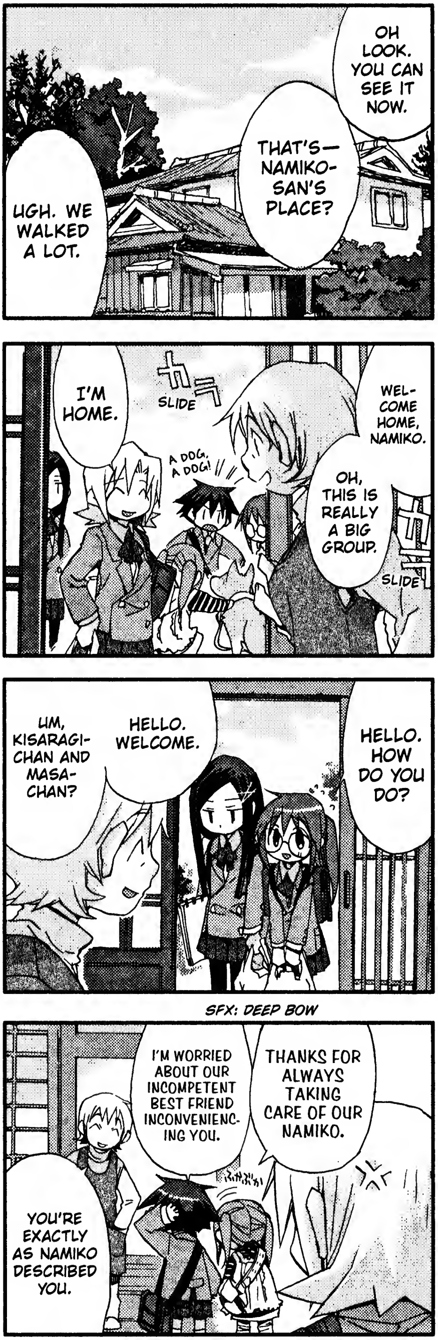
SEAT RESERVED FOR KIDS


I'M HERE.
NODA, YOU'RE LATE.
HAD YOU GONE HOME?
WHAT!? WE'RE REALLY HAVING YAMINABE!?
WOW!
UH, WELL...
...WE VOTED...
I DIDN'T THINK MASA WOULD GO FOR IT.
PUT THE BASKET IN.
CLANK
BASKET.
AND HAVE NODA SIT HERE.
NODA.
I WON'T FIT.

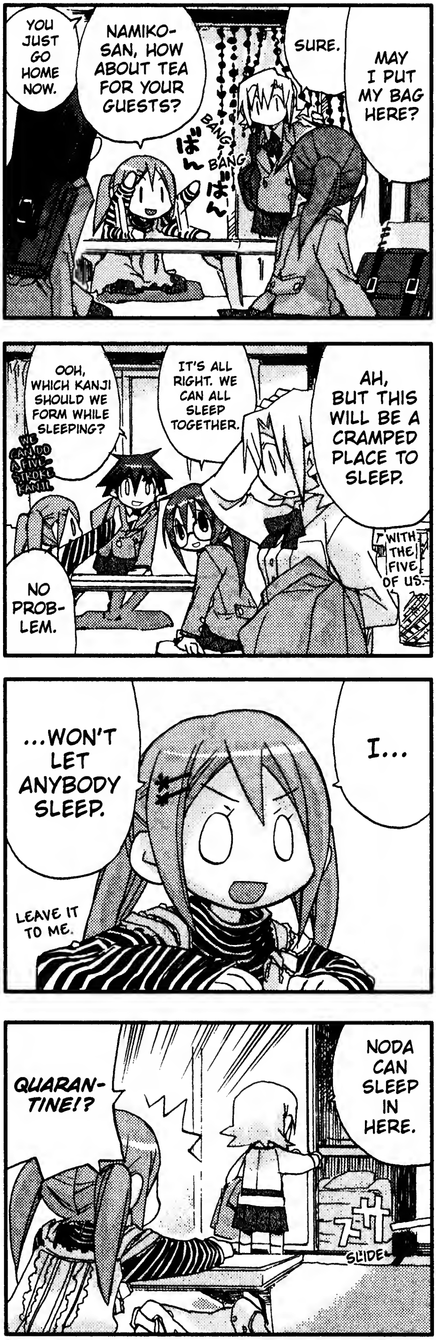
THE KING'S WAY


WHERE ARE THE GREEN VEGETABLES?
OH...
GO STRAIGHT. IT'S OVER THERE.
SWEETS, SWEETS!
CAN WE BUY THINGS WE USUALLY PUT IN NABE?
LIKE ENOKI MUSHROOMS AND GARLAND CHRYSANTHEMUM.
WELL...
YAMINABE IS STILL NABE.
SINCE IT'S CALLED YAMINABE, I THOUGHT I HAD TO GET UNUSUAL STUFF.
BUT WE'RE GONNA EAT IT.
SO DON'T OVERDO IT.
NAMIKO-SAN! NAMIKO-SAN!
WHERE ARE THE SCOURING BRUSHES?
WHERE ARE THE SOCKS AND RUBBER BOOTS?
DON'T AIM FOR THE EXPERT LEVEL!!

WHO THE HELL DO THEY THINK THEY ARE?

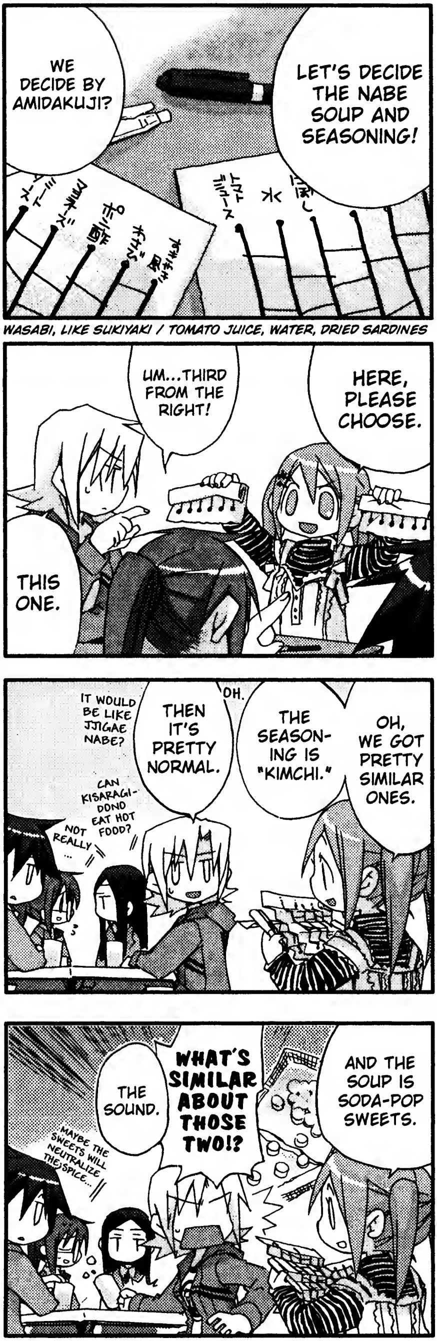

OH LOOK. YOU CAN SEE IT NOW.
THAT'S— NAMIKO-SAN'S PLACE?
UGH. WE WALKED A LOT.
カラ SLIDE
WELCOME HOME, NAMIKO.
OH, THIS IS REALLY A BIG GROUP.
A DOG, A DOG!
カラ SLIDE
I'M HOME.
HELLO. HOW DO YOU DO?
HELLO. WELCOME.
UM, KISARAGI-CHAN AND MASA-CHAN?
SFX: DEEP BOW
THANKS FOR ALWAYS TAKING CARE OF OUR NAMIKO.
I'M WORRIED ABOUT OUR INCOMPETENT BEST FRIEND INCONVENIENCING YOU.
YOU'RE EXACTLY AS NAMIKO DESCRIBED YOU.

THE BLITZ GIRL

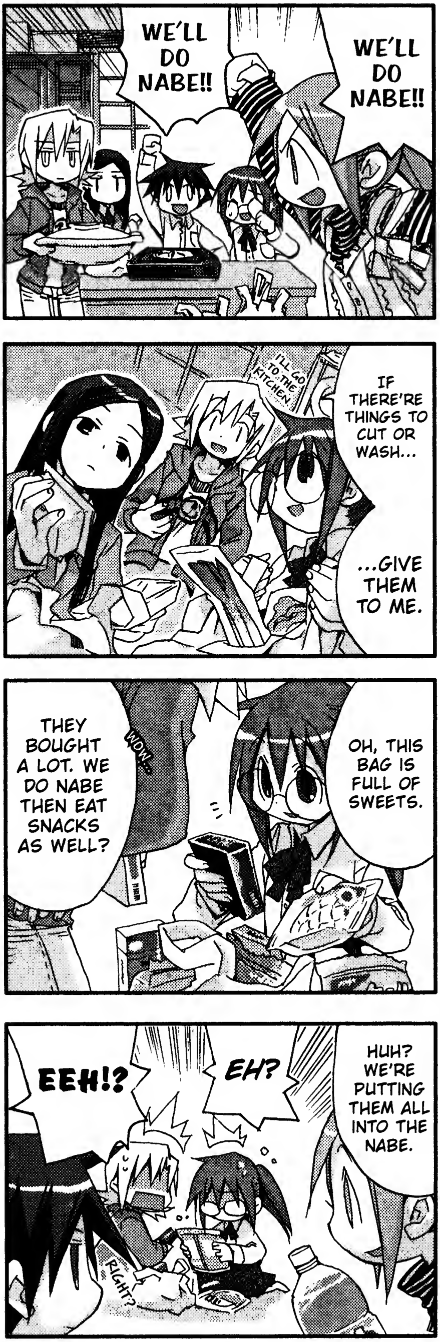

MAY I PUT MY BAG HERE?
SURE.
ばん BANG ばん BANG
NAMIKO-SAN, HOW ABOUT TEA FOR YOUR GUESTS?
YOU JUST GO HOME NOW.
AH, BUT THIS WILL BE A CRAMPED PLACE TO SLEEP.
WITH THE FIVE OF US.
IT'S ALL RIGHT. WE CAN ALL SLEEP TOGETHER.
OOH, WHICH KANJI SHOULD WE FORM WHILE SLEEPING?
WE CAN DO A FIVE-STROKE KANJI.
NO PROBLEM.
I...
...WON'T LET ANYBODY SLEEP.
LEAVE IT TO ME.
NODA CAN SLEEP IN HERE.
ガサ SLIDE
QUARANTINE!?

A LONG SHOT

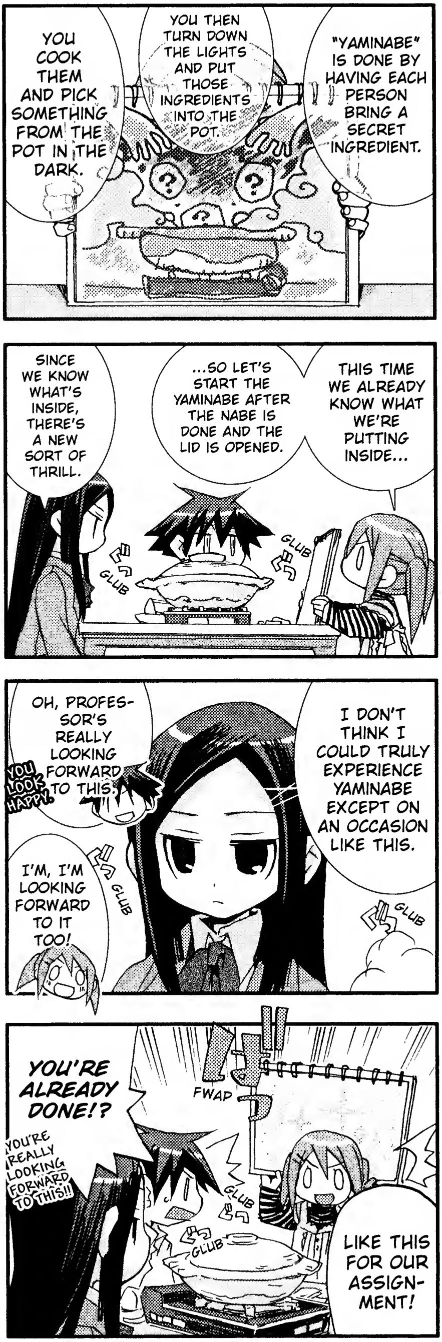
CHART: MEAT SAUCE, MAYONNAISE, ORANGE-BASED SAUCE, WASABI, LIKE SUKIYAKI / TOMATO JUICE, WATER, DRIED SARDINES


LET'S DECIDE THE NABE SOUP AND SEASONING!
WE DECIDE BY AMIDAKUJI?
HERE, PLEASE CHOOSE.
UM...THIRD FROM THE RIGHT!
THIS ONE.
OH, WE GOT PRETTY SIMILAR ONES.
THE SEASONING IS "KIMCHI."
OH.
THEN IT'S PRETTY NORMAL.
IT WOULD BE LIKE JJIGAE NABE?
CAN KISARAGI-DONO EAT HOT FOOD?
NOT REALLY...
AND THE SOUP IS SODA-POP SWEETS.
WHAT'S SIMILAR ABOUT THOSE TWO!?
THE SOUND.
MAYBE THE SWEETS WILL NEUTRALIZE THE SPICE...

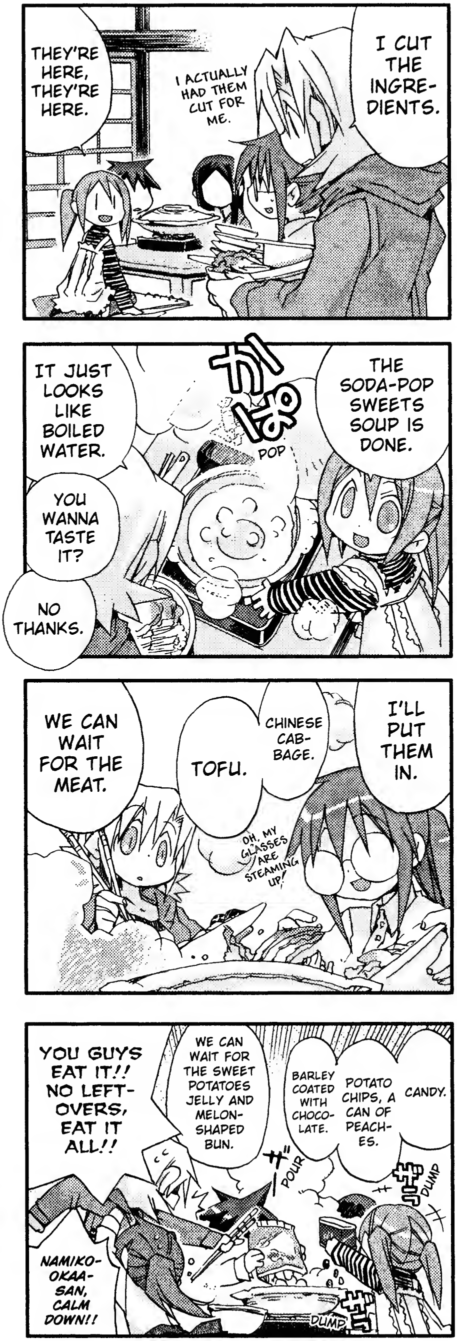
SWEET GIRLS


WE'LL DO NABE!!
WE'LL DO NABE!!
IF THERE'RE THINGS TO CUT OR WASH...
...GIVE THEM TO ME.
I'LL GO TO THE KITCHEN
OH, THIS BAG IS FULL OF SWEETS.
THEY BOUGHT A LOT. WE DO NABE THEN EAT SNACKS AS WELL?
WOW...
HUH? WE'RE PUTTING THEM ALL INTO THE NABE.
EH?
EEH!?
RIGHT?

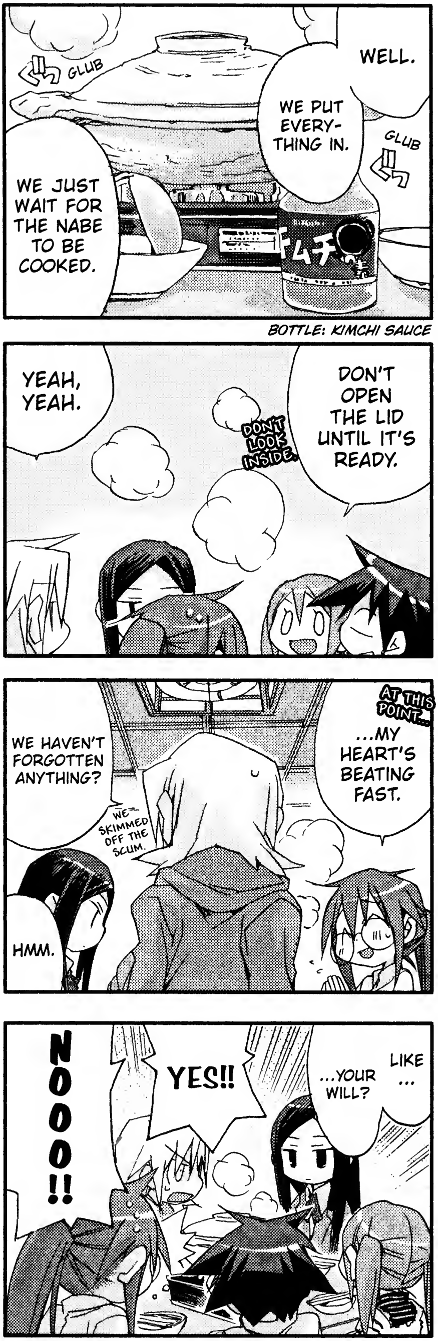
THE FIRST ONE TO TURN HERS IN


"YAMINABE" IS DONE BY HAVING EACH PERSON BRING A SECRET INGREDIENT.
YOU THEN TURN DOWN THE LIGHTS AND PUT THOSE INGREDIENTS INTO THE POT.
YOU COOK THEM AND PICK SOMETHING FROM THE POT IN THE DARK.
THIS TIME WE ALREADY KNOW WHAT WE'RE PUTTING INSIDE...
...SO LET'S START THE YAMINABE AFTER THE NABE IS DONE AND THE LID IS OPENED.
SINCE WE KNOW WHAT'S INSIDE, THERE'S A NEW SORT OF THRILL.
GLUB
GLUB
I DON'T THINK I COULD TRULY EXPERIENCE YAMINABE EXCEPT ON AN OCCASION LIKE THIS.
OH, PROFESSOR'S REALLY LOOKING FORWARD TO THIS.
YOU LOOK HAPPY.
I'M, I'M LOOKING FORWARD TO IT TOO!
GLUB
GLUB
FWAP
YOU'RE ALREADY DONE!?
YOU'RE REALLY LOOKING FORWARD TO THIS!!
LIKE THIS FOR OUR ASSIGNMENT!
GLUB
GLUB

HER LAST CONSCIENCE

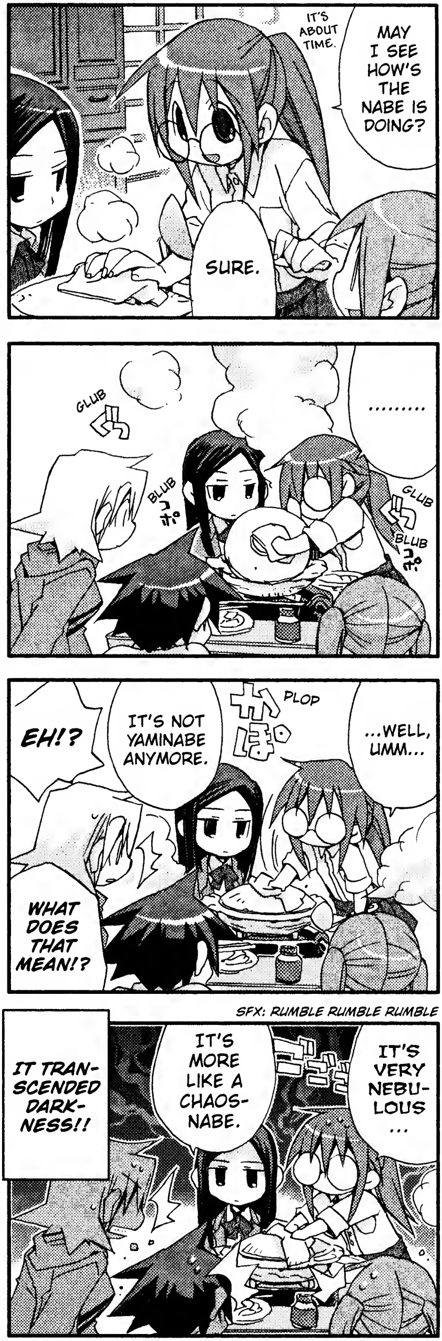

I CUT THE INGREDIENTS.
I ACTUALLY HAD THEM CUT FOR ME.
THEY'RE HERE, THEY'RE HERE.
THE SODA-POP SWEETS SOUP IS DONE.
かぽ
POP
IT JUST LOOKS LIKE BOILED WATER.
YOU WANNA TASTE IT?
NO THANKS.
I'LL PUT THEM IN.
CHINESE CABBAGE.
TOFU.
WE CAN WAIT FOR THE MEAT.
OH, MY GLASSES ARE STEAMING UP!
CANDY.
POTATO CHIPS, A CAN OF PEACHES.
BARLEY COATED WITH CHOCOLATE.
WE CAN WAIT FOR THE SWEET POTATOES JELLY AND MELON-SHAPED BUN.
YOU GUYS EAT IT!! NO LEFTOVERS, EAT IT ALL!!
POUR
DUMP
DUMP
NAMIKO-OKAA-SAN, CALM DOWN!!

THE LAST SUPPER


WELL.
WE PUT EVERYTHING IN.
GLUB
GLUB
WE JUST WAIT FOR THE NABE TO BE COOKED.
キムチ
DON'T OPEN THE LID UNTIL IT'S READY.
DON'T LOOK INSIDE.
YEAH, YEAH.
AT THIS POINT...
...MY HEART'S BEATING FAST.
WE SKIMMED OFF THE SCUM.
WE HAVEN'T FORGOTTEN ANYTHING?
HMM.
LIKE...
...YOUR WILL?
YES!!
NOOOO!!

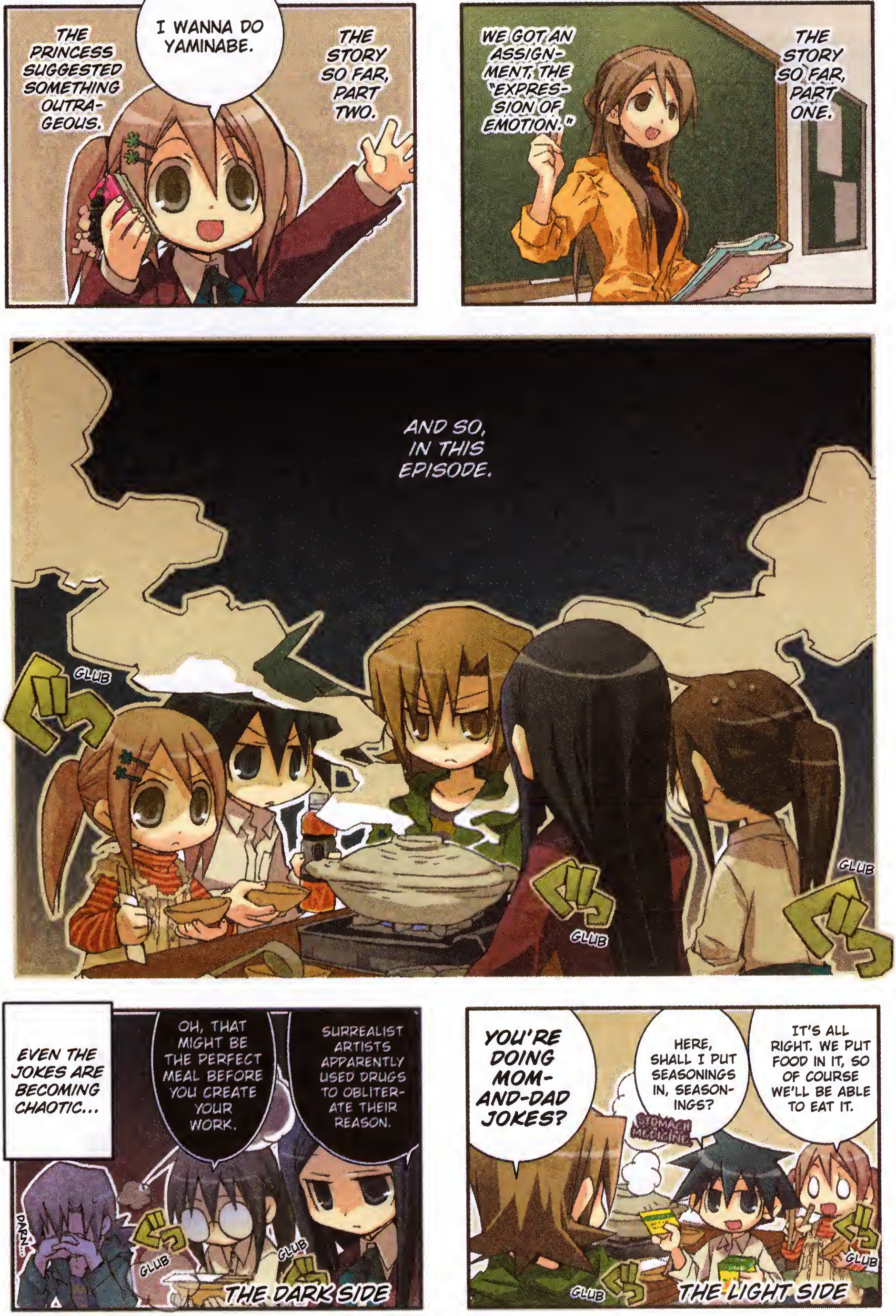
BOTTLE: KIMCHI SAUCE

CLOSE ENCOUNTERS WITH THE THIRD KIND

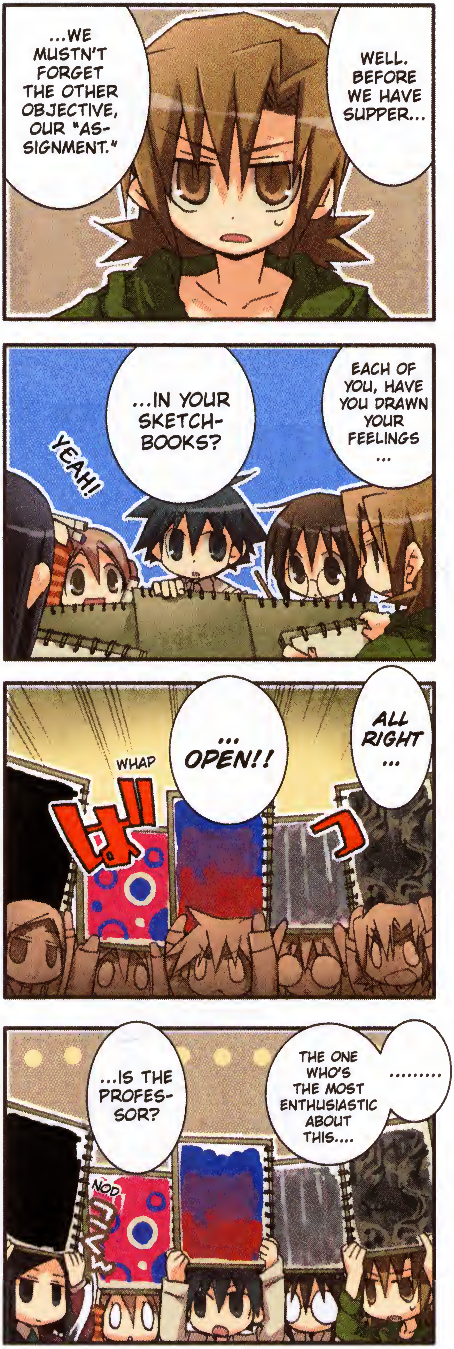

MAY I SEE HOW'S THE NABE IS DOING?
IT'S ABOUT TIME.
SURE.
....
GLUB
GLUB
BLUB
BLUB
...WELL, UMM...
PLOP
IT'S NOT YAMINABE ANYMORE.
EH!?
WHAT DOES THAT MEAN!?
IT'S VERY NEBULOUS...
IT'S MORE LIKE A CHAOS-NABE.
IT TRANSCENDED DARKNESS!!

SFX: RUMBLE RUMBLE RUMBLE

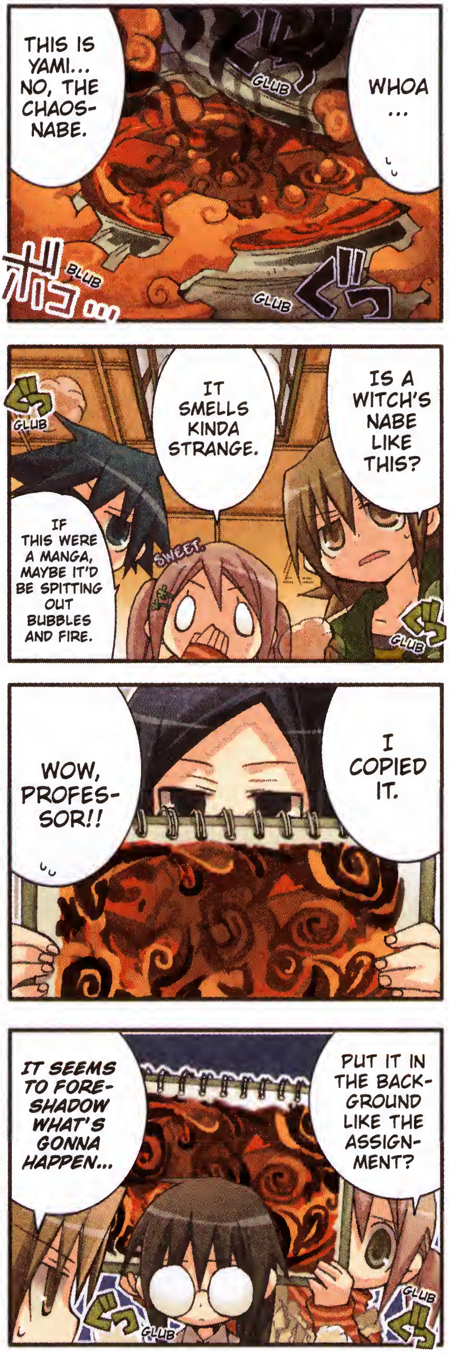
LIGHT AND SHADOW


THE STORY SO FAR, PART ONE.
WE GOT AN ASSIGNMENT, THE "EXPRESSION OF EMOTION."
THE STORY SO FAR, PART TWO.
I WANNA DO YAMINABE.
THE PRINCESS SUGGESTED SOMETHING OUTRAGEOUS.
AND SO, IN THIS EPISODE.
GLUB
GLUB
GLUB
IT'S ALL RIGHT. WE PUT FOOD IN IT, SO OF COURSE WE'LL BE ABLE TO EAT IT.
HERE, SHALL I PUT SEASONINGS IN, SEASONINGS?
STOMACH MEDICINE
YOU'RE DOING MOM-AND-DAD JOKES?
GLUB
GLUB
THE LIGHT SIDE
SURREALIST ARTISTS APPARENTLY USED DRUGS TO OBLITERATE THEIR REASON.
OH, THAT MIGHT BE THE PERFECT MEAL BEFORE YOU CREATE YOUR WORK.
EVEN THE JOKES ARE BECOMING CHAOTIC...
DARN...
GLUB
GLUB
THE DARK SIDE

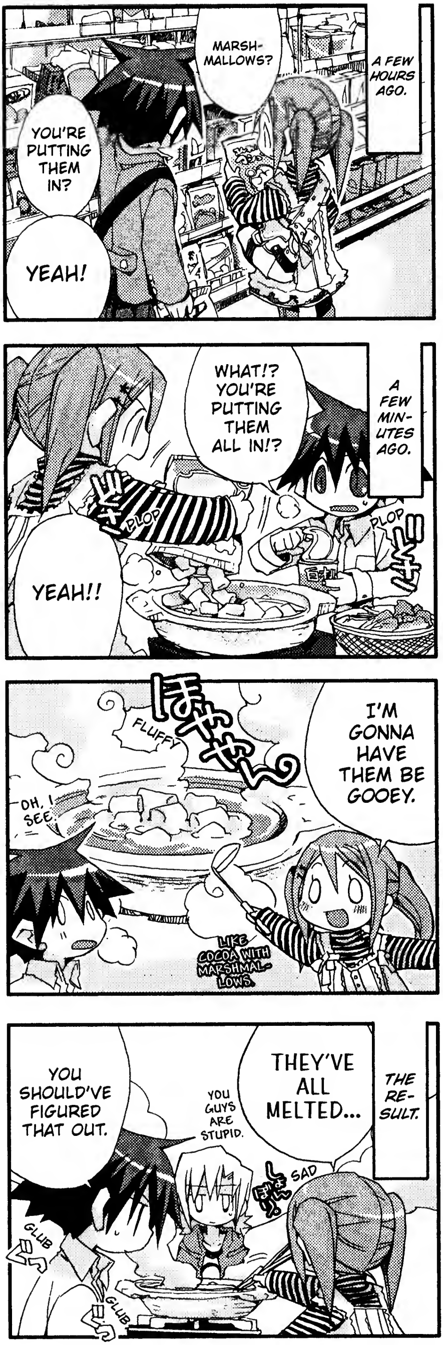
FIRST PLACE


WELL. BEFORE WE HAVE SUPPER...
...WE MUSTN'T FORGET THE OTHER OBJECTIVE, OUR "ASSIGNMENT."
EACH OF YOU, HAVE YOU DRAWN YOUR FEELINGS ...
...IN YOUR SKETCHBOOKS?
YEAH!
ALL RIGHT ...
... OPEN!!
WHAP
ばっ
THE ONE WHO'S THE MOST ENTHUSIASTIC ABOUT THIS....
....
...IS THE PROFESSOR?
NOD

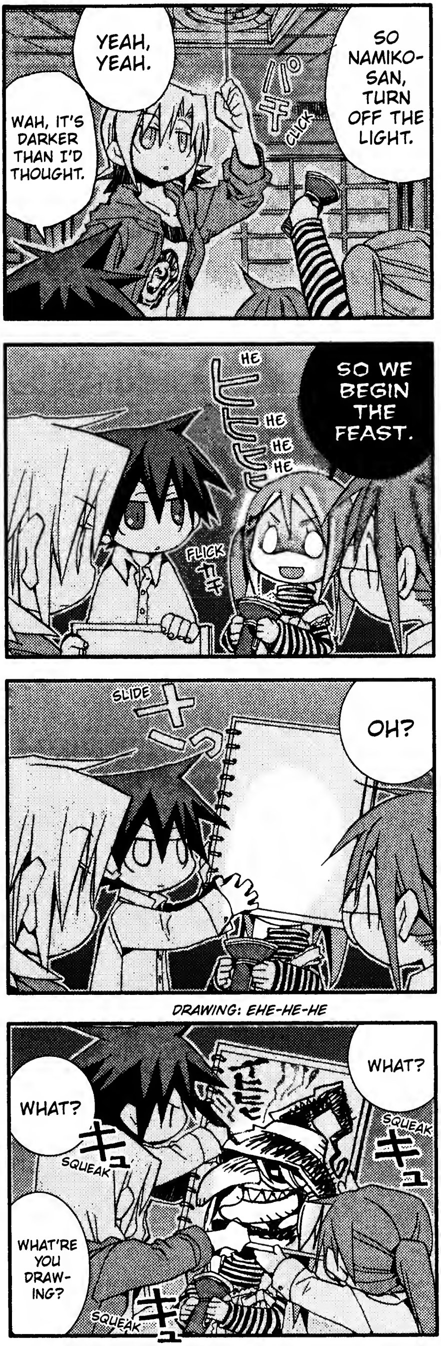
IT'S BUBBLING, SO IT'S DONE


WHOA ...
THIS IS YAMI... NO, THE CHAOS-NABE.
GLUB
BLUB
GLUB
ボコ...
ぐつ
IS A WITCH'S NABE LIKE THIS?
IT SMELLS KINDA STRANGE.
IF THIS WERE A MANGA, MAYBE IT'D BE SPITTING OUT BUBBLES AND FIRE.
SWEET
GLUB
GLUB
I COPIED IT.
WOW, PROFESSOR!!
PUT IT IN THE BACKGROUND LIKE THE ASSIGNMENT?
IT SEEMS TO FORESHADOW WHAT'S GONNA HAPPEN...
GLUB
GLUB

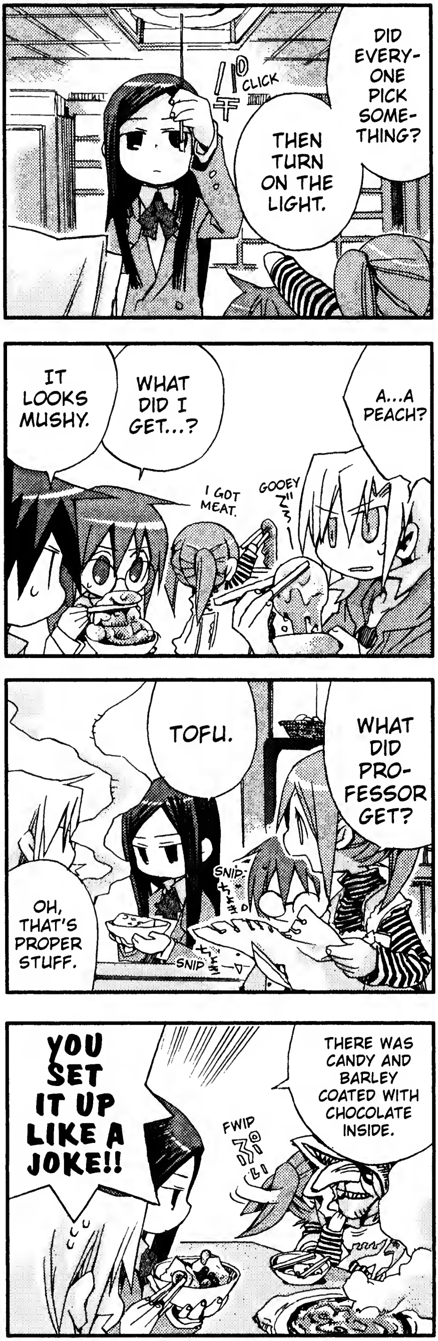
THEY MELTED INTO THE SOUP


A FEW HOURS AGO.
MARSH-MALLOWS?
YOU'RE PUTTING THEM IN?
YEAH!
A FEW MIN-UTES AGO.
WHAT!? YOU'RE PUTTING THEM ALL IN!?
PLOP
PLOP
YEAH!!
I'M GONNA HAVE THEM BE GOOEY.
ほややん
FLUFFY
OH, I SEE.
LIKE COCOA WITH MARSHMALLOWS.
THE RE-SULT.
THEY'VE ALL MELTED...
SAD
YOU GUYS ARE STUPID.
YOU SHOULD'VE FIGURED THAT OUT.
GLUB
GLUB

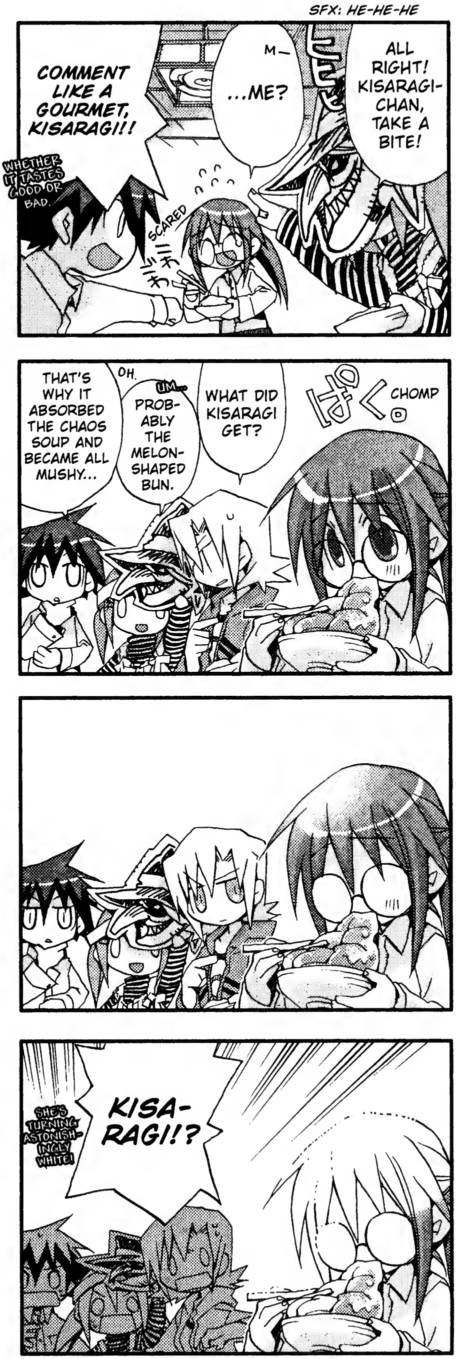
THE WITCH


SO NAMIKO-SAN, TURN OFF THE LIGHT.
パチ
CLICK
YEAH, YEAH.
WAH, IT'S DARKER THAN I'D THOUGHT.
SO WE BEGIN THE FEAST.
ヒヒヒヒ
HE HE HE HE
FLICK
カキ
OH?
SLIDE
DRAWING: EHE-HE-HE
WHAT?
SQUEAK
キュ
WHAT?
キュ
SQUEAK
WHAT'RE YOU DRAWING?
キュ
SQUEAK

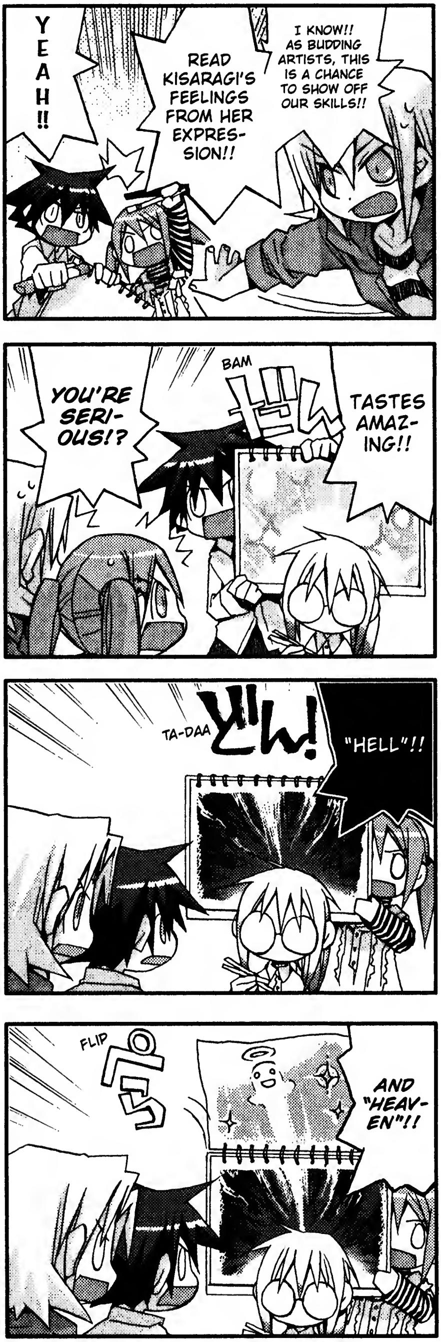
DOJO NABE


DID EVERY-ONE PICK SOME-THING?
THEN TURN ON THE LIGHT.
CLICK
A...A PEACH?
GOOEY
I GOT MEAT.
WHAT DID I GET...?
IT LOOKS MUSHY.
WHAT DID PRO-FESSOR GET?
TOFU.
SNIP
SNIP
OH, THAT'S PROPER STUFF.
THERE WAS CANDY AND BARLEY COATED WITH CHOCOLATE INSIDE.
FWIP
YOU SET IT UP LIKE A JOKE!!

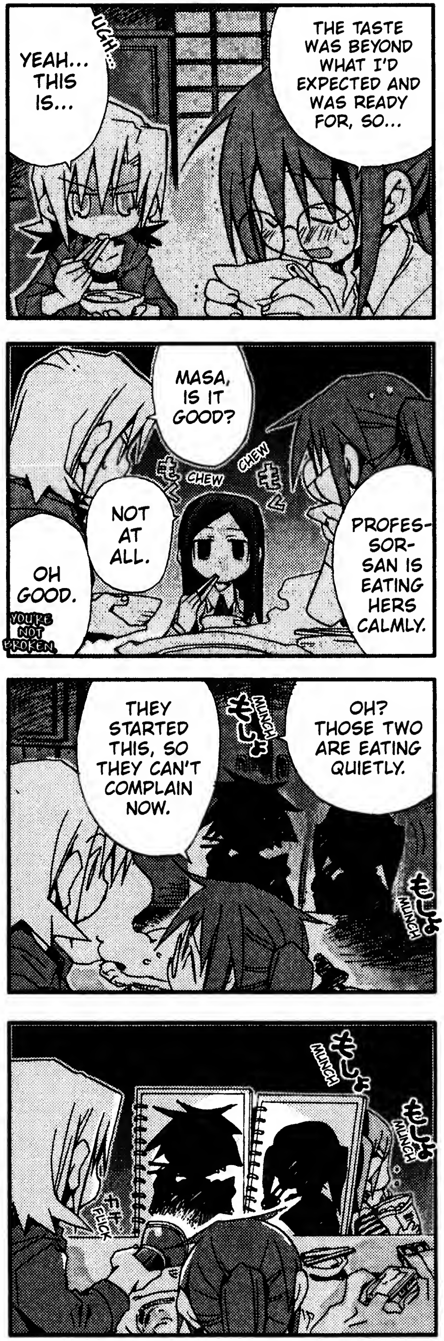
BLEACHED


SFX: HE-HE-HE
ALL RIGHT! KISARAGI-CHAN, TAKE A BITE!
M— ...ME?
COMMENT LIKE A GOURMET, KISARAGI!!
WHETHER IT TASTES GOOD OR BAD.
SCARED
CHOMP
WHAT DID KISARAGI GET?
OH. UM... PROB-ABLY THE MELON-SHAPED BUN.
THAT'S WHY IT ABSORBED THE CHAOS SOUP AND BECAME ALL MUSHY...
KISA-RAGI!?
SHE'S TURNING ASTONISH-INGLY WHITE!

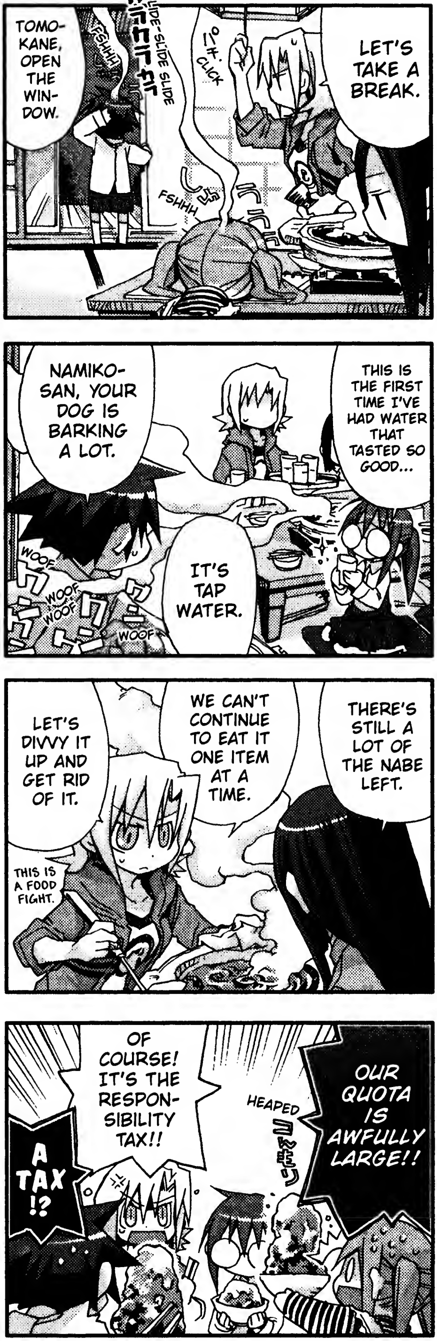
THE ASCENSION


I KNOW!! AS BUDDING ARTISTS, THIS IS A CHANCE TO SHOW OFF OUR SKILLS!!
READ KISARAGI'S FEELINGS FROM HER EXPRESSION!!
YEAH!!
TASTES AMAZING!!
BAM
YOU'RE SERIOUS!?
"HELL"!!
どん!
TA-DAA
AND "HEAVEN"!!
ぺら
FLIP

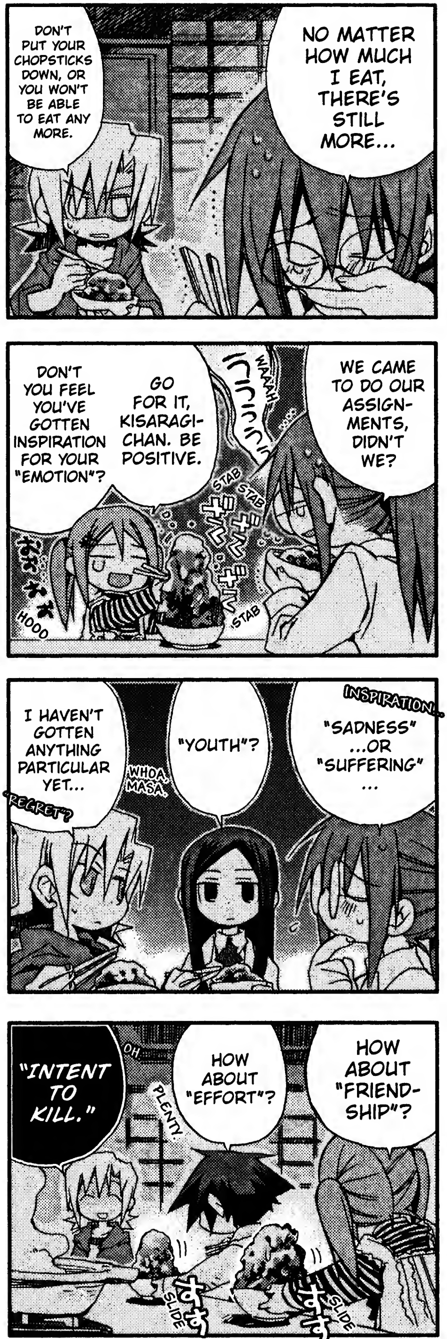
SHOW YOUR TRUE SELVES


THE TASTE WAS BEYOND WHAT I'D EXPECTED AND WAS READY FOR, SO...
UGH...
YEAH... THIS IS...
PROFESSOR-SAN IS EATING HERS CALMLY.
もぐ CHEW
もぐ CHEW
MASA, IS IT GOOD?
NOT AT ALL.
OH GOOD.
YOU'RE NOT BROKEN.
OH? THOSE TWO ARE EATING QUIETLY.
もしょ MUNCH
THEY STARTED THIS, SO THEY CAN'T COMPLAIN NOW.
もしょ MUNCH
もしょ MUNCH
もしょ MUNCH
FLICK

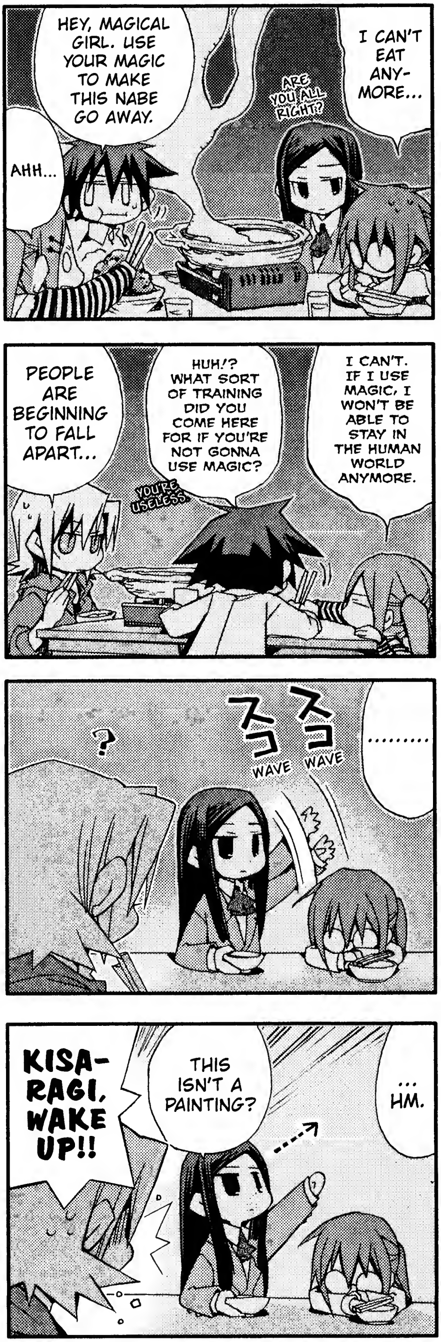
MORE LIKE DIVISION BY KARMA


LET'S TAKE A BREAK.
CLICK
SLIDE-SLIDE SLIDE
TOMOKANE, OPEN THE WINDOW.
FSHHH
FSHHH
THIS IS THE FIRST TIME I'VE HAD WATER THAT TASTED SO GOOD...
NAMIKO-SAN, YOUR DOG IS BARKING A LOT.
IT'S TAP WATER.
WOOF WOOF WOOF WOOF
THERE'S STILL A LOT OF THE NABE LEFT.
WE CAN'T CONTINUE TO EAT IT ONE ITEM AT A TIME.
LET'S DIVVY IT UP AND GET RID OF IT.
THIS IS A FOOD FIGHT.
OUR QUOTA IS AWFULLY LARGE!!
HEAPED
OF COURSE! IT'S THE RESPONSIBILITY TAX!!
A TAX!?

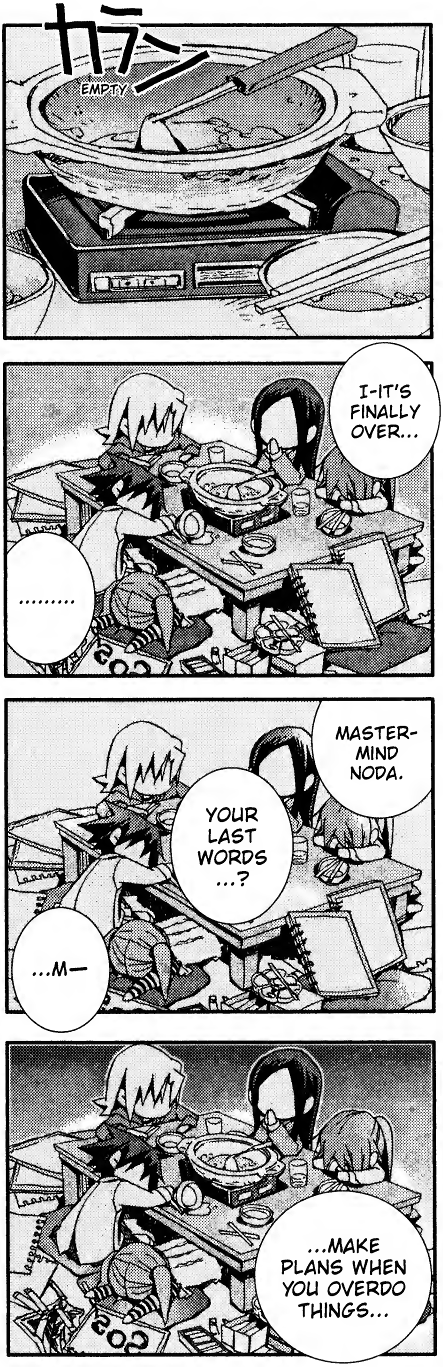
GOODBYE VICTORY


NO MATTER HOW MUCH I EAT, THERE'S STILL MORE...
DON'T PUT YOUR CHOPSTICKS DOWN, OR YOU WON'T BE ABLE TO EAT ANY MORE.
WE CAME TO DO OUR ASSIGNMENTS, DIDN'T WE?
WAAAH
GO FOR IT, KISARAGI-CHAN. BE POSITIVE.
DON'T YOU FEEL YOU'VE GOTTEN INSPIRATION FOR YOUR "EMOTION"?
STAB STAB STAB
HOOO
INSPIRATION...
"SADNESS" ...OR "SUFFERING" ...
"YOUTH"?
WHOA, MASA.
I HAVEN'T GOTTEN ANYTHING PARTICULAR YET...
"REGRET"?
HOW ABOUT "FRIENDSHIP"?
HOW ABOUT "EFFORT"?
OH
PLENTY
"INTENT TO KILL."
SLIDE
SLIDE

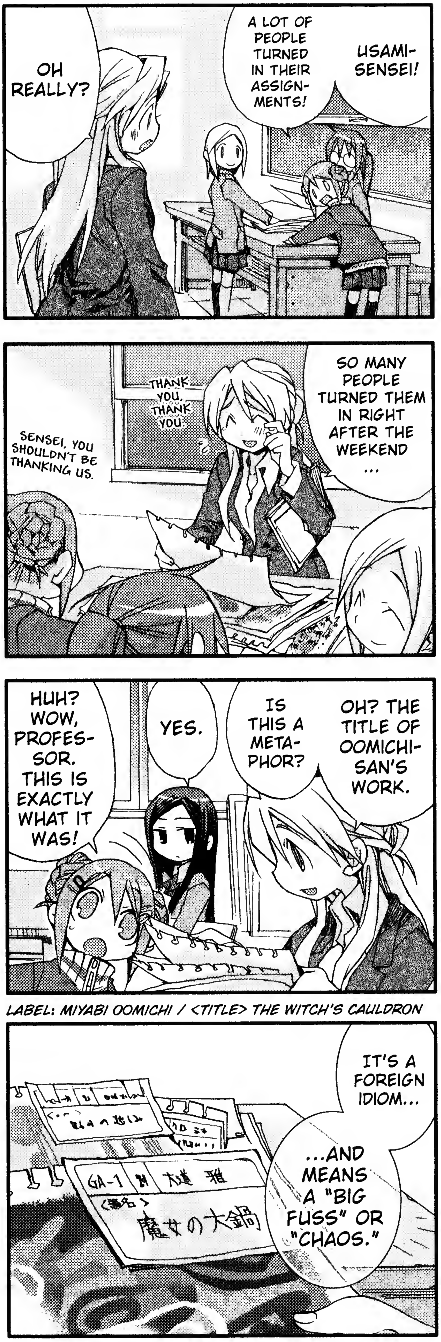
THE REAL ASCENSION


I CAN'T EAT ANYMORE...
ARE YOU ALL RIGHT?
HEY, MAGICAL GIRL. USE YOUR MAGIC TO MAKE THIS NABE GO AWAY.
AHH...
I CAN'T. IF I USE MAGIC, I WON'T BE ABLE TO STAY IN THE HUMAN WORLD ANYMORE.
HUH!? WHAT SORT OF TRAINING DID YOU COME HERE FOR IF YOU'RE NOT GONNA USE MAGIC?
YOU'RE USELESS.
PEOPLE ARE BEGINNING TO FALL APART...
....
スコ WAVE
スコ WAVE
?
...HM.
THIS ISN'T A PAINTING?
KISARAGI, WAKE UP!!

STOP, YOU OVERDID IT

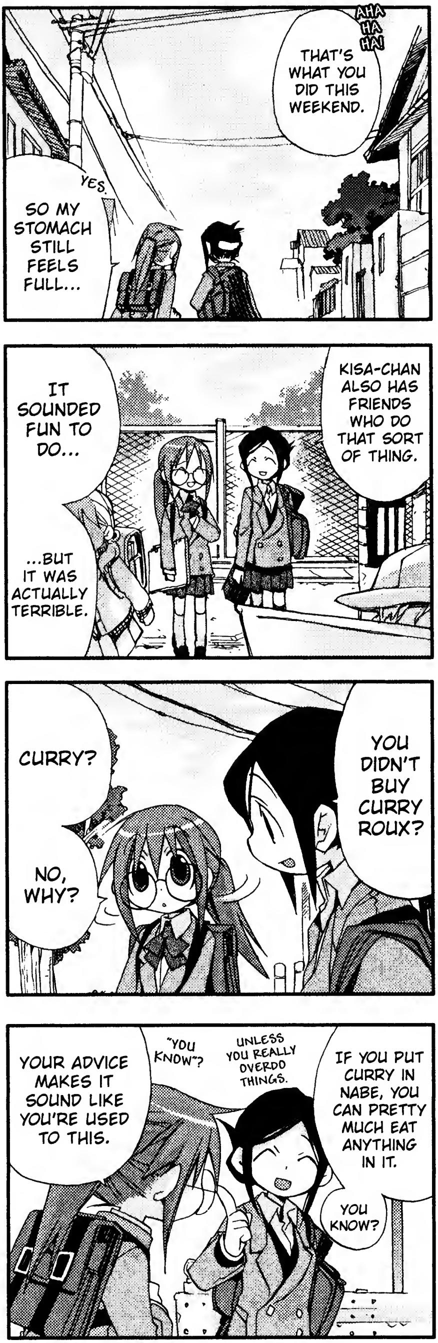

カラーン
EMPTY
I-IT'S FINALLY OVER...
....
MASTERMIND NODA.
YOUR LAST WORDS ...?
...M—
...MAKE PLANS WHEN YOU OVERDO THINGS...

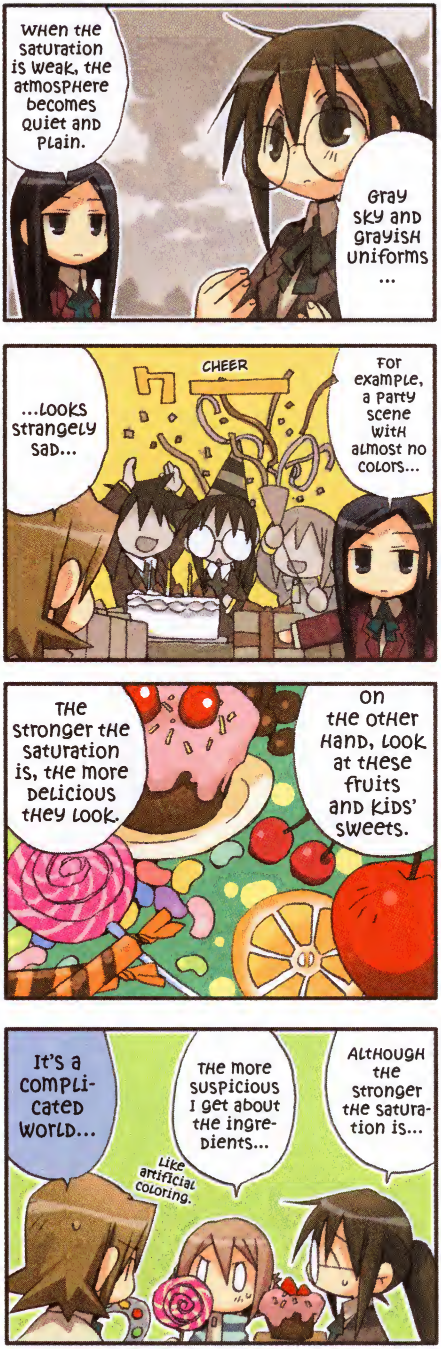
HEXENKESSEL

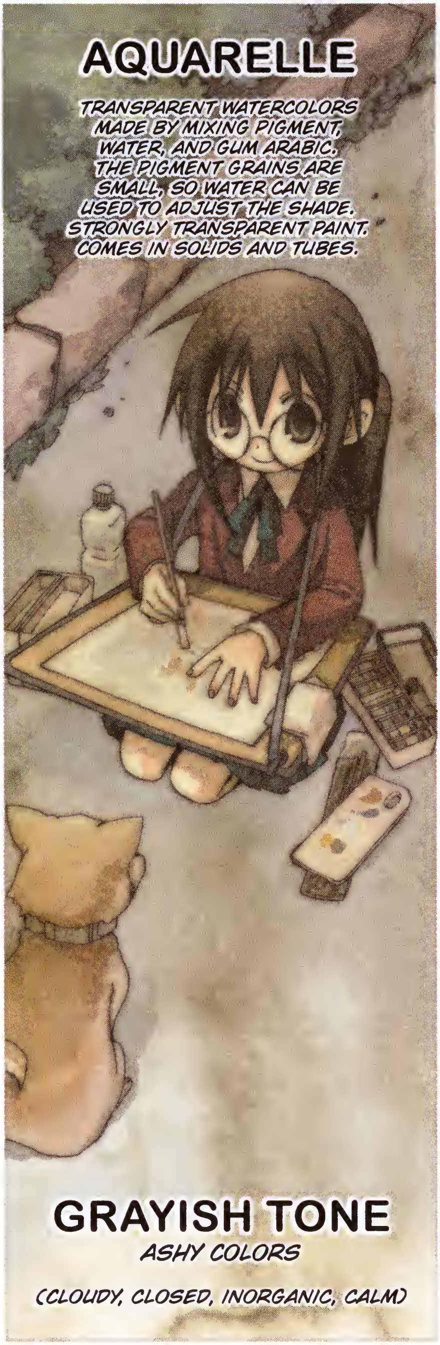

USAMI-SENSEI!
A LOT OF PEOPLE TURNED IN THEIR ASSIGNMENTS!
OH REALLY?
SO MANY PEOPLE TURNED THEM IN RIGHT AFTER THE WEEKEND ...
THANK YOU, THANK YOU
SENSEI, YOU SHOULDN'T BE THANKING US.
OH? THE TITLE OF OOMICHI-SAN'S WORK.
IS THIS A METAPHOR?
YES.
HUH? WOW, PROFESSOR. THIS IS EXACTLY WHAT IT WAS!
GA-1
大道 雅
〈題名〉
魔女の大鍋
IT'S A FOREIGN IDIOM...
...AND MEANS A "BIG FUSS" OR "CHAOS."

LABEL: MIYABI OOMICHI / <TITLE> THE WITCH'S CAULDRON

SHE SAID "ALSO"


AHAHAHA!
THAT'S WHAT YOU DID THIS WEEKEND.
YES.
SO MY STOMACH STILL FEELS FULL...
KISA-CHAN ALSO HAS FRIENDS WHO DO THAT SORT OF THING.
IT SOUNDED FUN TO DO...
...BUT IT WAS ACTUALLY TERRIBLE.
YOU DIDN'T BUY CURRY ROUX?
CURRY?
NO, WHY?
IF YOU PUT CURRY IN NABE, YOU CAN PRETTY MUCH EAT ANYTHING IN IT.
YOU KNOW?
UNLESS YOU REALLY OVERDO THINGS.
"YOU KNOW"?
YOUR ADVICE MAKES IT SOUND LIKE YOU'RE USED TO THIS.


Gray sky and grayish uniforms...
When the saturation is weak, the atmosphere becomes quiet and plain.
For example, a party scene with almost no colors...
CHEER
...looks strangely sad...
On the other hand, look at these fruits and kids' sweets.
The stronger the saturation is, the more delicious they look.
Although the stronger the saturation is...
The more suspicious I get about the ingredients...
Like artificial coloring.
It's a complicated world...



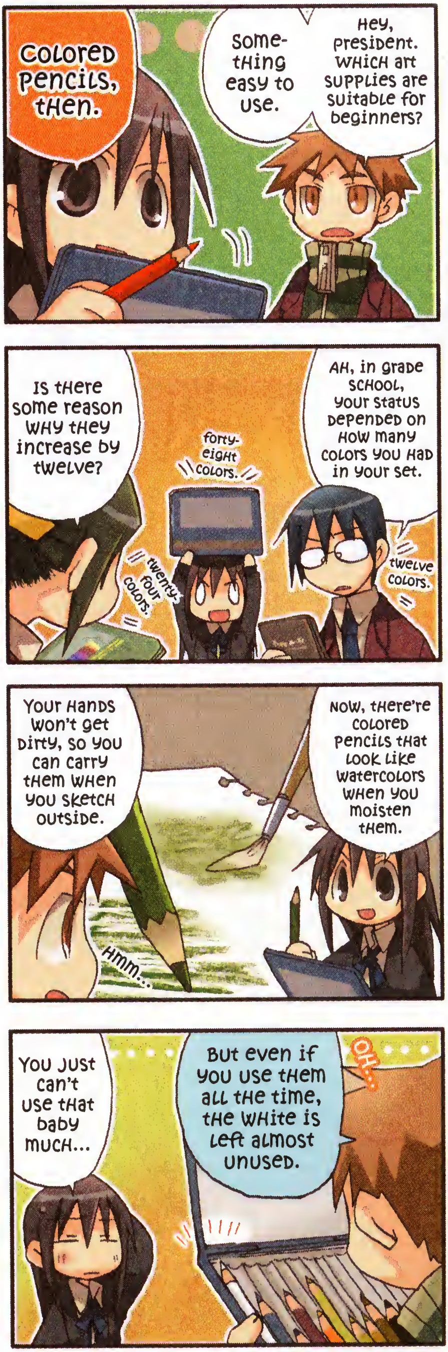
AQUARELLE

TRANSPARENT WATERCOLORS MADE BY MIXING PIGMENT, WATER, AND GUM ARABIC. THE PIGMENT GRAINS ARE SMALL, SO WATER CAN BE USED TO ADJUST THE SHADE. STRONGLY TRANSPARENT PAINT. COMES IN SOLIDS AND TUBES.

GRAYISH TONE

ASHY COLORS

(CLOUDY, CLOSED, INORGANIC, CALM)


Hey, president. Which art supplies are suitable for beginners?
Something easy to use.
Colored pencils, then.
Ah, in grade school, your status depended on how many colors you had in your set.
twelve colors.
twenty-four colors.
forty-eight colors.
Is there some reason why they increase by twelve?
Now, there're colored pencils that look like watercolors when you moisten them.
Your hands won't get dirty, so you can carry them when you sketch outside.
Hmm...
OH...
But even if you use them all the time, the white is left almost unused.
You just can't use that baby much...

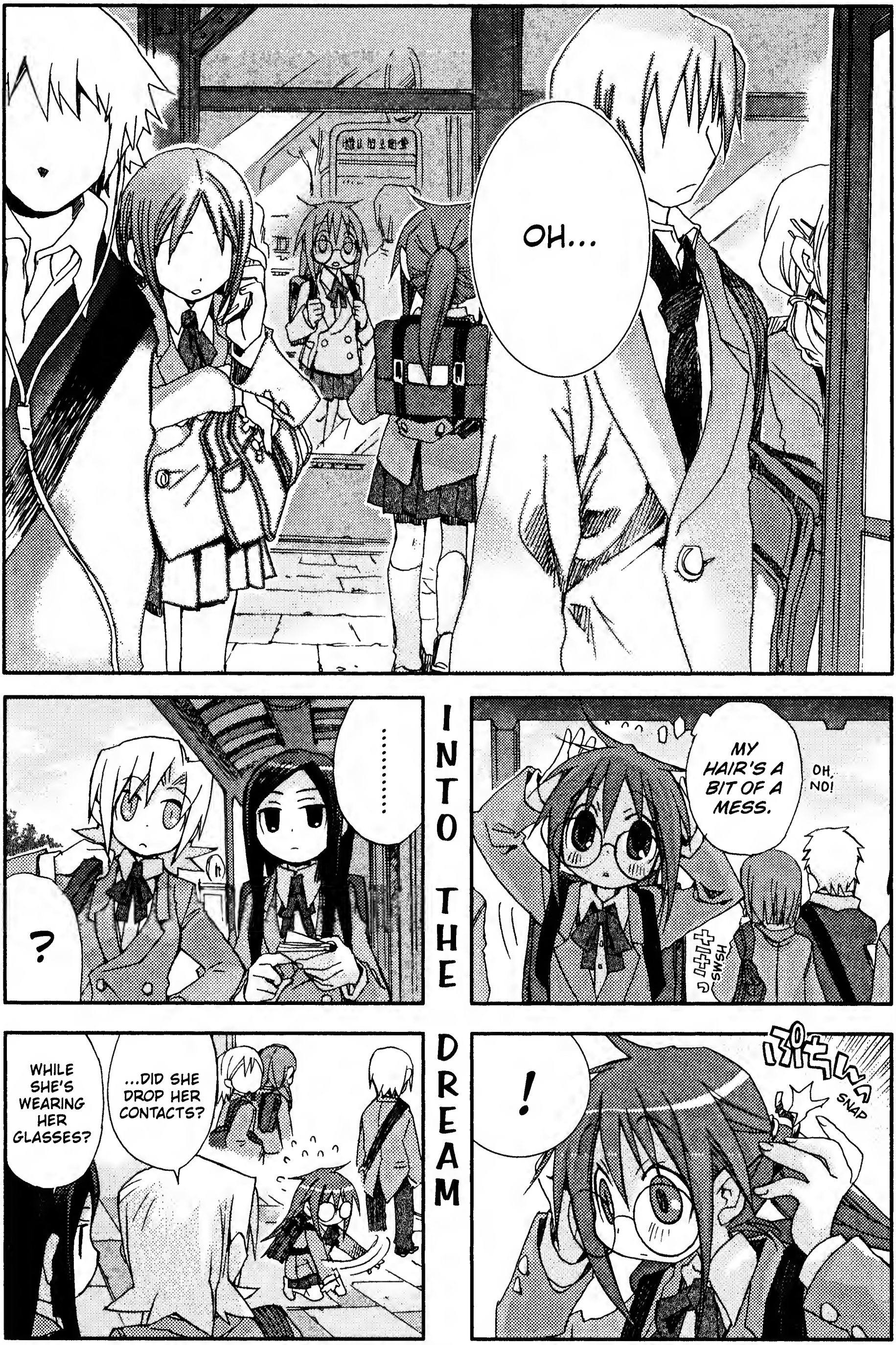
COLORED PENCILS

PENCILS FOR COLORING THAT USE LEAD MADE BY SOLIDIFYING PIGMENT. THE LEAD IS SOFTER THAN ORDINARY PENCILS. ALSO CALLED OIL COLOR PENCILS TO DIFFERENTIATE FROM WATERCOLOR PENCILS.

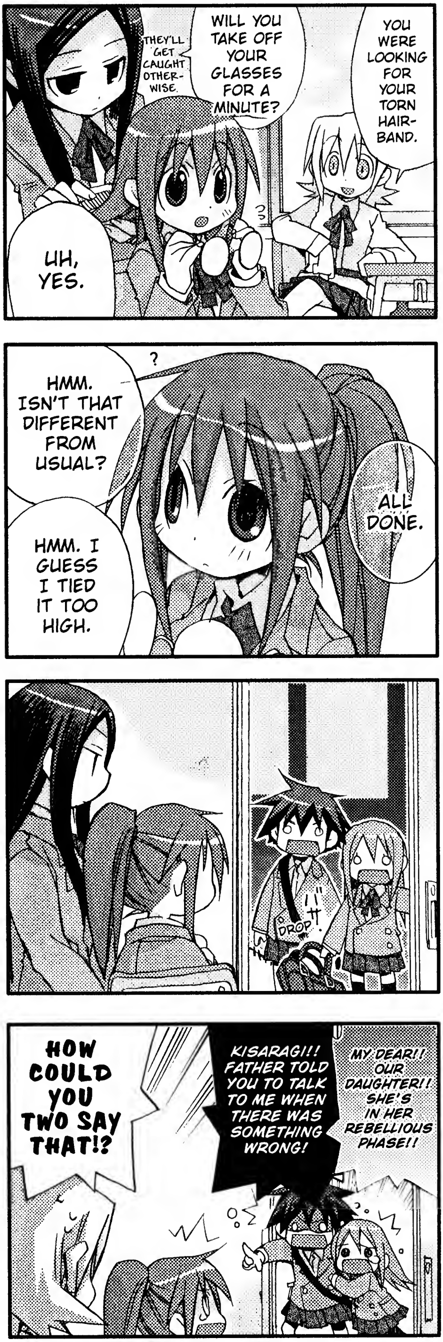
STRONG TONE

STRONG COLORS

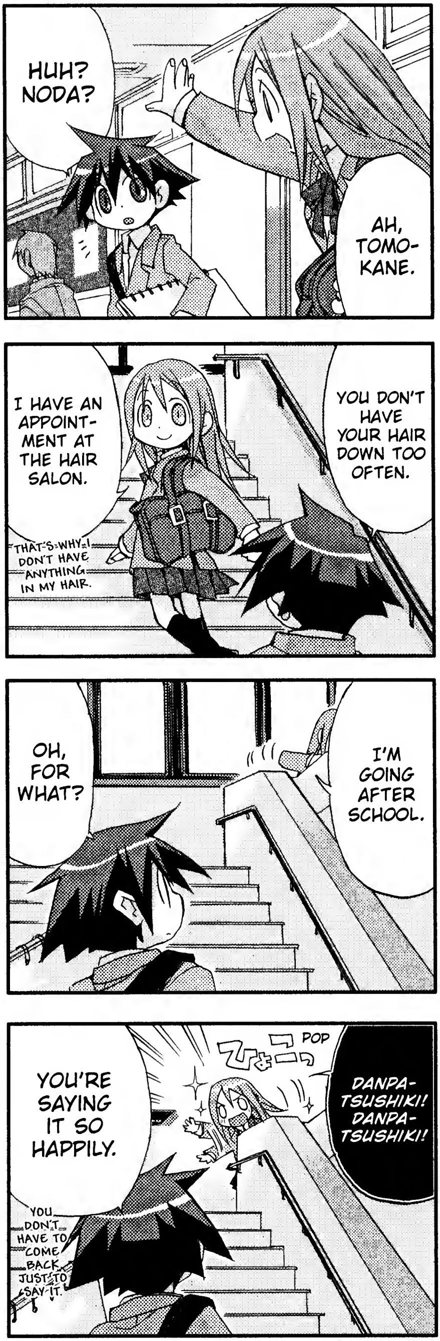
(VIOLENT, REPETITIVE, POWERFUL, PASSIONATE)


OH...
INTO THE DREAM
MY HAIR'S A BIT OF A MESS.
OH, NO!
SWSH
......
?
!
ぷちんっ
SNAP
...DID SHE DROP HER CONTACTS?
WHILE SHE'S WEARING HER GLASSES?

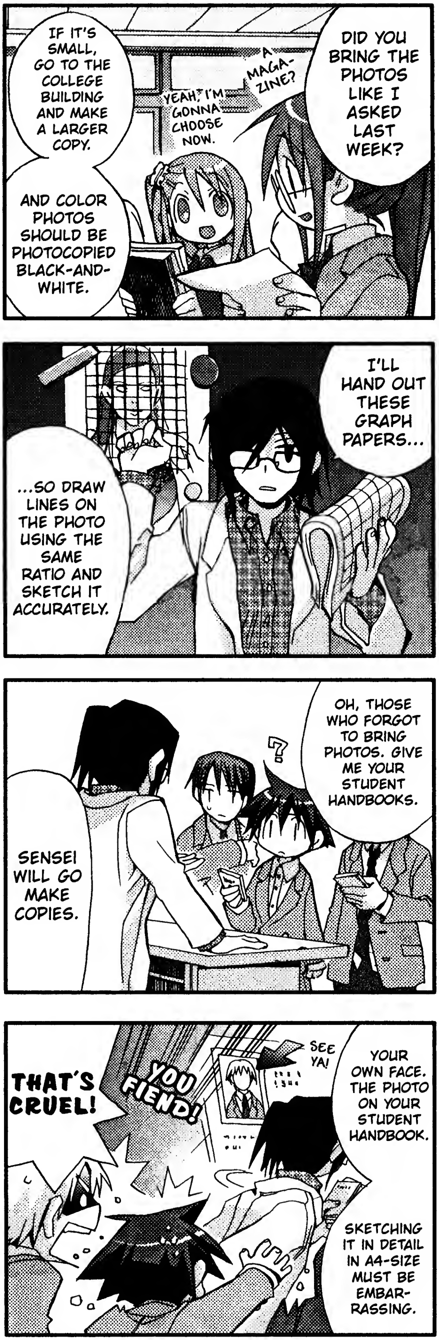
A REVERSE-SEKIHAN


YOU WERE LOOKING FOR YOUR TORN HAIRBAND.
WILL YOU TAKE OFF YOUR GLASSES FOR A MINUTE?
THEY'LL GET CAUGHT OTHERWISE.
UH, YES.
ALL DONE.
?
HMM. ISN'T THAT DIFFERENT FROM USUAL?
HMM. I GUESS I TIED IT TOO HIGH.
DROP
MY DEAR!! OUR DAUGHTER!! SHE'S IN HER REBELLIOUS PHASE!!
KISARAGI!! FATHER TOLD YOU TO TALK TO ME WHEN THERE WAS SOMETHING WRONG!
HOW COULD YOU TWO SAY THAT!?

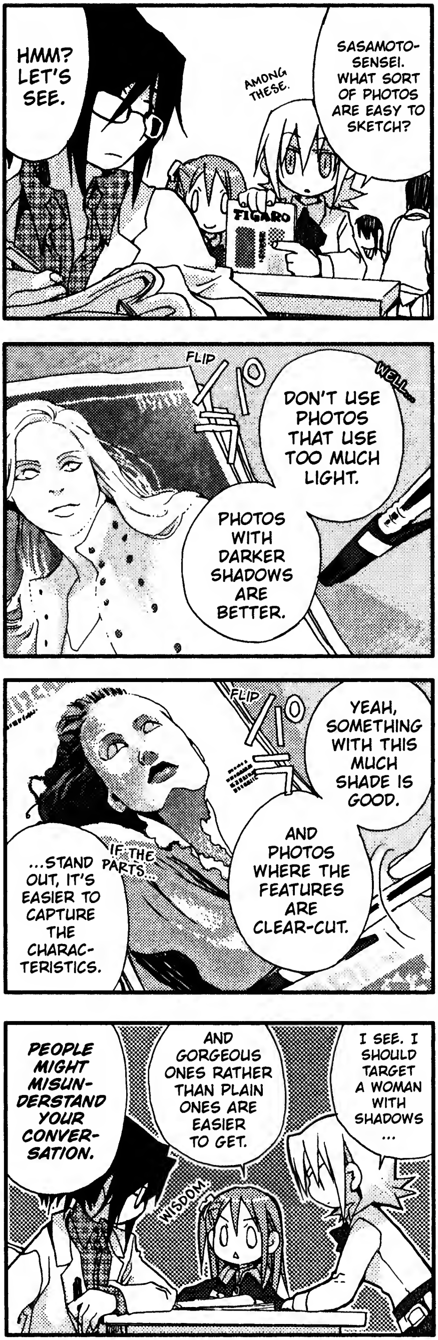
SHE'S DYING TO SAY IT


AH, TOMOKANE.
HUH? NODA?
YOU DON'T HAVE YOUR HAIR DOWN TOO OFTEN.
I HAVE AN APPOINTMENT AT THE HAIR SALON.
THAT'S WHY I DON'T HAVE ANYTHING IN MY HAIR.
I'M GOING AFTER SCHOOL.
OH, FOR WHAT?
DANPATSUSHIKI! DANPATSUSHIKI!
ぴょこっ POP
YOU'RE SAYING IT SO HAPPILY.
YOU DON'T HAVE TO COME BACK JUST TO SAY IT.

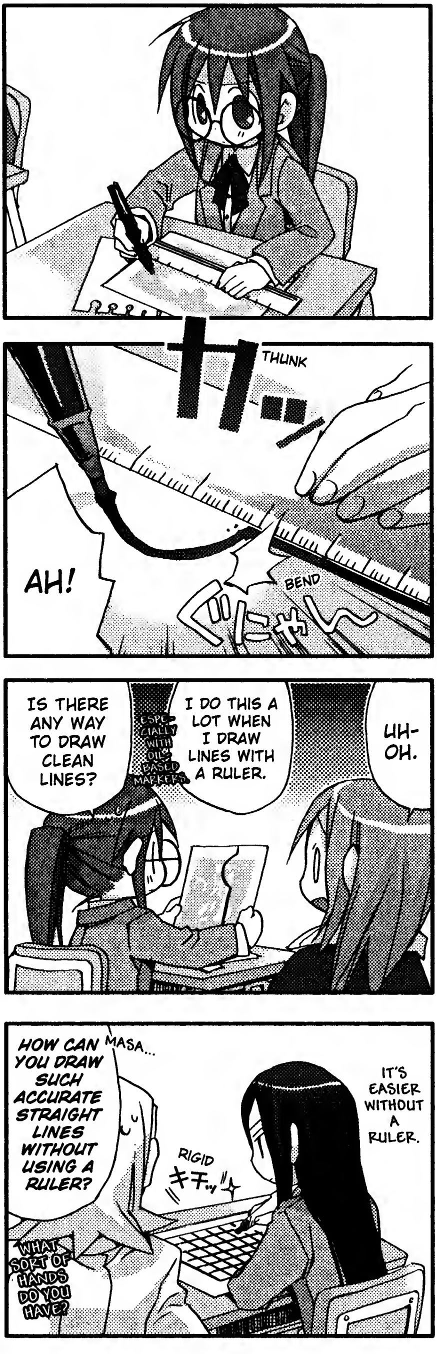
PUNISHMENT


DID YOU BRING THE PHOTOS LIKE I ASKED LAST WEEK?
A MAGAZINE?
YEAH, I'M GONNA CHOOSE NOW.
IF IT'S SMALL, GO TO THE COLLEGE BUILDING AND MAKE A LARGER COPY.
AND COLOR PHOTOS SHOULD BE PHOTOCOPIED BLACK-AND-WHITE.
I'LL HAND OUT THESE GRAPH PAPERS...
...SO DRAW LINES ON THE PHOTO USING THE SAME RATIO AND SKETCH IT ACCURATELY.
OH, THOSE WHO FORGOT TO BRING PHOTOS. GIVE ME YOUR STUDENT HANDBOOKS.
?
SENSEI WILL GO MAKE COPIES.
YOUR OWN FACE. THE PHOTO ON YOUR STUDENT HANDBOOK.
SEE YA!
YOU FIEND!
THAT'S CRUEL!
SKETCHING IT IN DETAIL IN A4-SIZE MUST BE EMBARRASSING.

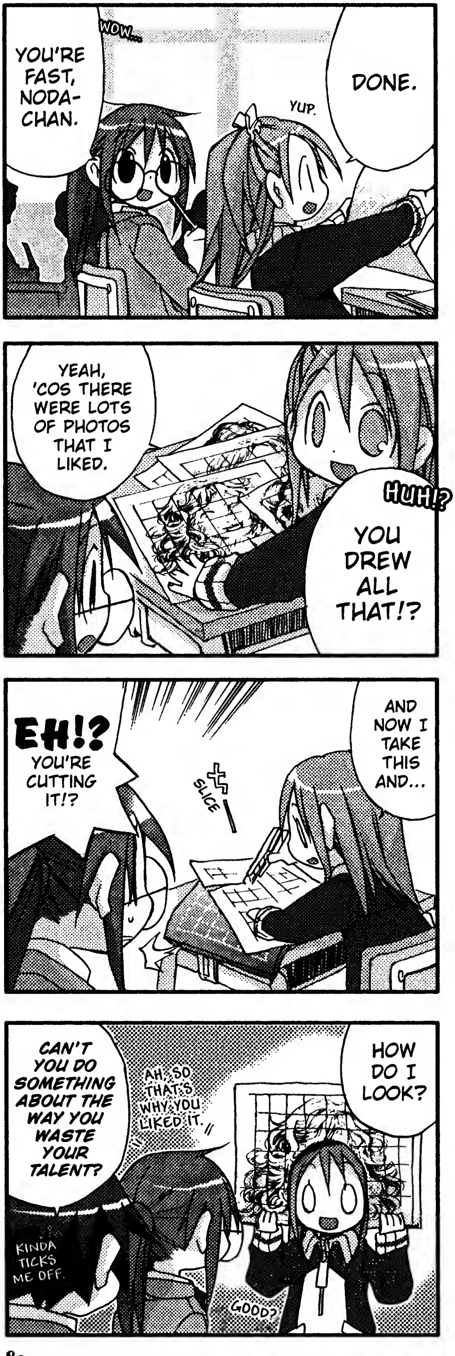
PICKING UP A GIRL


SASAMOTO-SENSEI. WHAT SORT OF PHOTOS ARE EASY TO SKETCH?
AMONG THESE.
FIGARO
HMM? LET'S SEE.
WELL...
FLIP
DON'T USE PHOTOS THAT USE TOO MUCH LIGHT.
PHOTOS WITH DARKER SHADOWS ARE BETTER.
FLIP
YEAH, SOMETHING WITH THIS MUCH SHADE IS GOOD.
AND PHOTOS WHERE THE FEATURES ARE CLEAR-CUT.
IF THE PARTS...
...STAND OUT, IT'S EASIER TO CAPTURE THE CHARACTERISTICS.
I SEE. I SHOULD TARGET A WOMAN WITH SHADOWS ...
AND GORGEOUS ONES RATHER THAN PLAIN ONES ARE EASIER TO GET.
WISDOM.
PEOPLE MIGHT MISUNDERSTAND YOUR CONVERSATION.

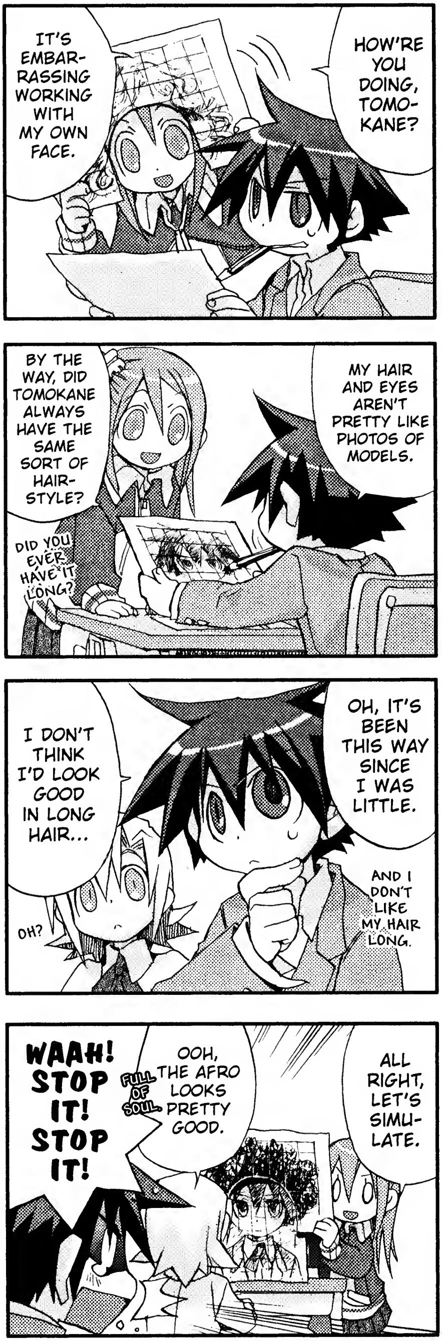
MASA, THE PRECISION MACHINE


THUNK
AH!
BEND
UH-OH.
I DO THIS A LOT WHEN I DRAW LINES WITH A RULER.
ESPECIALLY WITH OIL-BASED MARKERS.
IS THERE ANY WAY TO DRAW CLEAN LINES?
IT'S EASIER WITHOUT A RULER.
RIGID
MASA...
HOW CAN YOU DRAW SUCH ACCURATE STRAIGHT LINES WITHOUT USING A RULER?
WHAT SORT OF HANDS DO YOU HAVE?

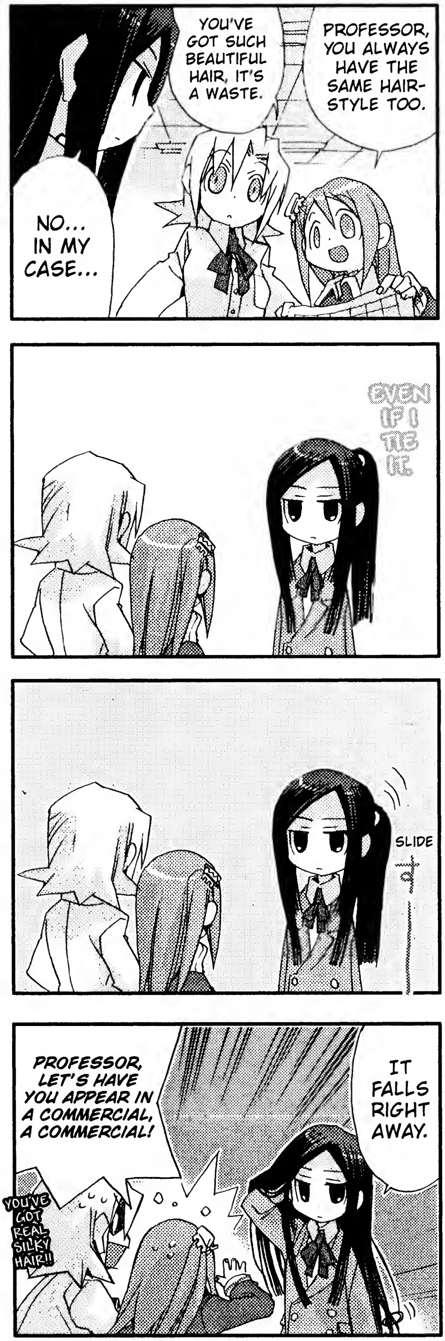
SHE JUST HANDED IN WHATEVER


DONE.
YUP.
WOW...
YOU'RE FAST, NODA-CHAN.
YOU DREW ALL THAT!?
HUH!?
YEAH, 'COS THERE WERE LOTS OF PHOTOS THAT I LIKED.
AND NOW I TAKE THIS AND...
SLICE
EH!? YOU'RE CUTTING IT!?
HOW DO I LOOK?
AH, SO THAT'S WHY YOU LIKED IT.
CAN'T YOU DO SOMETHING ABOUT THE WAY YOU WASTE YOUR TALENT?
KINDA TICKS ME OFF.
GOOD?

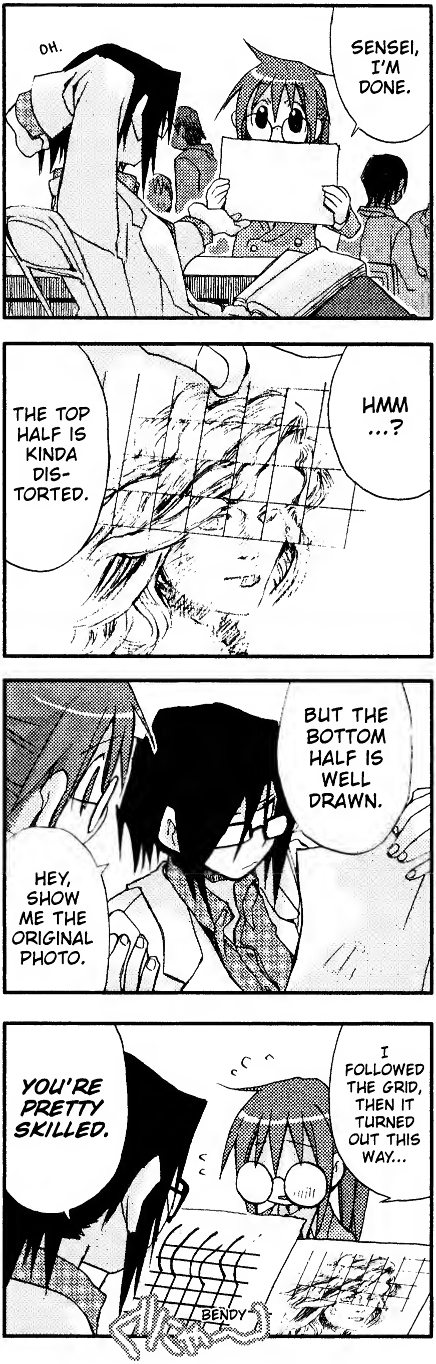
I KNEW IT WOULD BE USEFUL


HOW'RE YOU DOING, TOMOKANE?
IT'S EMBARRASSING WORKING WITH MY OWN FACE.
MY HAIR AND EYES AREN'T PRETTY LIKE PHOTOS OF MODELS.
BY THE WAY, DID TOMOKANE ALWAYS HAVE THE SAME SORT OF HAIRSTYLE?
DID YOU EVER HAVE IT LONG?
OH, IT'S BEEN THIS WAY SINCE I WAS LITTLE.
AND I DON'T LIKE MY HAIR LONG.
I DON'T THINK I'D LOOK GOOD IN LONG HAIR...
OH?
ALL RIGHT, LET'S SIMULATE.
OOH, THE AFRO LOOKS PRETTY GOOD.
FULL OF SOUL.
WAAH! STOP IT! STOP IT!

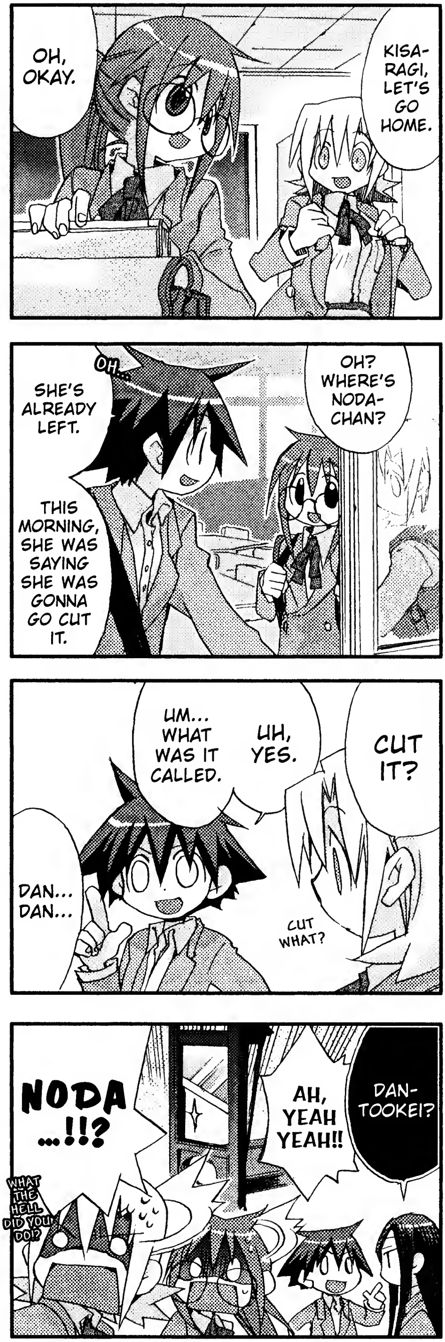
HAIR THAT THE WORLD IS JEALOUS OF

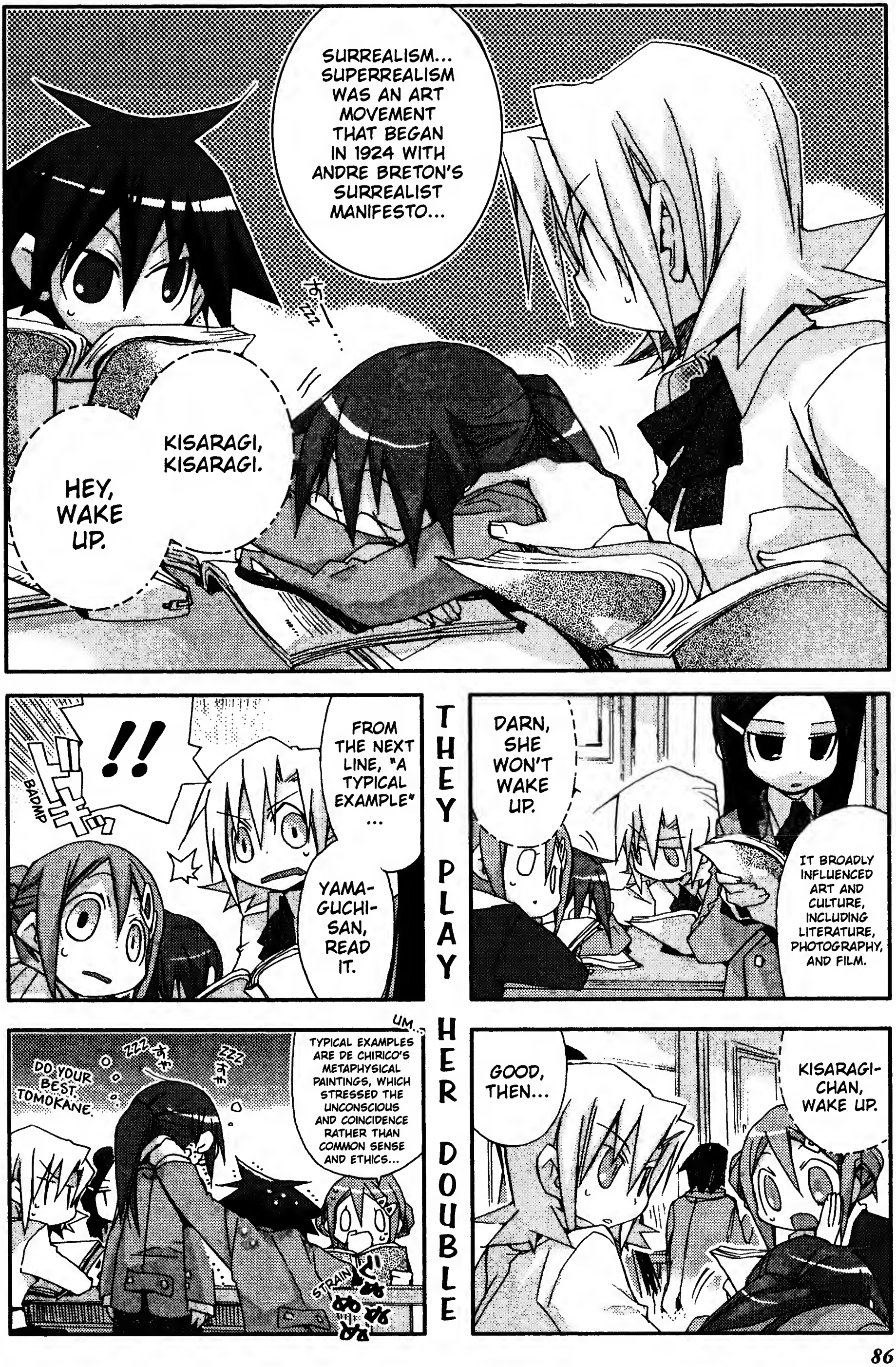

PROFESSOR, YOU ALWAYS HAVE THE SAME HAIRSTYLE TOO.
YOU'VE GOT SUCH BEAUTIFUL HAIR, IT'S A WASTE.
NO... IN MY CASE...
EVEN IF I TIE IT.
SLIDE
IT FALLS RIGHT AWAY.
PROFESSOR, LET'S HAVE YOU APPEAR IN A COMMERCIAL, A COMMERCIAL!
YOU'VE GOT REAL SILKY HAIR!!

PRECISELY AND ACCURATELY

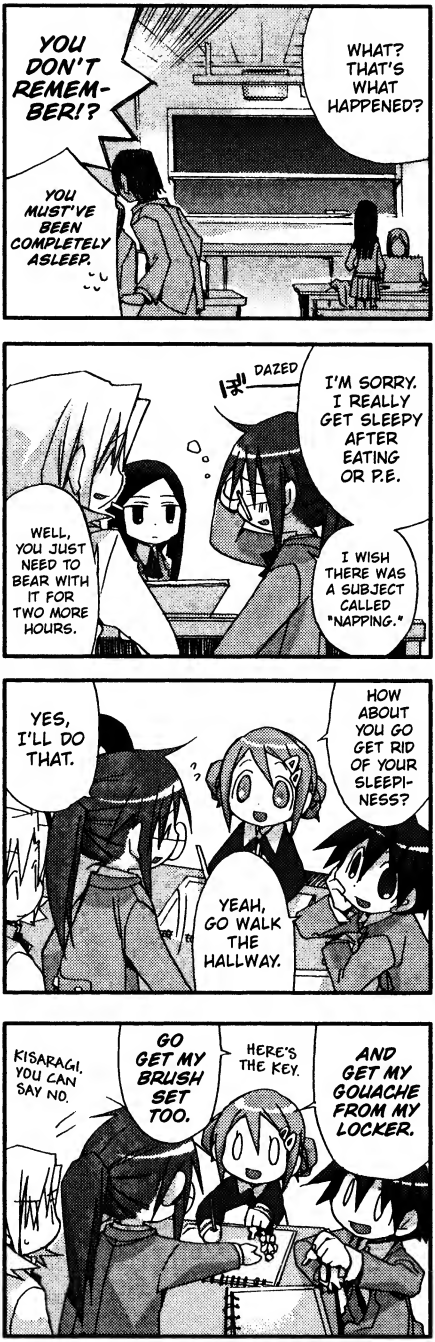

SENSEI, I'M DONE.
OH.
HMM ...?
THE TOP HALF IS KINDA DISTORTED.
BUT THE BOTTOM HALF IS WELL DRAWN.
HEY, SHOW ME THE ORIGINAL PHOTO.
I FOLLOWED THE GRID, THEN IT TURNED OUT THIS WAY...
YOU'RE PRETTY SKILLED.
BENDY

CUT BY A WHOLE LOT

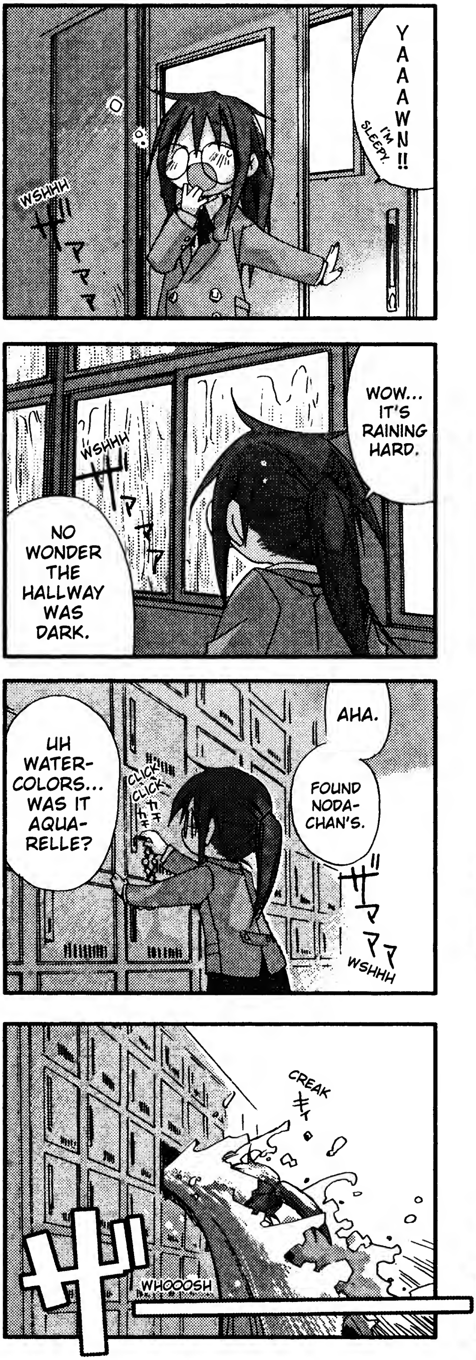

KISARAGI, LET'S GO HOME.
OH, OKAY.
OH? WHERE'S NODA-CHAN?
OH...
SHE'S ALREADY LEFT.
THIS MORNING, SHE WAS SAYING SHE WAS GONNA GO CUT IT.
CUT IT?
UH, YES.
UM... WHAT WAS IT CALLED.
CUT WHAT?
DAN... DAN...
DAN-TOOKEI?
AH, YEAH YEAH!!
NODA ...!!?
WHAT THE HELL DID YOU DO!?


SURREALISM... SUPERREALISM WAS AN ART MOVEMENT THAT BEGAN IN 1924 WITH ANDRE BRETON'S SURREALIST MANIFESTO...
ZZZ...
KISARAGI, KISARAGI.
HEY, WAKE UP.
THEY PLAY HER DOUBLE
DARN, SHE WON'T WAKE UP.
IT BROADLY INFLUENCED ART AND CULTURE, INCLUDING LITERATURE, PHOTOGRAPHY, AND FILM.
FROM THE NEXT LINE, "A TYPICAL EXAMPLE"...
YAMAGUCHI-SAN, READ IT.
!!
BADUMP
GOOD, THEN...
KISARAGI-CHAN, WAKE UP.
UM...
TYPICAL EXAMPLES ARE DE CHIRICO'S METAPHYSICAL PAINTINGS, WHICH STRESSED THE UNCONSCIOUS AND COINCIDENCE RATHER THAN COMMON SENSE AND ETHICS...
ZZZ
ZZZ
DO YOUR BEST, TOMOKANE.
STRAIN

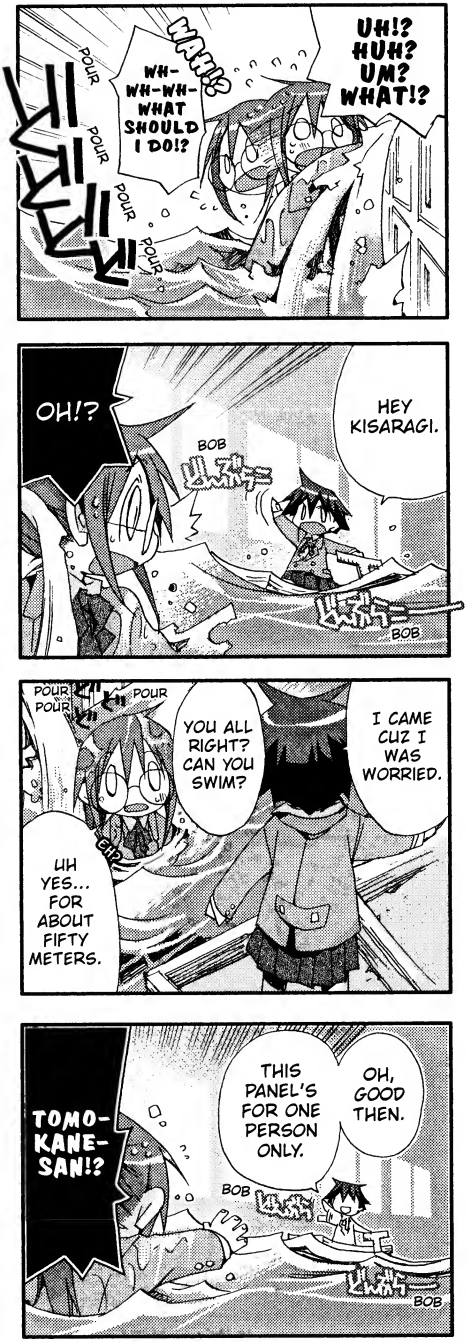
TAKE CARE


WHAT? THAT'S WHAT HAPPENED?
YOU DON'T REMEMBER!?
YOU MUST'VE BEEN COMPLETELY ASLEEP.
I'M SORRY. I REALLY GET SLEEPY AFTER EATING OR P.E.
DAZED
I WISH THERE WAS A SUBJECT CALLED "NAPPING."
WELL, YOU JUST NEED TO BEAR WITH IT FOR TWO MORE HOURS.
HOW ABOUT YOU GO GET RID OF YOUR SLEEPINESS?
YES, I'LL DO THAT.
YEAH, GO WALK THE HALLWAY.
AND GET MY GOUACHE FROM MY LOCKER.
HERE'S THE KEY.
GO GET MY BRUSH SET TOO.
KISARAGI, YOU CAN SAY NO.

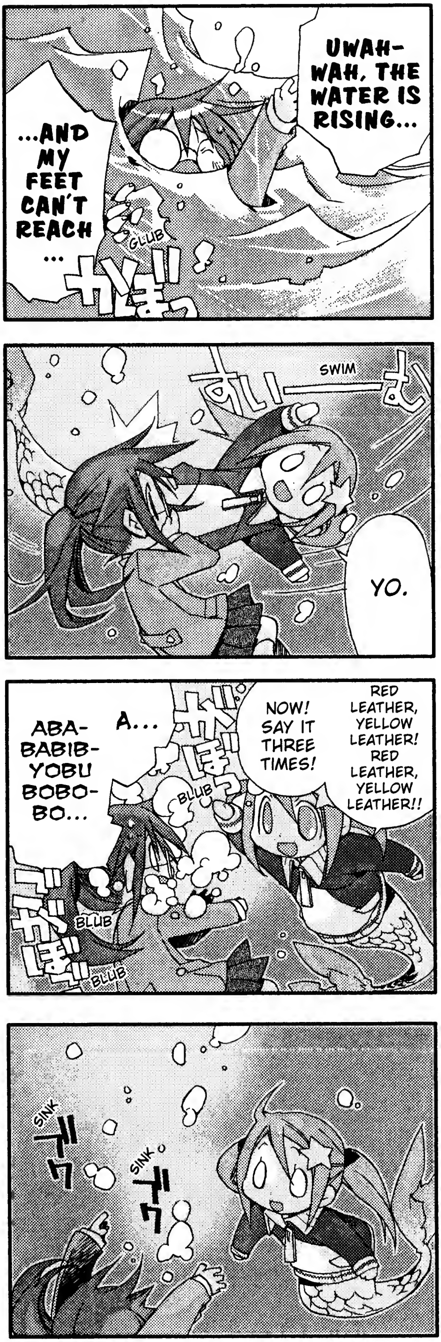
NOPE


YAAAAWN!!
I'M SLEEPY.
WSHHH
WOW... IT'S RAINING HARD.
WSHHH
NO WONDER THE HALLWAY WAS DARK.
AHA.
FOUND NODA-CHAN'S.
UH WATERCOLORS... WAS IT AQUARELLE?
CLICK CLICK
WSHHH
CREAK
WHOOOSH

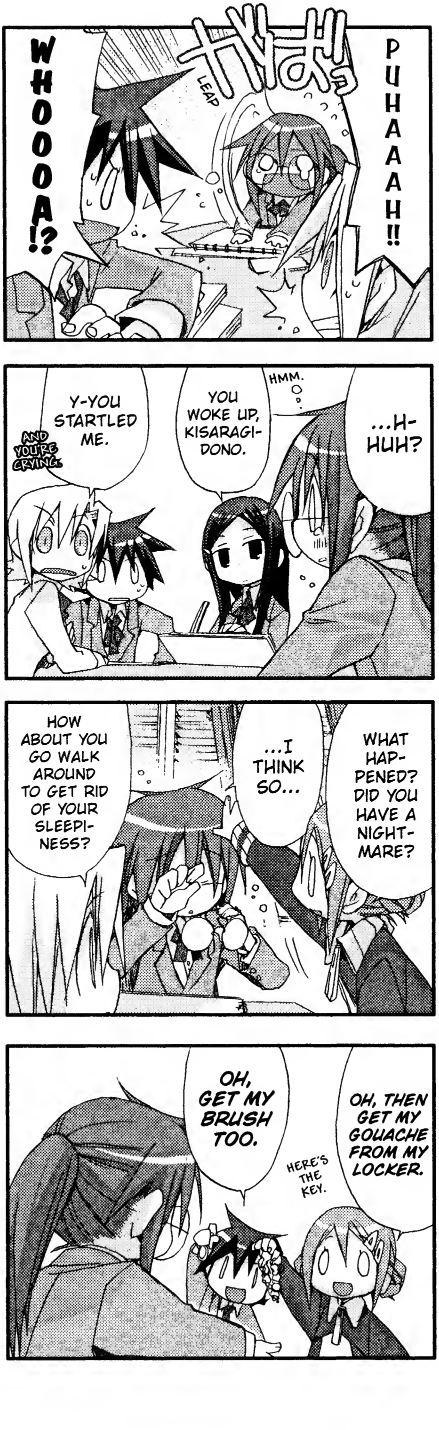
DO YOUR BEST


UH!? HUH? UM? WHAT!?
WAH!?
WH-WH-WH-WHAT SHOULD I DO!?
POUR
POUR
POUR
POUR
HEY KISARAGI.
BOB
OH!?
BOB
I CAME CUZ I WAS WORRIED.
YOU ALL RIGHT? CAN YOU SWIM?
POUR
POUR POUR
EH?
UH YES... FOR ABOUT FIFTY METERS.
OH, GOOD THEN.
THIS PANEL'S FOR ONE PERSON ONLY.
BOB
TOMO-KANE-SAN!?
BOB

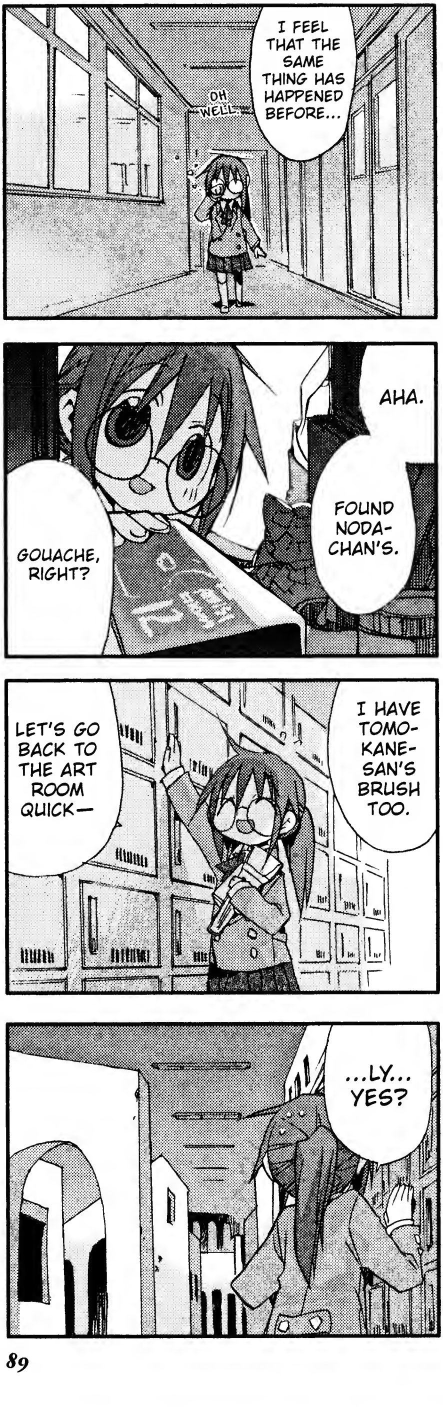
WEREN'T YOU GOING TO RESCUE ME!?


UWAH-WAH, THE WATER IS RISING...
...AND MY FEET CAN'T REACH...
GLUB
SWIM
YO.
RED LEATHER, YELLOW LEATHER! RED LEATHER, YELLOW LEATHER!!
NOW! SAY IT THREE TIMES!
A...
ABA-BABIB-YOBU BOBOBO-BO...
BLUB
BLUB
BLUB
SINK
SINK

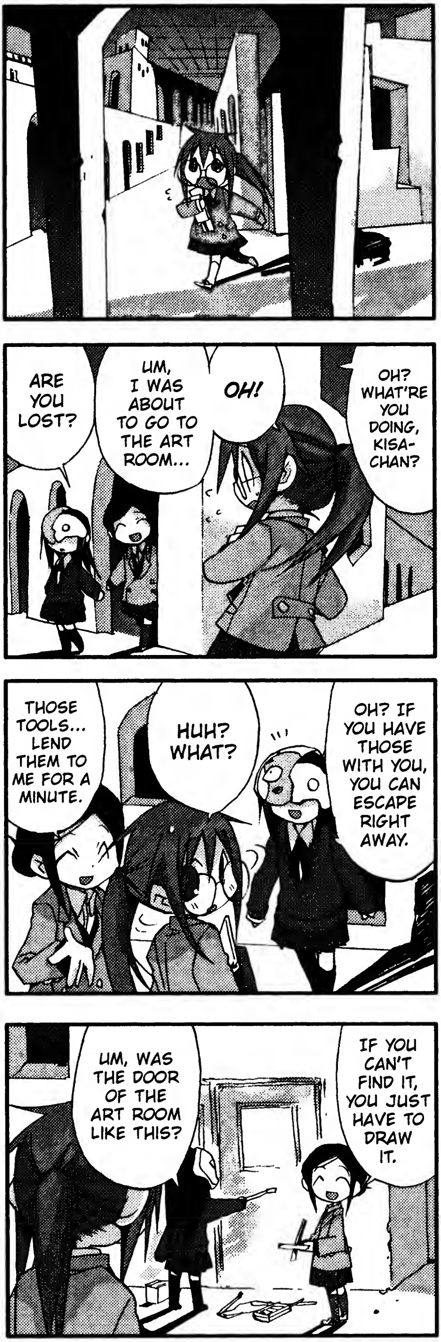
HUH? THIS DOESN'T FEEL GOOD


PUHAAAAH!!
LEAP
WHOOOOA!?
...H-HUH?
HMM.
YOU WOKE UP, KISARAGI-DONO.
Y-YOU STARTLED ME.
AND YOU'RE CRYING.
WHAT HAPPENED? DID YOU HAVE A NIGHTMARE?
...I THINK SO...
HOW ABOUT YOU GO WALK AROUND TO GET RID OF YOUR SLEEPINESS?
OH, THEN GET MY GOUACHE FROM MY LOCKER.
HERE'S THE KEY.
OH, GET MY BRUSH TOO.

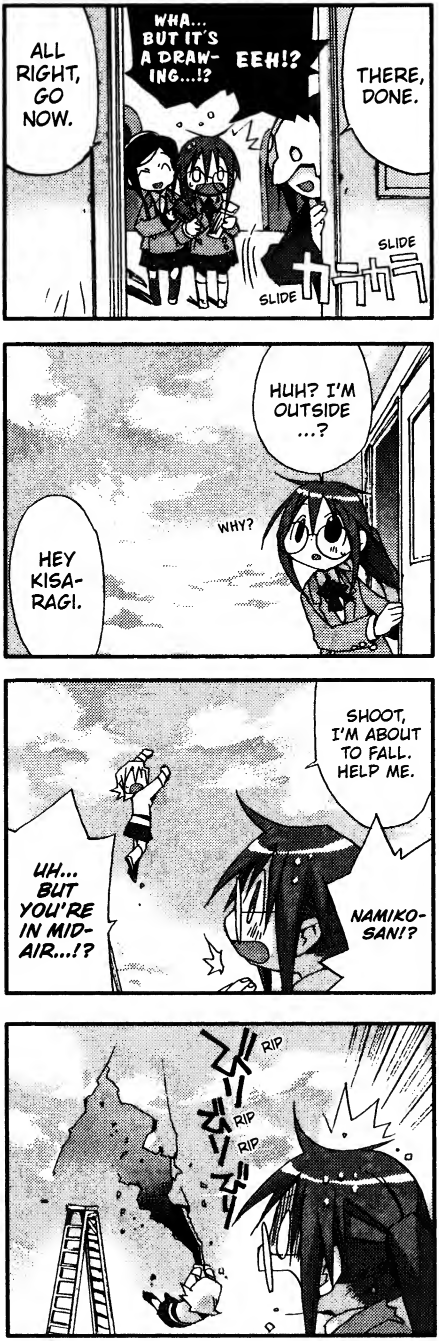
WHERE AM I?


I FEEL THAT THE SAME THING HAS HAPPENED BEFORE...
OH WELL
AHA.
FOUND NODA-CHAN'S.
GOUACHE, RIGHT?
I HAVE TOMOKANE-SAN'S BRUSH TOO.
LET'S GO BACK TO THE ART ROOM QUICK—
...LY... YES?

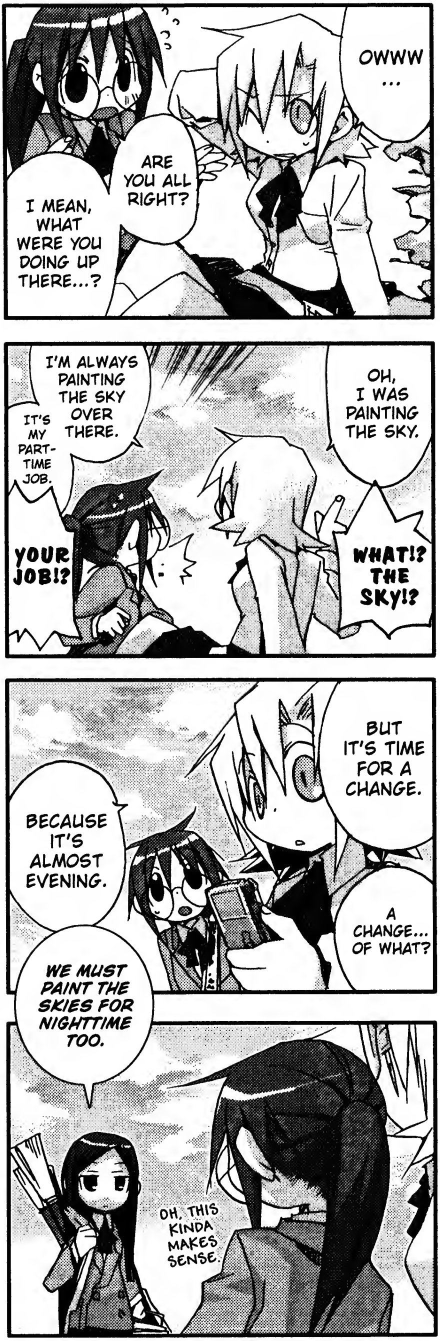
COLUMBUS'S EGG


OH? WHAT'RE YOU DOING, KISA-CHAN?
OH!
UM, I WAS ABOUT TO GO TO THE ART ROOM...
ARE YOU LOST?
OH? IF YOU HAVE THOSE WITH YOU, YOU CAN ESCAPE RIGHT AWAY.
HUH? WHAT?
THOSE TOOLS... LEND THEM TO ME FOR A MINUTE.
IF YOU CAN'T FIND IT, YOU JUST HAVE TO DRAW IT.
UM, WAS THE DOOR OF THE ART ROOM LIKE THIS?

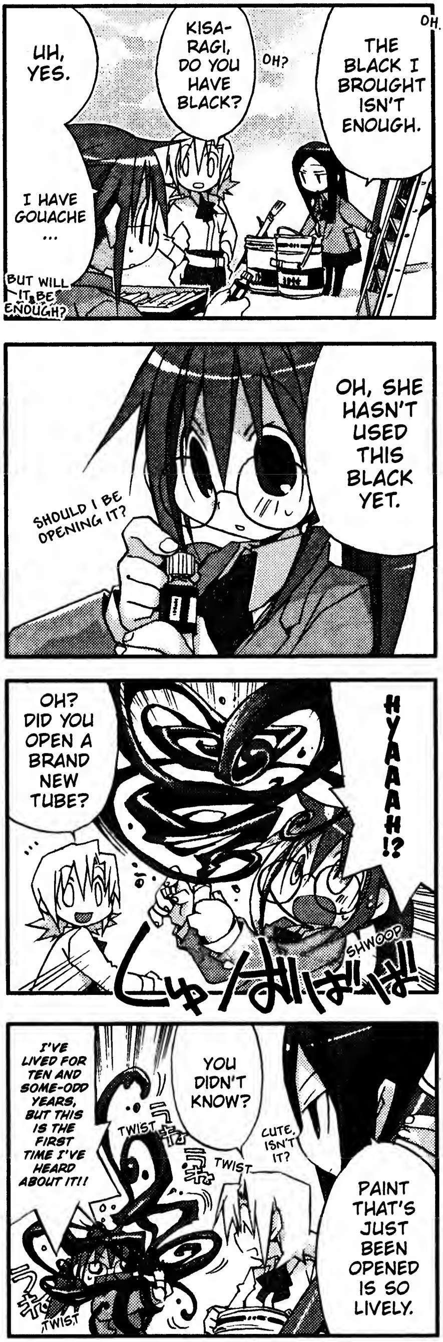
THE DAY THE SKY SPLIT IN TWO


THERE, DONE.
EEH!?
WHA... BUT IT'S A DRAWING...!?
ALL RIGHT, GO NOW.
SLIDE
カラカラ
SLIDE
HUH? I'M OUTSIDE ...?
WHY?
HEY KISARAGI.
SHOOT, I'M ABOUT TO FALL. HELP ME.
NAMIKO-SAN!?
UH... BUT YOU'RE IN MID-AIR...!?
RIP
RIP
RIP

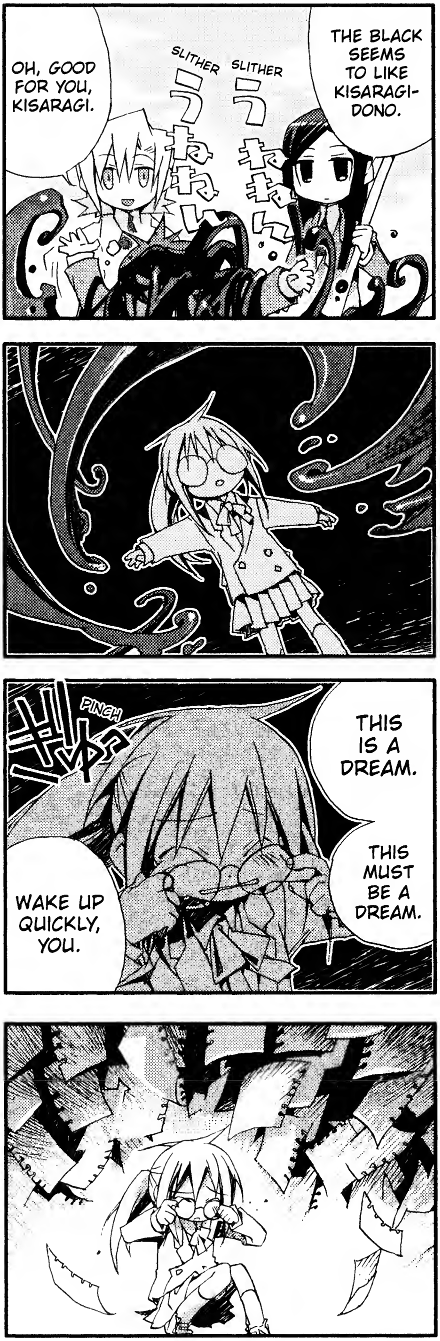
THE EXPERT OF DARKNESS


OWWW ...
ARE YOU ALL RIGHT?
I MEAN, WHAT WERE YOU DOING UP THERE...?
OH, I WAS PAINTING THE SKY.
WHAT!? THE SKY!?
I'M ALWAYS PAINTING THE SKY OVER THERE.
IT'S MY PART-TIME JOB.
YOUR JOB!?
BUT IT'S TIME FOR A CHANGE.
BECAUSE IT'S ALMOST EVENING.
A CHANGE... OF WHAT?
WE MUST PAINT THE SKIES FOR NIGHTTIME TOO.
OH, THIS KINDA MAKES SENSE.

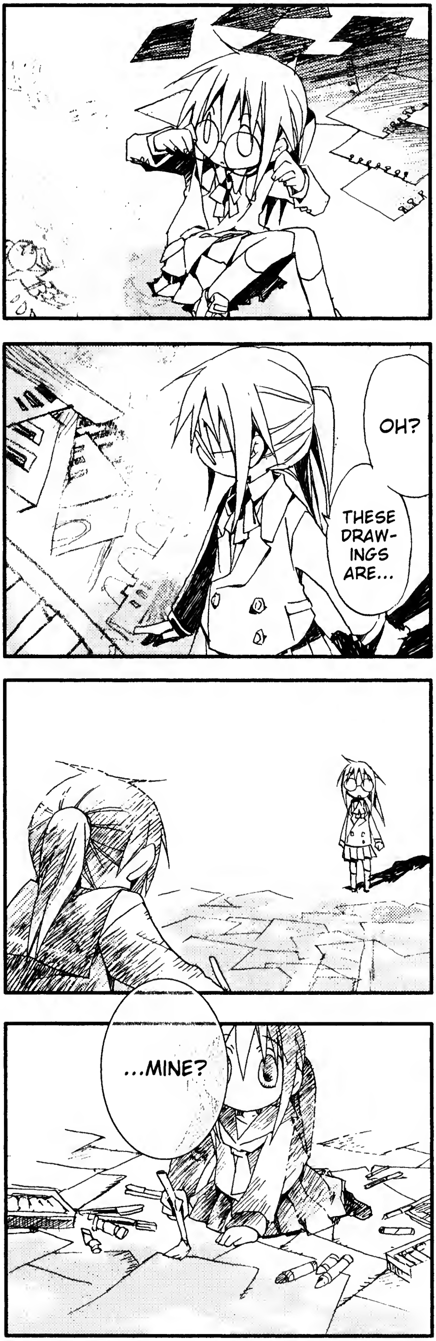
FULL OF ENERGY


OH.
THE BLACK I BROUGHT ISN'T ENOUGH.
OH?
KISARAGI, DO YOU HAVE BLACK?
UH, YES.
I HAVE GOUACHE ...
BUT WILL IT BE ENOUGH?
OH, SHE HASN'T USED THIS BLACK YET.
SHOULD I BE OPENING IT?
HYAAAAH!?
OH? DID YOU OPEN A BRAND NEW TUBE?
...
SHWOOP
PAINT THAT'S JUST BEEN OPENED IS SO LIVELY.
CUTE, ISN'T IT?
YOU DIDN'T KNOW?
TWIST
TWIST
I'VE LIVED FOR TEN AND SOME-ODD YEARS, BUT THIS IS THE FIRST TIME I'VE HEARD ABOUT IT!!
TWIST

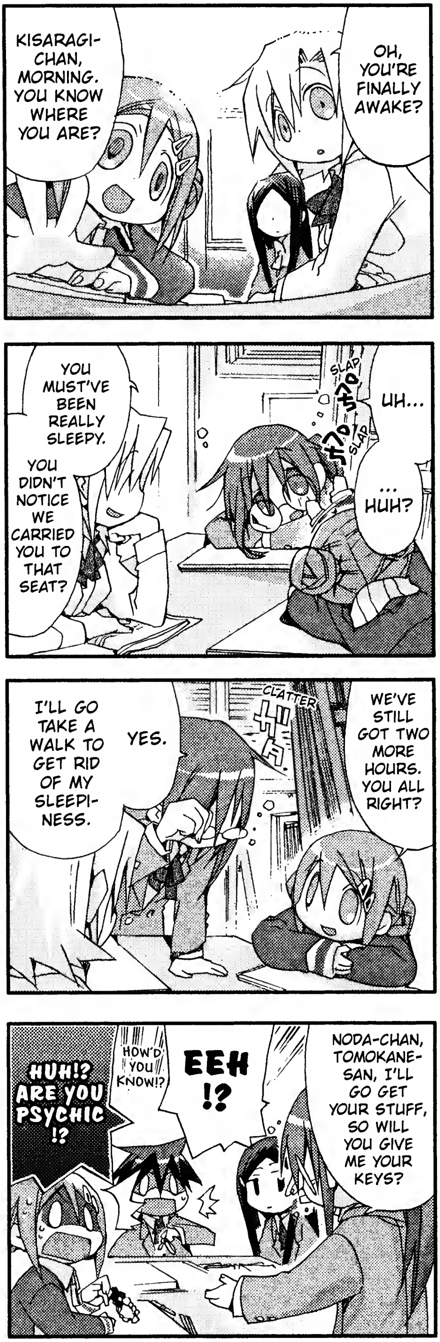
WAKE UP, WAKE UP


THE BLACK SEEMS TO LIKE KISARAGI-DONO.
SLITHER うねねん
SLITHER うねねい
OH, GOOD FOR YOU, KISARAGI.
THIS IS A DREAM.
THIS MUST BE A DREAM.
PINCH ギュッ
WAKE UP QUICKLY, YOU.

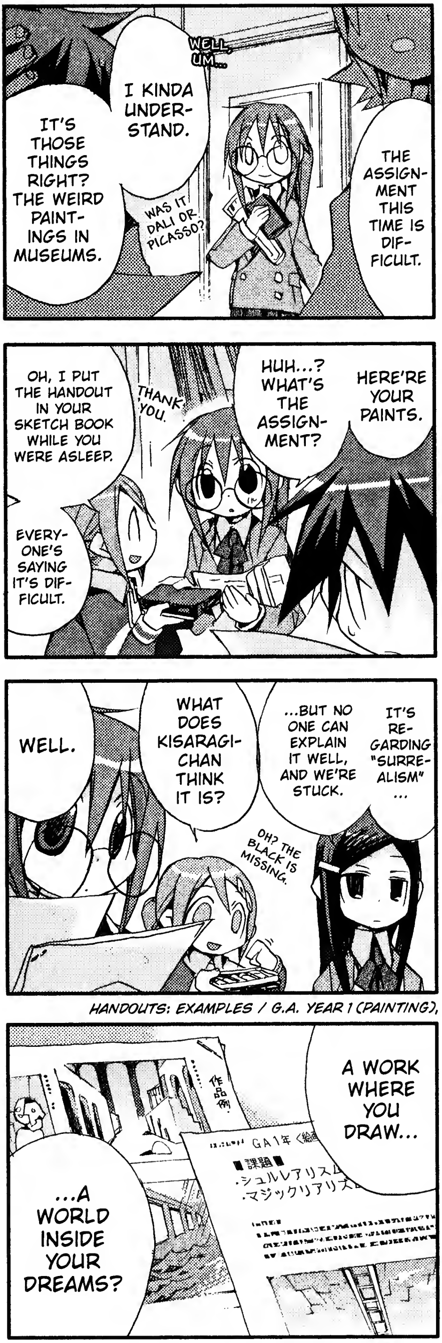
WHOSE WORLD IS IT?


OH?
THESE DRAWINGS ARE...
...MINE?

I'LL GO GET THEM


OH, YOU'RE FINALLY AWAKE?
KISARAGI-CHAN, MORNING. YOU KNOW WHERE YOU ARE?
UH...
SLAP SLAP
...HUH?
YOU MUST'VE BEEN REALLY SLEEPY.
YOU DIDN'T NOTICE WE CARRIED YOU TO THAT SEAT?
WE'VE STILL GOT TWO MORE HOURS. YOU ALL RIGHT?
CLATTER
YES.
I'LL GO TAKE A WALK TO GET RID OF MY SLEEPINESS.
NODA-CHAN, TOMOKANE-SAN, I'LL GO GET YOUR STUFF, SO WILL YOU GIVE ME YOUR KEYS?
EEH !?
HOW'D YOU KNOW!?
HUH!? ARE YOU PSYCHIC !?

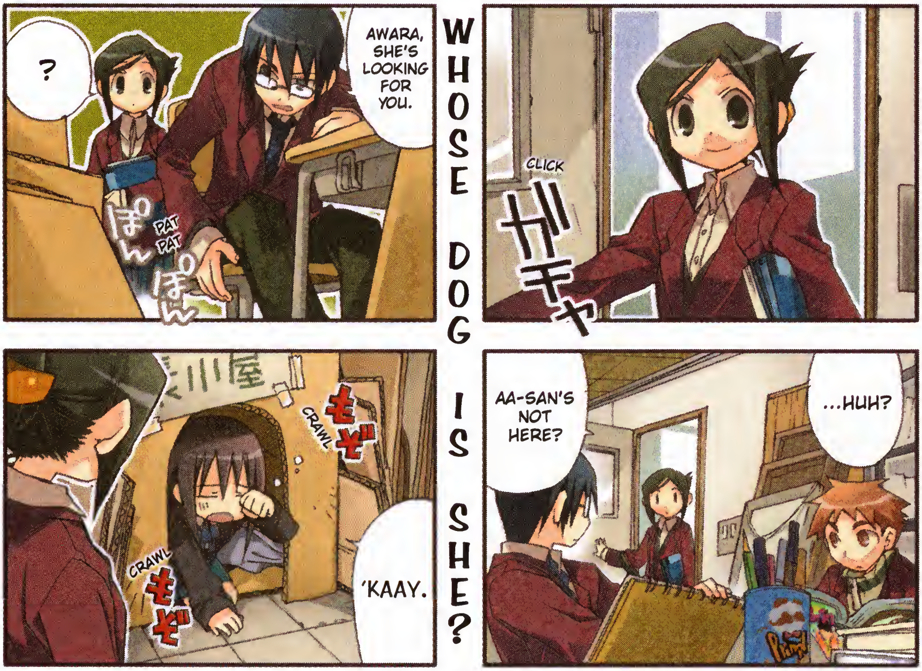
SURRÉALISME


THE ASSIGNMENT THIS TIME IS DIFFICULT.
WELL, UM...
I KINDA UNDERSTAND.
IT'S THOSE THINGS RIGHT? THE WEIRD PAINTINGS IN MUSEUMS.
WAS IT DALI OR PICASSO?
HERE'RE YOUR PAINTS.
HUH...? WHAT'S THE ASSIGNMENT?
THANK YOU.
OH, I PUT THE HANDOUT IN YOUR SKETCH BOOK WHILE YOU WERE ASLEEP.
EVERYONE'S SAYING IT'S DIFFICULT.
IT'S REGARDING "SURREALISM"...
...BUT NO ONE CAN EXPLAIN IT WELL, AND WE'RE STUCK.
OH? THE BLACK IS MISSING.
WHAT DOES KISARAGI-CHAN THINK IT IS?
WELL.
作品例
GA1年（絵画）
■課題■
・シュルレアリスム
・マジックリアリズム
A WORK WHERE YOU DRAW...
...A WORLD INSIDE YOUR DREAMS?

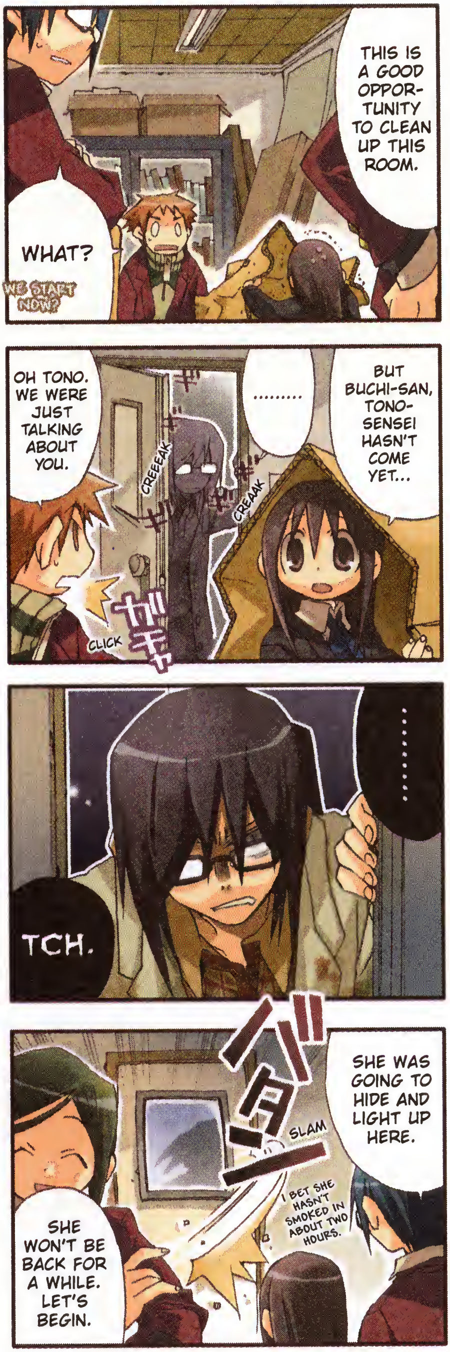
HANDOUTS: EXAMPLES / G.A. YEAR 1 (PAINTING),

ASSIGNMENT, SURREALISM, MAGIC REALISM

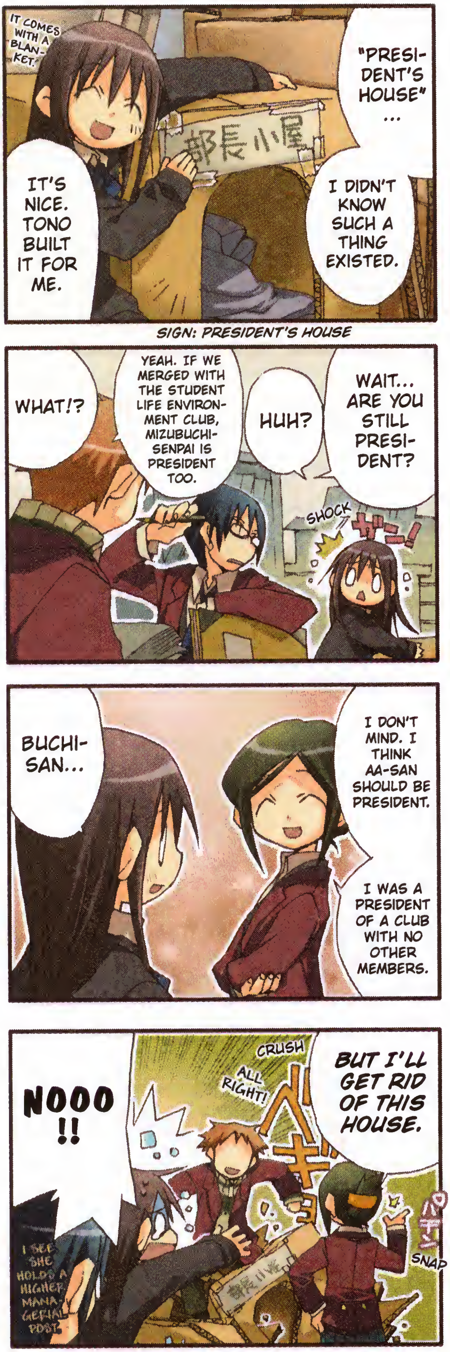
WHOSE DOG IS SHE?


CLICK
ガチャ
AA-SAN'S NOT HERE?
...HUH?
AWARA, SHE'S LOOKING FOR YOU.
?
ぽん PAT
PAT ぽん
もぞ CRAWL
CRAWL もぞ
'KAAY.

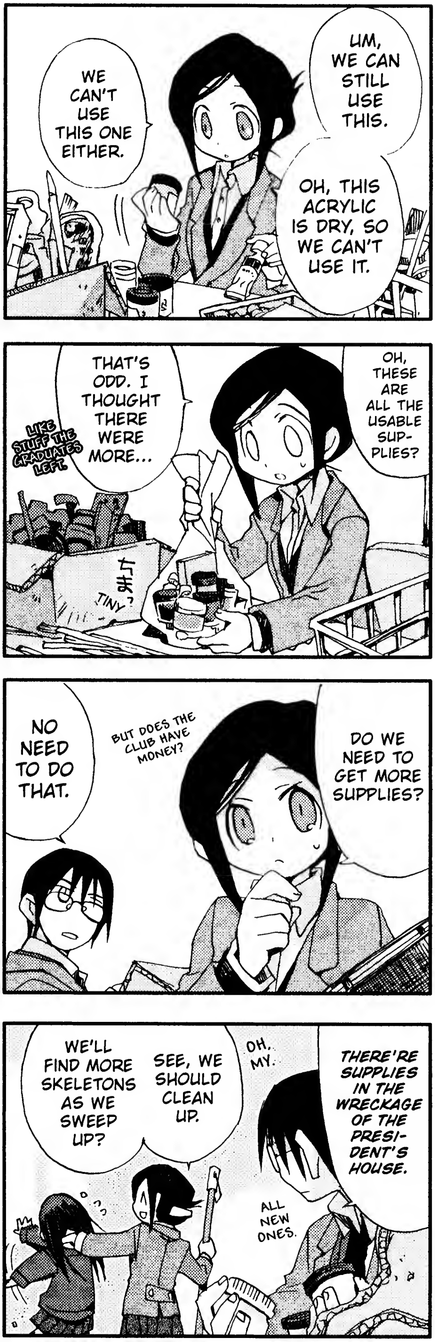
LOOKING FOR THE SMOKING ROOM


THIS IS A GOOD OPPORTUNITY TO CLEAN UP THIS ROOM.
WHAT?
WE START NOW?
BUT BUCHI-SAN, TONO-SENSEI HASN'T COME YET...
....
CREAAK
CREEEAK
OH TONO. WE WERE JUST TALKING ABOUT YOU.
CLICK
....
TCH.
SHE WAS GOING TO HIDE AND LIGHT UP HERE.
SLAM
BET SHE HASN'T SMOKED IN ABOUT TWO HOURS.
SHE WON'T BE BACK FOR A WHILE. LET'S BEGIN.

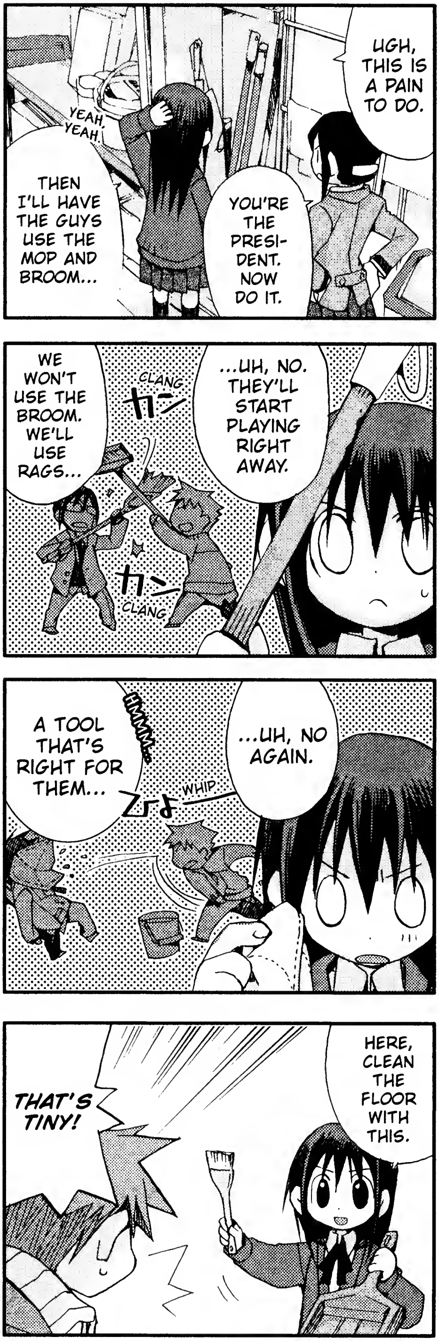
BOARD MEMBER MIZUBUCHI


"PRESIDENT'S HOUSE"...
I DIDN'T KNOW SUCH A THING EXISTED.
部長小屋
IT COMES WITH A BLANKET.
IT'S NICE. TONO BUILT IT FOR ME.
SIGN: PRESIDENT'S HOUSE
WAIT... ARE YOU STILL PRESIDENT?
HUH?
YEAH. IF WE MERGED WITH THE STUDENT LIFE ENVIRONMENT CLUB, MIZUBUCHI-SENPAI IS PRESIDENT TOO.
WHAT!?
SHOCK
I DON'T MIND. I THINK AA-SAN SHOULD BE PRESIDENT.
I WAS A PRESIDENT OF A CLUB WITH NO OTHER MEMBERS.
BUCHI-SAN...
BUT I'LL GET RID OF THIS HOUSE.
CRUSH
ALL RIGHT!
NOOO!!
SNAP
I SEE SHE HOLDS A HIGHER MANAGERIAL POST.

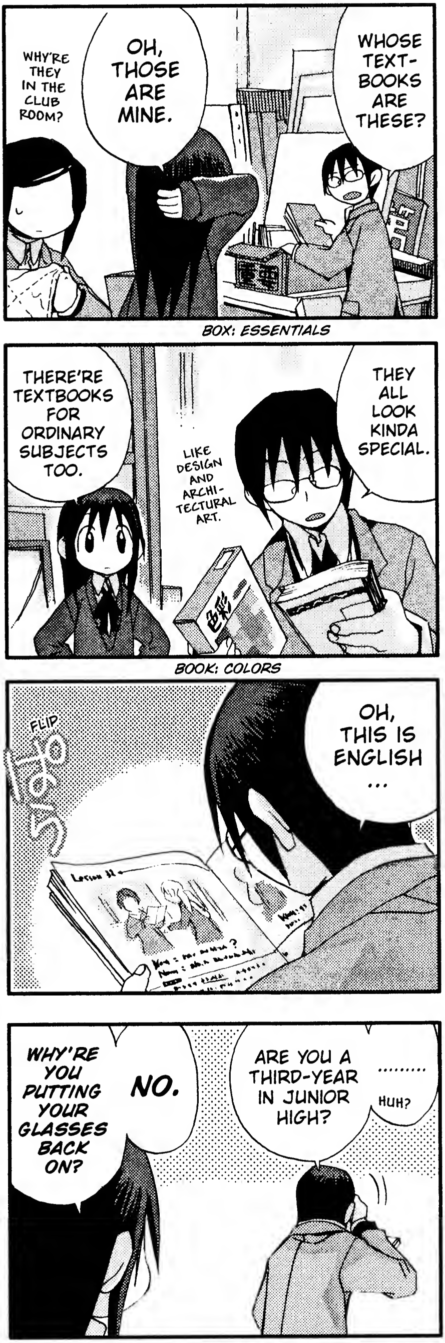
SECRET STASH


OH, THIS ACRYLIC IS DRY, SO WE CAN'T USE IT.
WE CAN'T USE THIS ONE EITHER.
UM, WE CAN STILL USE THIS.
OH, THESE ARE ALL THE USABLE SUPPLIES?
THAT'S ODD. I THOUGHT THERE WERE MORE...
LIKE STUFF THE GRADUATES LEFT.
ちま？
TINY?
DO WE NEED TO GET MORE SUPPLIES?
BUT DOES THE CLUB HAVE MONEY?
NO NEED TO DO THAT.
THERE'RE SUPPLIES IN THE WRECKAGE OF THE PRESIDENT'S HOUSE.
ALL NEW ONES.
OH, MY.
SEE, WE SHOULD CLEAN UP.
WE'LL FIND MORE SKELETONS AS WE SWEEP UP?

BECAUSE IT'S A BRUSH


UGH, THIS IS A PAIN TO DO.
YOU'RE THE PRESIDENT. NOW DO IT.
YEAH, YEAH.
THEN I'LL HAVE THE GUYS USE THE MOP AND BROOM...
...UH, NO. THEY'LL START PLAYING RIGHT AWAY.
カン
CLANG
カン
CLANG
WE WON'T USE THE BROOM. WE'LL USE RAGS...
...UH, NO AGAIN.
ひょ
WHIP
HMMM...
A TOOL THAT'S RIGHT FOR THEM...
HERE, CLEAN THE FLOOR WITH THIS.
THAT'S TINY!

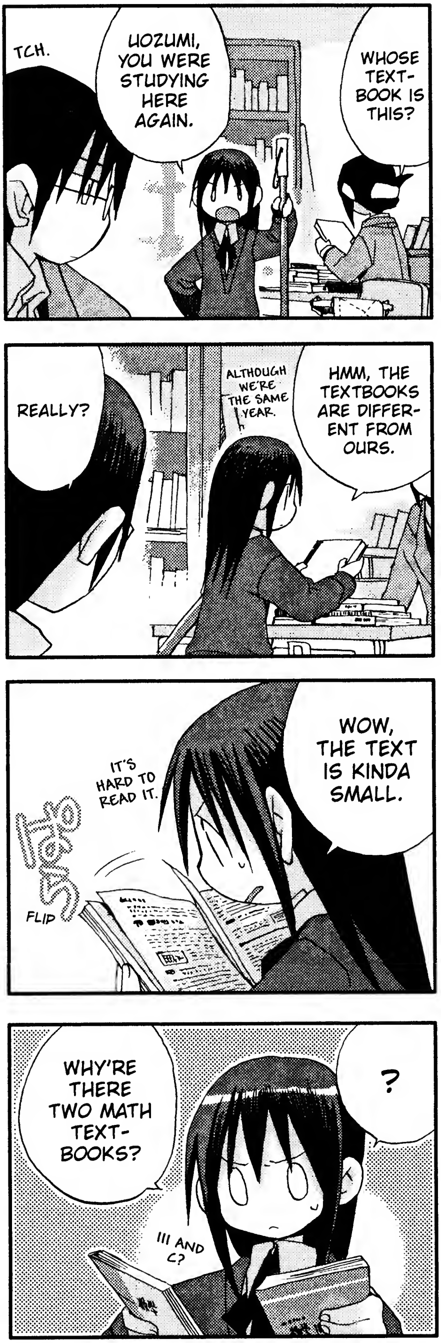
THE WORLD OF THE GEIJUTSUKA


WHOSE TEXTBOOKS ARE THESE?
OH, THOSE ARE MINE.
WHY'RE THEY IN THE CLUB ROOM?
THEY ALL LOOK KINDA SPECIAL.
LIKE DESIGN AND ARCHITECTURAL ART.
THERE'RE TEXTBOOKS FOR ORDINARY SUBJECTS TOO.
OH, THIS IS ENGLISH ...
FLIP
ぱら
ARE YOU A THIRD-YEAR IN JUNIOR HIGH?
....
HUH?
NO.
WHY'RE YOU PUTTING YOUR GLASSES BACK ON?

BOX: ESSENTIALS

BOOK: COLORS

THE WORLD OF THE GENERAL COURSE


WHOSE TEXTBOOK IS THIS?
UOZUMI, YOU WERE STUDYING HERE AGAIN.
TCH.
HMM, THE TEXTBOOKS ARE DIFFERENT FROM OURS.
ALTHOUGH WE'RE THE SAME YEAR.
REALLY?
WOW, THE TEXT IS KINDA SMALL.
IT'S HARD TO READ IT.
ぱら
FLIP
?
WHY'RE THERE TWO MATH TEXTBOOKS?
III AND C?

BOOKS: MATHEMATICS / MATHEMATICS

MASTER

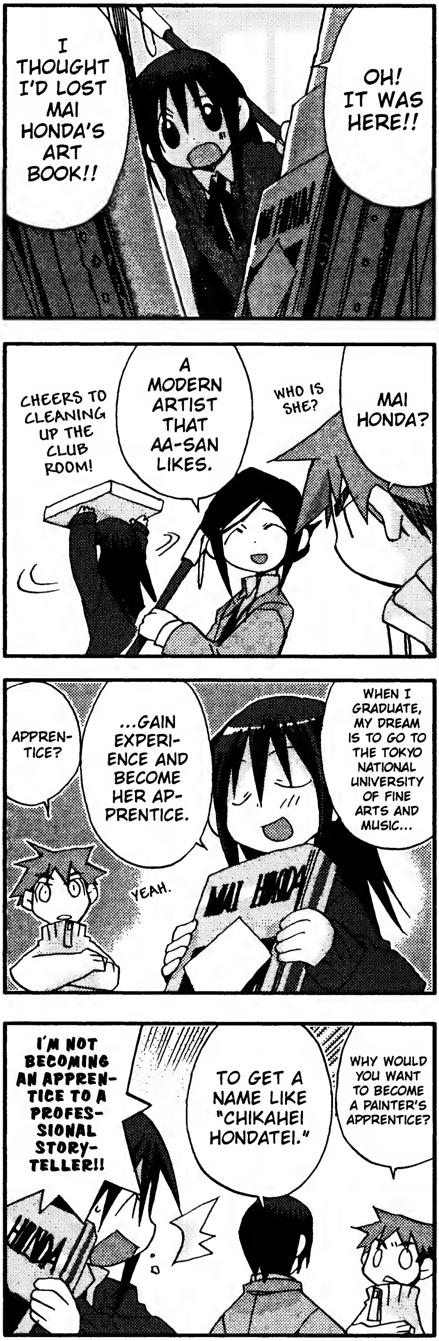
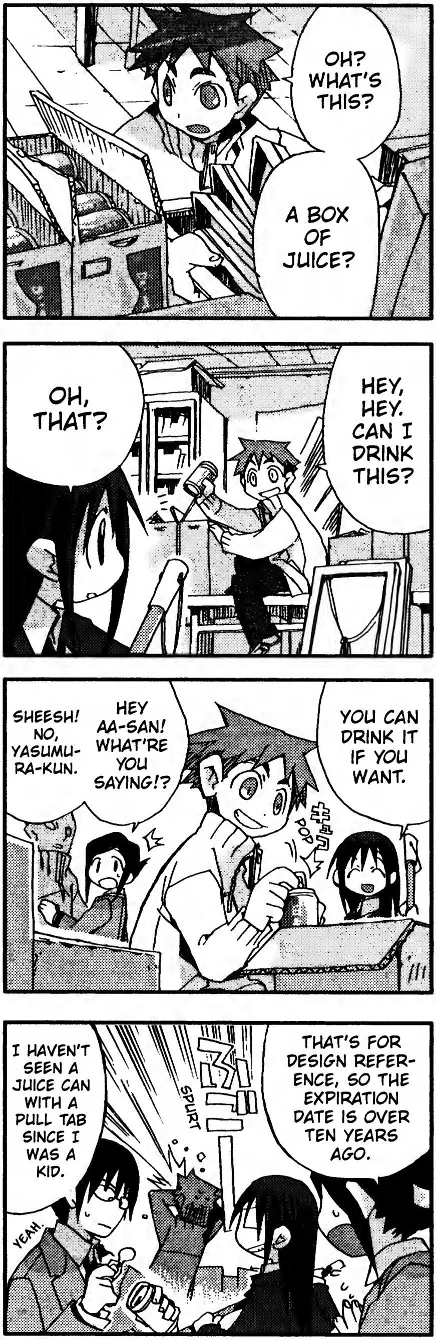
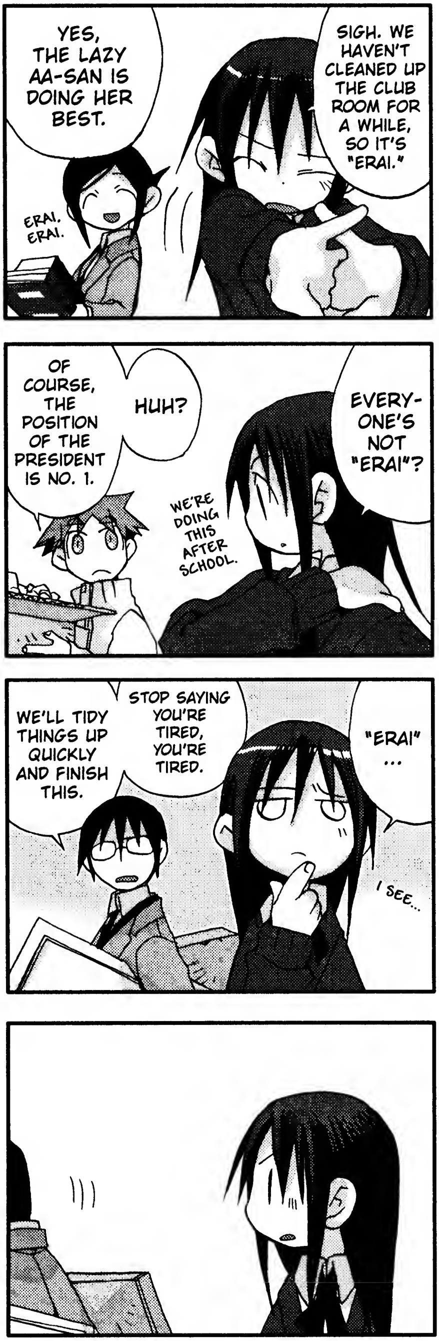

OH! IT WAS HERE!!
I THOUGHT I'D LOST MAI HONDA'S ART BOOK!!
MAI HONDA?
WHO IS SHE?
A MODERN ARTIST THAT AA-SAN LIKES.
CHEERS TO CLEANING UP THE CLUB ROOM!
WHEN I GRADUATE, MY DREAM IS TO GO TO THE TOKYO NATIONAL UNIVERSITY OF FINE ARTS AND MUSIC...
...GAIN EXPERIENCE AND BECOME HER APPRENTICE.
APPRENTICE?
YEAH.
MAI HONDA
WHY WOULD YOU WANT TO BECOME A PAINTER'S APPRENTICE?
TO GET A NAME LIKE "CHIKAHEI HONDATEI."
I'M NOT BECOMING AN APPRENTICE TO A PROFESSIONAL STORYTELLER!!
HONDA

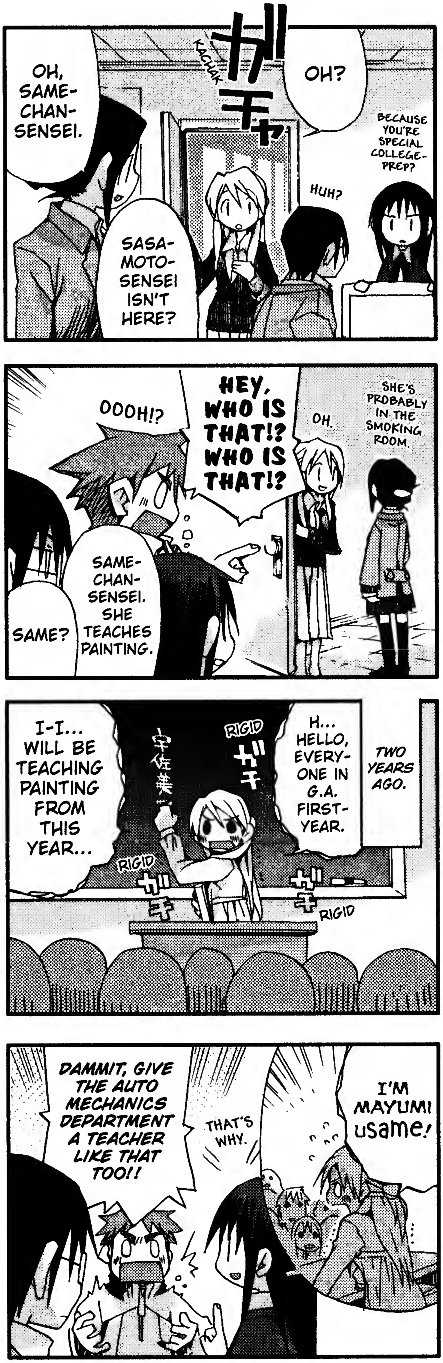
FIGURE OUT FROM THE DESIGN


OH? WHAT'S THIS?
A BOX OF JUICE?
HEY, HEY. CAN I DRINK THIS?
OH, THAT?
YOU CAN DRINK IT IF YOU WANT.
POP
HEY AA-SAN! WHAT'RE YOU SAYING!?
SHEESH! NO, YASUMURA-KUN.
THAT'S FOR DESIGN REFERENCE, SO THE EXPIRATION DATE IS OVER TEN YEARS AGO.
SPURT
I HAVEN'T SEEN A JUICE CAN WITH A PULL TAB SINCE I WAS A KID.
YEAH.

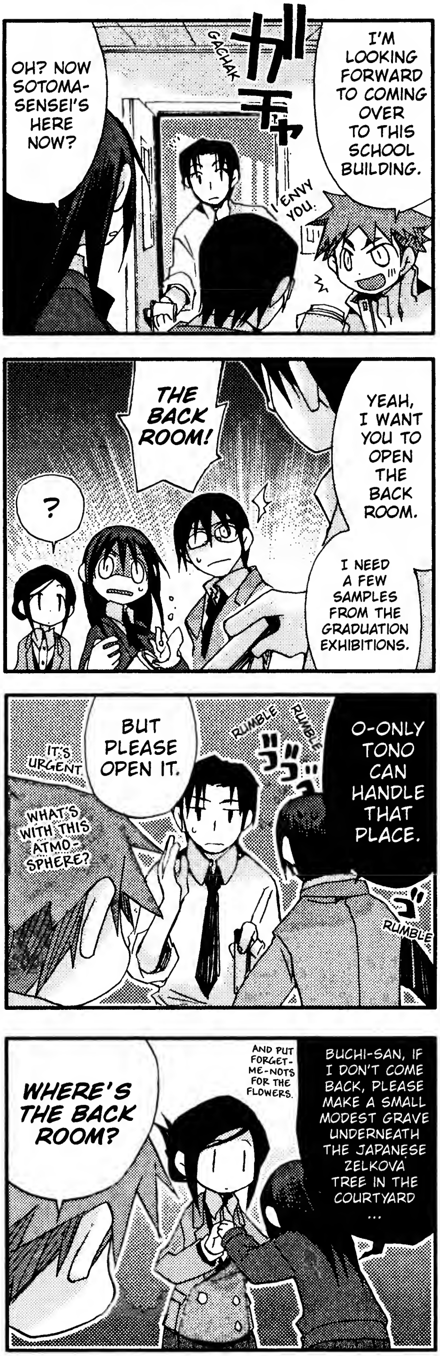
ERAI = DIFFICULT, PAINFUL


SIGH. WE HAVEN'T CLEANED UP THE CLUB ROOM FOR A WHILE, SO IT'S "ERAI."
YES, THE LAZY AA-SAN IS DOING HER BEST.
ERAI. ERAI.
EVERYONE'S NOT "ERAI"?
WE'RE DOING THIS AFTER SCHOOL.
HUH?
OF COURSE, THE POSITION OF THE PRESIDENT IS NO. 1.
"ERAI"...
I SEE...
STOP SAYING YOU'RE TIRED, YOU'RE TIRED.
WE'LL TIDY THINGS UP QUICKLY AND FINISH THIS.

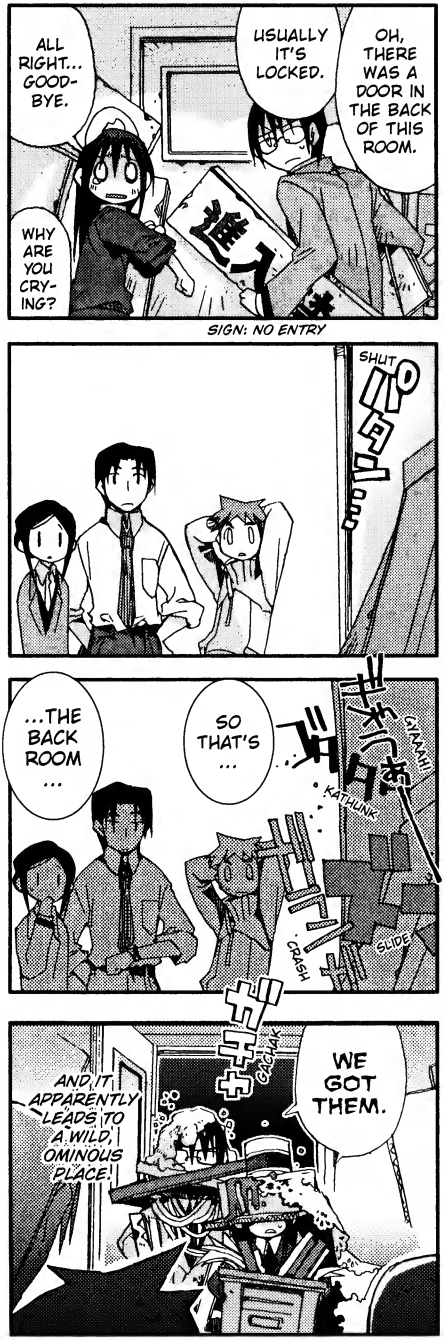
TWO YEARS AFTER SHE SLIPPED


BECAUSE YOU'RE SPECIAL COLLEGE-PREP?
OH?
HUH?
KACHAK
OH, SAME-CHAN-SENSEI.
SASAMOTO-SENSEI ISN'T HERE?
SHE'S PROBABLY IN THE SMOKING ROOM.
OH.
HEY, WHO IS THAT!? WHO IS THAT!?
OOOH!?
SAME-CHAN-SENSEI. SHE TEACHES PAINTING.
SAME?
TWO YEARS AGO.
H... HELLO, EVERYONE IN G.A. FIRST-YEAR.
RIGID
I-I... WILL BE TEACHING PAINTING FROM THIS YEAR...
RIGID
RIGID
I'M MAYUMI usame!
THAT'S WHY.
DAMMIT, GIVE THE AUTO MECHANICS DEPARTMENT A TEACHER LIKE THAT TOO!!

THE RED POSTCARD

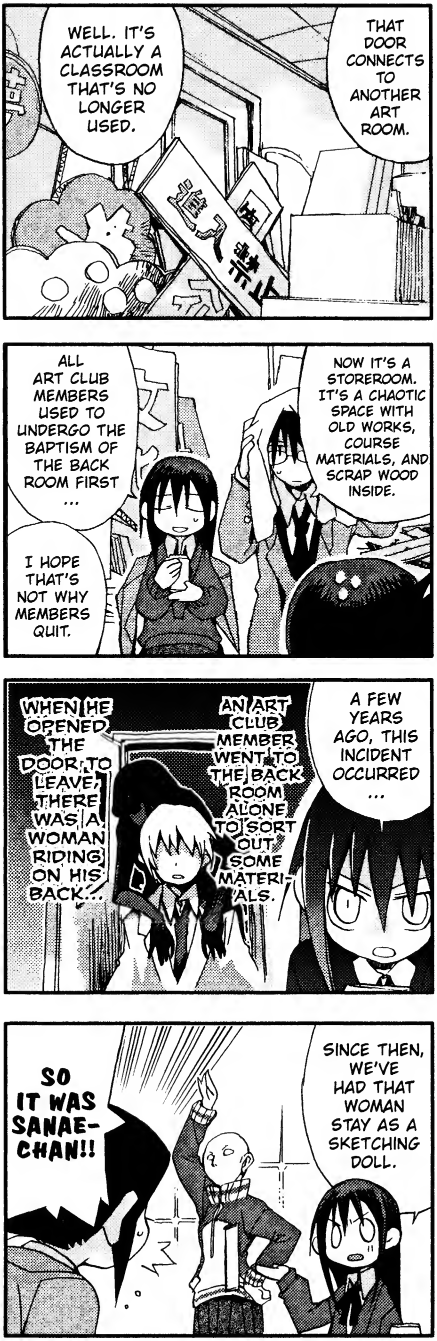

I'M LOOKING FORWARD TO COMING OVER TO THIS SCHOOL BUILDING.
GACHAK
OH? NOW SOTOMA-SENSEI'S HERE NOW?
ENVY YOU.
YEAH, I WANT YOU TO OPEN THE BACK ROOM.
I NEED A FEW SAMPLES FROM THE GRADUATION EXHIBITIONS.
THE BACK ROOM!
?
O-ONLY TONO CAN HANDLE THAT PLACE.
RUMBLE
RUMBLE
BUT PLEASE OPEN IT.
IT'S URGENT.
WHAT'S WITH THIS ATMOSPHERE?
RUMBLE
BUCHI-SAN, IF I DON'T COME BACK, PLEASE MAKE A SMALL MODEST GRAVE UNDERNEATH THE JAPANESE ZELKOVA TREE IN THE COURTYARD ...
AND PUT FORGET-ME-NOTS FOR THE FLOWERS.
WHERE'S THE BACK ROOM?

THE FORBIDDEN AREA

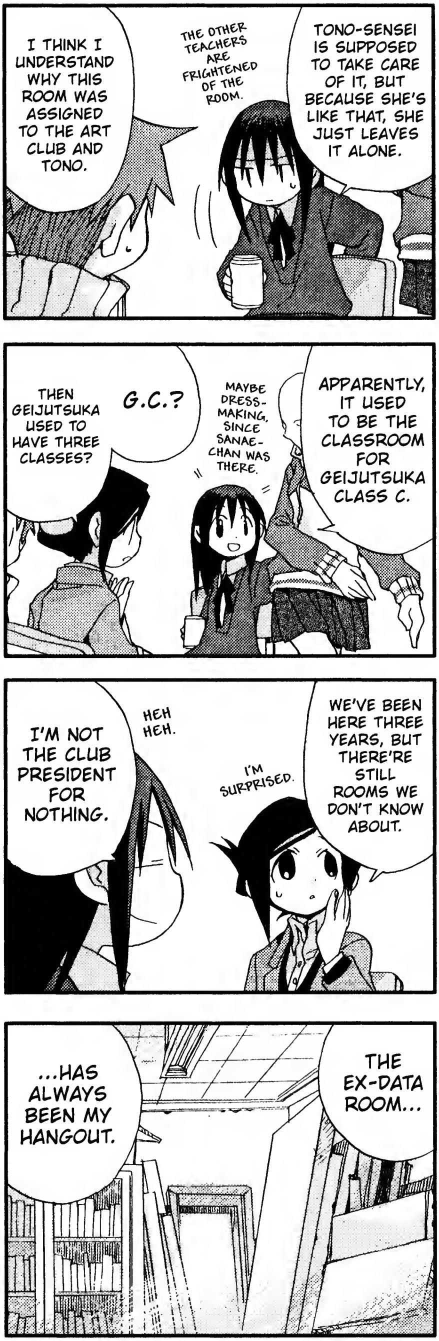

OH, THERE WAS A DOOR IN THE BACK OF THIS ROOM.
USUALLY IT'S LOCKED.
ALL RIGHT... GOOD-BYE.
WHY ARE YOU CRYING?
SHUT
GYAAAH!
KATHUNK
CRASH
SLIDE
SO THAT'S ...
...THE BACK ROOM ...
GACHAK
WE GOT THEM.
AND IT APPARENTLY LEADS TO A WILD, OMINOUS PLACE!

SIGN: NO ENTRY

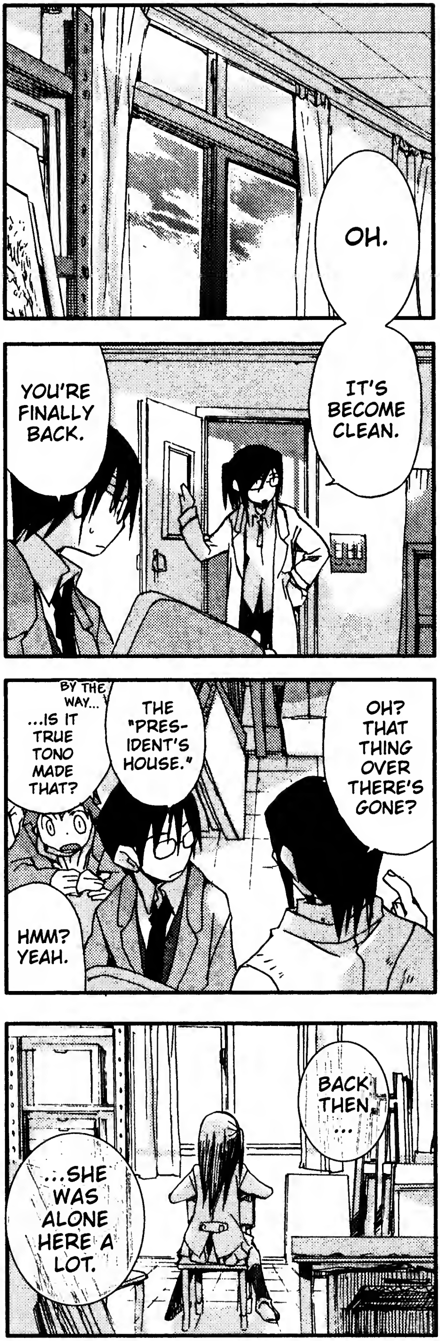
NOW WE KNOW WHERE SHE CAME FROM


THAT DOOR CONNECTS TO ANOTHER ART ROOM.
WELL. IT'S ACTUALLY A CLASSROOM THAT'S NO LONGER USED.
NOW IT'S A STOREROOM. IT'S A CHAOTIC SPACE WITH OLD WORKS, COURSE MATERIALS, AND SCRAP WOOD INSIDE.
ALL ART CLUB MEMBERS USED TO UNDERGO THE BAPTISM OF THE BACK ROOM FIRST ...
I HOPE THAT'S NOT WHY MEMBERS QUIT.
A FEW YEARS AGO, THIS INCIDENT OCCURRED ...
AN ART CLUB MEMBER WENT TO THE BACK ROOM ALONE TO SORT OUT SOME MATERIALS.
WHEN HE OPENED THE DOOR TO LEAVE, THERE WAS A WOMAN RIDING ON HIS BACK...
SINCE THEN, WE'VE HAD THAT WOMAN STAY AS A SKETCHING DOLL.
SO IT WAS SANAE-CHAN!!

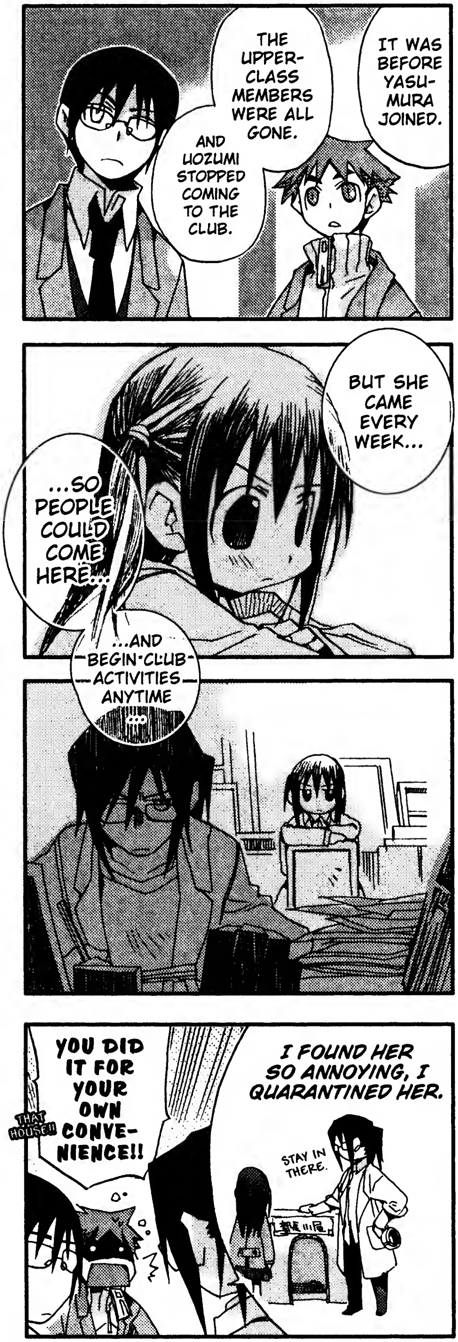
HER PLACE


TONO-SENSEI IS SUPPOSED TO TAKE CARE OF IT, BUT BECAUSE SHE'S LIKE THAT, SHE JUST LEAVES IT ALONE.
THE OTHER TEACHERS ARE FRIGHTENED OF THE ROOM.
I THINK I UNDERSTAND WHY THIS ROOM WAS ASSIGNED TO THE ART CLUB AND TONO.
APPARENTLY, IT USED TO BE THE CLASSROOM FOR GEIJUTSUKA CLASS C.
MAYBE DRESS-MAKING, SINCE SANAE-CHAN WAS THERE.
G.C.?
THEN GEIJUTSUKA USED TO HAVE THREE CLASSES?
WE'VE BEEN HERE THREE YEARS, BUT THERE'RE STILL ROOMS WE DON'T KNOW ABOUT.
I'M SURPRISED.
HEH HEH.
I'M NOT THE CLUB PRESIDENT FOR NOTHING.
THE EX-DATA ROOM...
...HAS ALWAYS BEEN MY HANGOUT.

THE HOUSE IS TOO BIG NOW

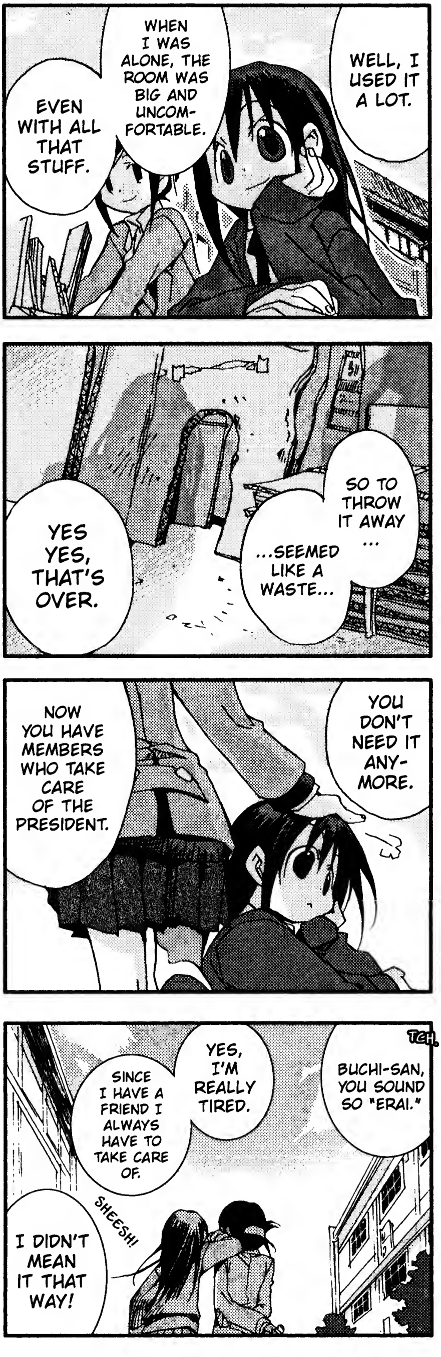

OH.
IT'S BECOME CLEAN.
YOU'RE FINALLY BACK.
OH? THAT THING OVER THERE'S GONE?
THE "PRESIDENT'S HOUSE."
BY THE WAY... ...IS IT TRUE TONO MADE THAT?
HMM? YEAH.
BACK THEN...
...SHE WAS ALONE HERE A LOT.

BECAUSE IT'S DIFFICULT TO CONCENTRATE

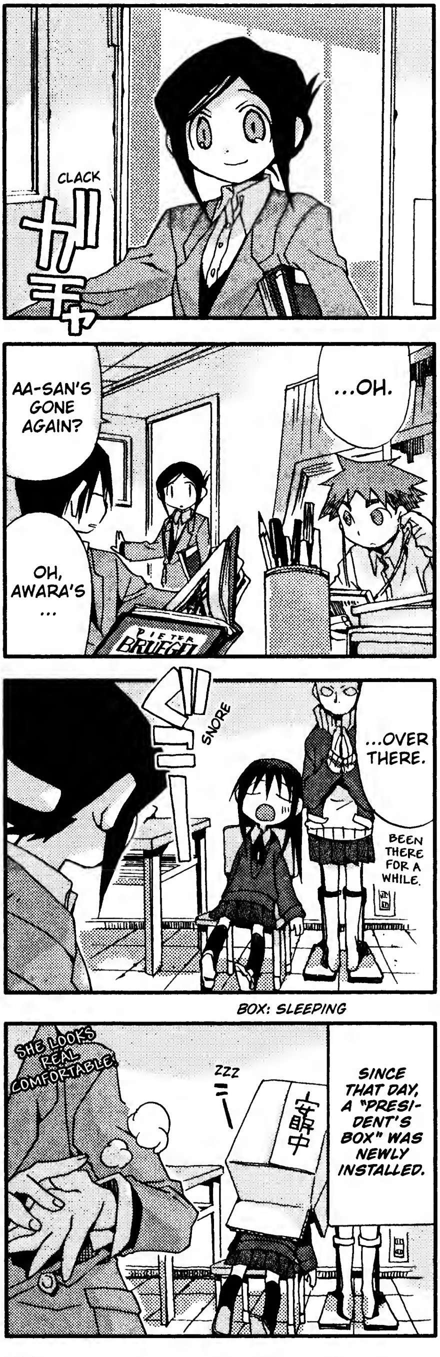

IT WAS BEFORE YASUMURA JOINED.
THE UPPERCLASS MEMBERS WERE ALL GONE.
AND UOZUMI STOPPED COMING TO THE CLUB.
BUT SHE CAME EVERY WEEK...
...SO PEOPLE COULD COME HERE...
...AND BEGIN CLUB ACTIVITIES ANYTIME
...
I FOUND HER SO ANNOYING, I QUARANTINED HER.
STAY IN THERE.
YOU DID IT FOR YOUR OWN CONVENIENCE!!
THAT HOUSE!!

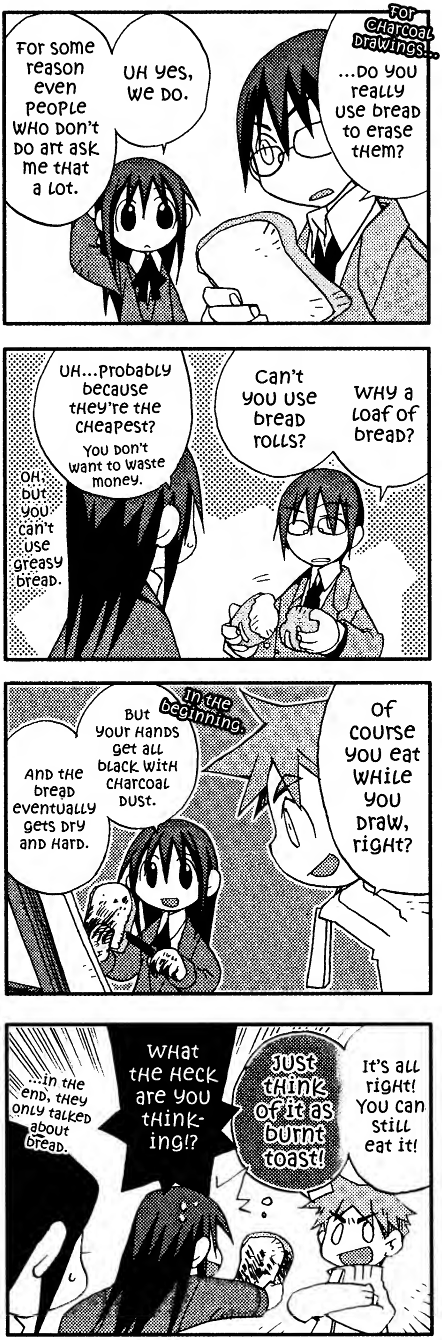
SIGN: PRESIDENT'S HOUSE

ERAI =


WELL, I USED IT A LOT.
WHEN I WAS ALONE, THE ROOM WAS BIG AND UNCOMFORTABLE.
EVEN WITH ALL THAT STUFF.
SO TO THROW IT AWAY ...
...SEEMED LIKE A WASTE...
YES YES, THAT'S OVER.
YOU DON'T NEED IT ANYMORE.
NOW YOU HAVE MEMBERS WHO TAKE CARE OF THE PRESIDENT.
TCH.
BUCHI-SAN, YOU SOUND SO "ERAI."
YES, I'M REALLY TIRED.
SINCE I HAVE A FRIEND I ALWAYS HAVE TO TAKE CARE OF.
SHEESH!
I DIDN'T MEAN IT THAT WAY!

KEEPER OF THE CLUB ROOM


CLACK
ガチャ
...OH.
AA-SAN'S GONE AGAIN?
OH, AWARA'S ...
PIETER BRUEGEL
...OVER THERE.
BEEN THERE FOR A WHILE.
SNORE
BOX: SLEEPING
SINCE THAT DAY, A "PRESIDENT'S BOX" WAS NEWLY INSTALLED.
ZZZ
SHE LOOKS REAL COMFORTABLE!


For charcoal drawings...
...Do you really use bread to erase them?
Uh yes, we do.
For some reason even people who don't do art ask me that a lot.
Why a loaf of bread?
Can't you use bread rolls?
Uh...probably because they're the cheapest? You don't want to waste money.
Oh, but you can't use greasy bread.
Of course you eat while you draw, right?
In the beginning.
But your hands get all black with charcoal dust.
And the bread eventually gets dry and hard.
It's all right! You can still eat it!
Just think of it as burnt toast!
What the heck are you thinking!?
...in the end, they only talked about bread.

CHARCOAL

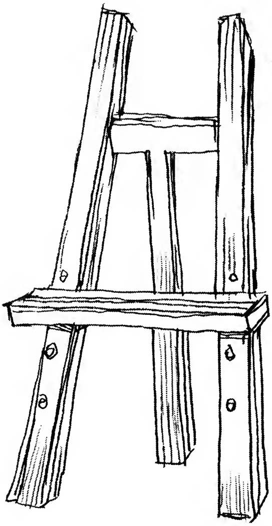
MADE BY CARBONIZING BRANCHES OF WILLOWS, CHESTNUTS, AND MULBERRIES. CHARCOAL SKETCH USES SPECIAL PAPER WITH A ROUGH SURFACE CALLED CHARCOAL PAPER.

MONOTONE

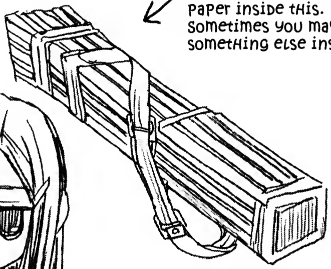
SINGLE COLOR

MONOTONE MEANS TO USE SHADES AND LIGHTNESS OF A SINGLE COLOR. IN JAPAN, HOWEVER, IT IS OFTEN USED TO REFER TO ACHROMATIC COLORS.

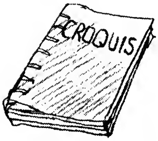
(FUNCTIONAL, DEFINITE, MONOTONOUS, SOLITUDE)



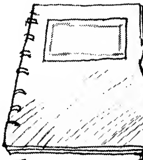
[Easel]
You rest your painting
against it when you draw.
It makes you feel like an artist.



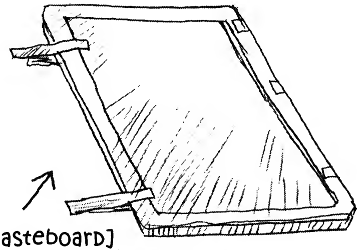
[Storage Tube]
You carry large pieces of
paper inside this.
Sometimes you may put
something else inside, though.



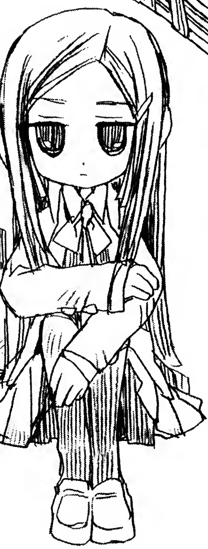
[Croquis Book]
There's lots of thin,
flimsy paper in this.



[Sketchbook]
Contains a fair amount
of drawing paper. You
always need a new one.

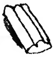


[Pasteboard]
Also called a drawing board.
You lay it under your painting while working.
Sometimes you draw on it too.

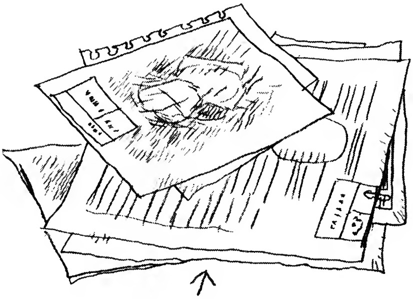


[G.A. Student]
This is Miyabi Oomichi-san.

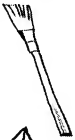
[Eraser]
You erase things
intensely with it.



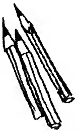
[Putty Rubber]
You erase things
softly with it.



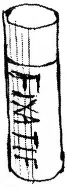
[Assignment]
You must submit this to your teacher, or else.
You're at their mercy for three years.



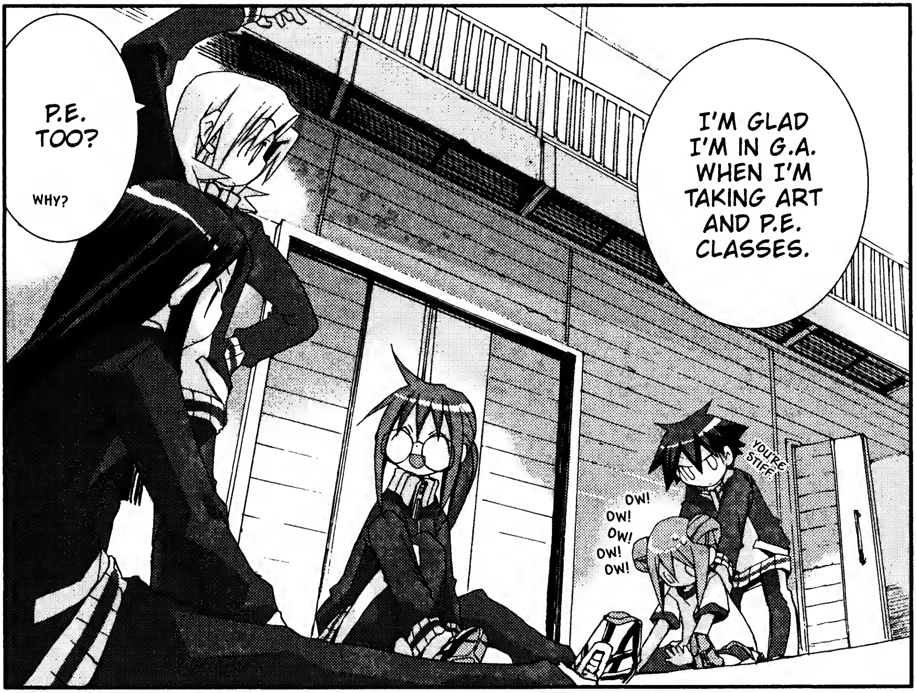
[Brush]
You paint
with this.



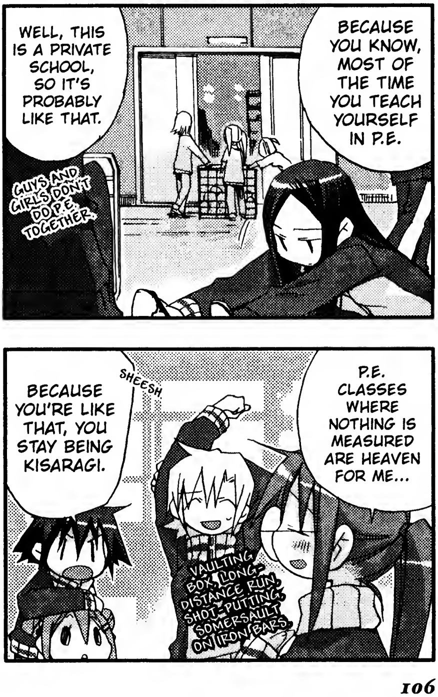
[Pencils]
You draw
with these.

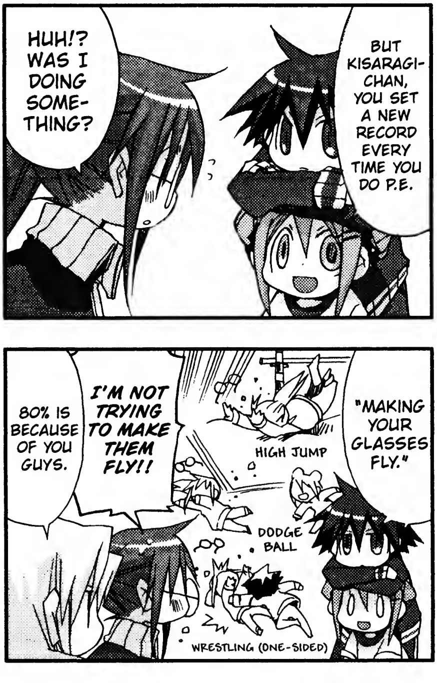


[Fixative]
If you spray this on pencil
or charcoal drawings, they
won't smudge, even if
you touch them.

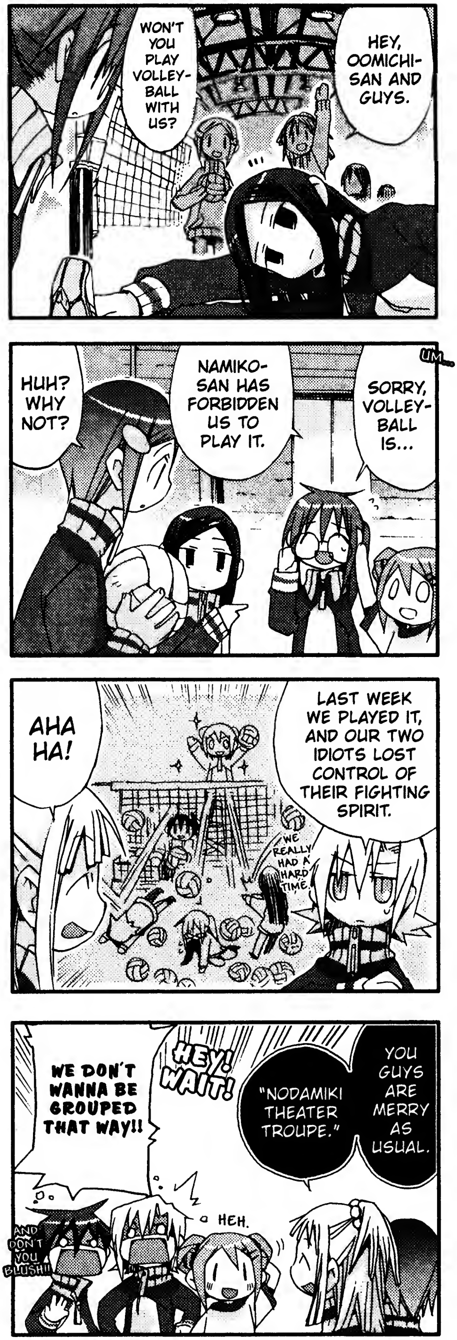

I'M GLAD I'M IN G.A. WHEN I'M TAKING ART AND P.E. CLASSES.
P.E. TOO?
WHY?
YOU'RE STIFF
OW! OW! OW! OW! OW!

20% RESPONSIBLE

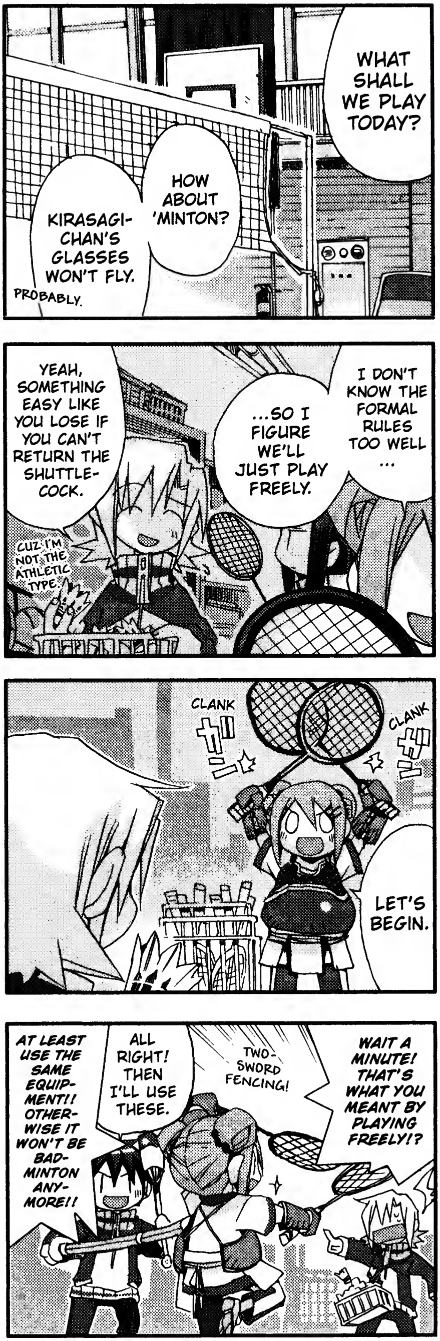

BECAUSE YOU KNOW, MOST OF THE TIME YOU TEACH YOURSELF IN P.E.
WELL, THIS IS A PRIVATE SCHOOL, SO IT'S PROBABLY LIKE THAT.
GUYS AND GIRLS DON'T DO P.E. TOGETHER.
P.E. CLASSES WHERE NOTHING IS MEASURED ARE HEAVEN FOR ME...
VAULTING BOX, LONG-DISTANCE RUN, SHOT-PUTTING, SOMERSAULT ON IRON BARS
SHEESH.
BECAUSE YOU'RE LIKE THAT, YOU STAY BEING KISARAGI.


BUT KISARAGI-CHAN, YOU SET A NEW RECORD EVERY TIME YOU DO P.E.
HUH!? WAS I DOING SOMETHING?
"MAKING YOUR GLASSES FLY."
HIGH JUMP
DODGE BALL
WRESTLING (ONE-SIDED)
I'M NOT TRYING TO MAKE THEM FLY!!
80% IS BECAUSE OF YOU GUYS.

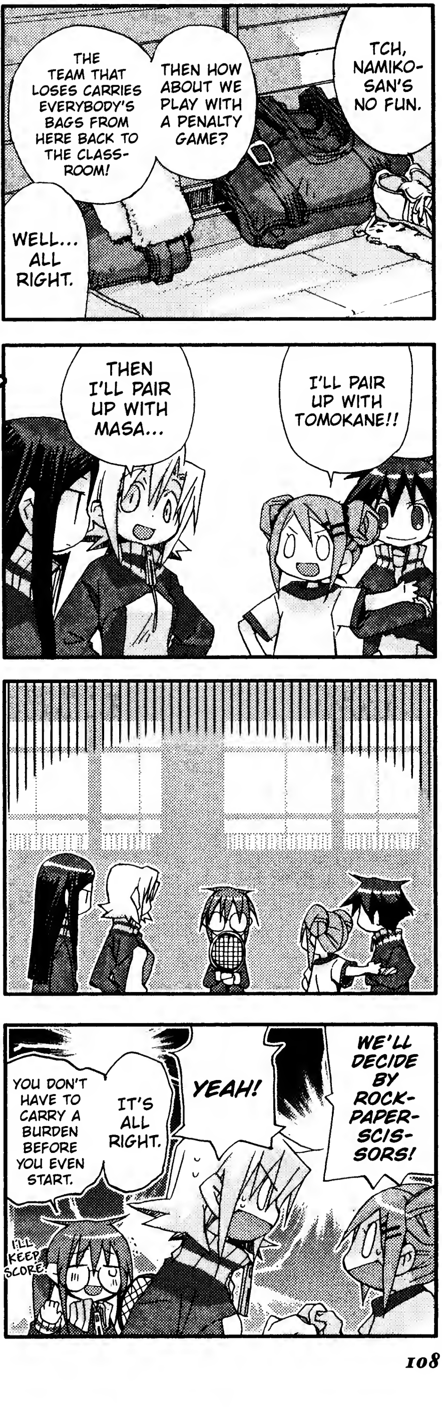
EVERY DAY IS CLOSING DAY


HEY, OOMICHI-SAN AND GUYS.
WON'T YOU PLAY VOLLEYBALL WITH US?
UM...
SORRY, VOLLEYBALL IS...
NAMIKO-SAN HAS FORBIDDEN US TO PLAY IT.
HUH? WHY NOT?
LAST WEEK WE PLAYED IT, AND OUR TWO IDIOTS LOST CONTROL OF THEIR FIGHTING SPIRIT.
WE REALLY HAD A HARD TIME.
AHA HA!
YOU GUYS ARE MERRY AS USUAL.
"NODAMIKI THEATER TROUPE."
HEY! WAIT!
WE DON'T WANNA BE GROUPED THAT WAY!!
HEH.
AND DON'T YOU BLUSH!!

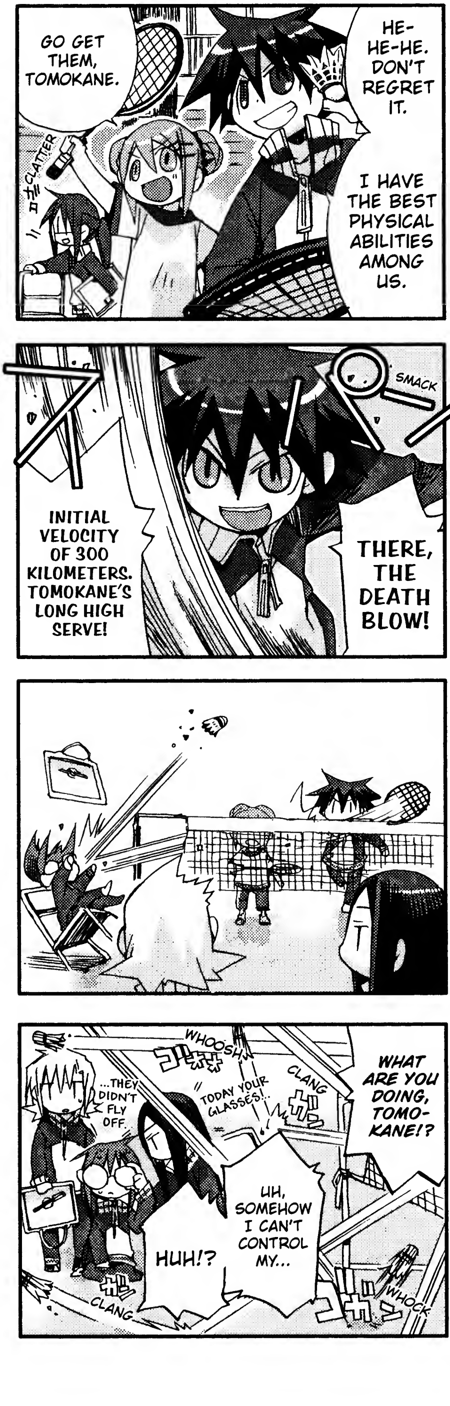
BOTTOMLESS FREEDOM


WHAT SHALL WE PLAY TODAY?
HOW ABOUT 'MINTON?
KIRASAGI-CHAN'S GLASSES WON'T FLY.
PROBABLY.
I DON'T KNOW THE FORMAL RULES TOO WELL ...
...SO I FIGURE WE'LL JUST PLAY FREELY.
YEAH, SOMETHING EASY LIKE YOU LOSE IF YOU CAN'T RETURN THE SHUTTLECOCK.
CUZ I'M NOT THE ATHLETIC TYPE.
CLANK
CLANK
LET'S BEGIN.
WAIT A MINUTE! THAT'S WHAT YOU MEANT BY PLAYING FREELY!?
TWO-SWORD FENCING!
ALL RIGHT! THEN I'LL USE THESE.
AT LEAST USE THE SAME EQUIPMENT!! OTHERWISE IT WON'T BE BADMINTON ANYMORE!!

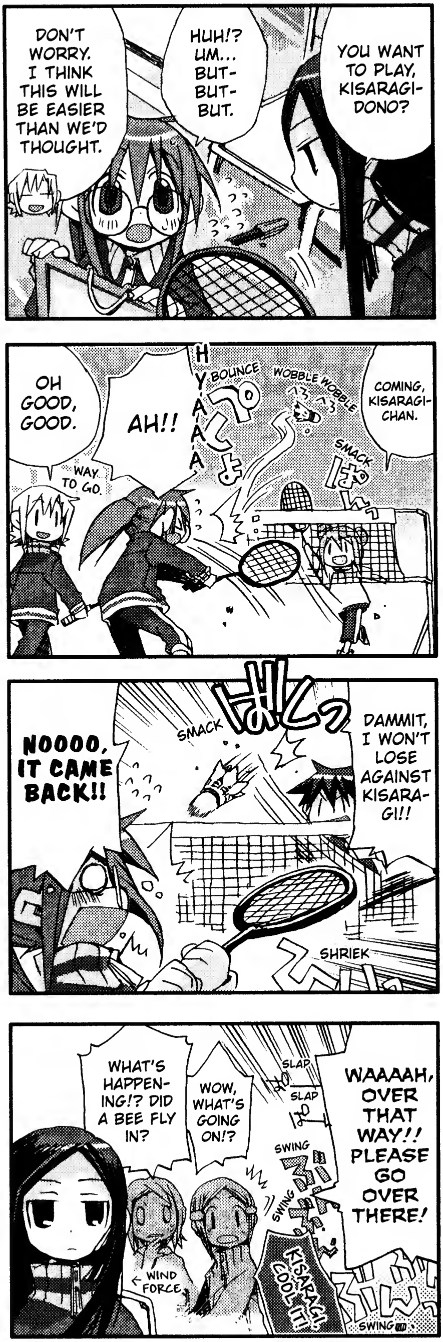
THE LOSER BEARS THE BURDEN


TCH, NAMIKO-SAN'S NO FUN.
THEN HOW ABOUT WE PLAY WITH A PENALTY GAME?
THE TEAM THAT LOSES CARRIES EVERYBODY'S BAGS FROM HERE BACK TO THE CLASSROOM!
WELL... ALL RIGHT.
I'LL PAIR UP WITH TOMOKANE!!
THEN I'LL PAIR UP WITH MASA...
WE'LL DECIDE BY ROCK-PAPER-SCISSORS!
YEAH!
IT'S ALL RIGHT.
YOU DON'T HAVE TO CARRY A BURDEN BEFORE YOU EVEN START.
I'LL KEEP SCORE!

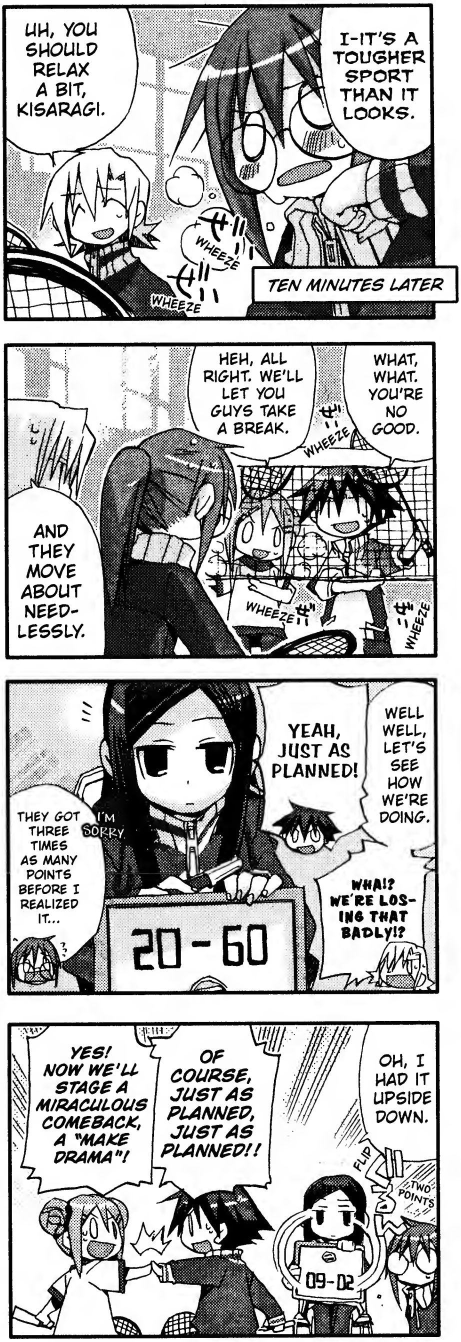
A CLUMSY SUPER-HIGH-POWERED GUN


HE-HE-HE. DON'T REGRET IT.
I HAVE THE BEST PHYSICAL ABILITIES AMONG US.
GO GET THEM, TOMOKANE.
CLATTER
SMACK
THERE, THE DEATH BLOW!
INITIAL VELOCITY OF 300 KILOMETERS. TOMOKANE'S LONG HIGH SERVE!
WHAT ARE YOU DOING, TOMOKANE!?
CLANG
WHOOSH
TODAY YOUR GLASSES!..
...THEY DIDN'T FLY OFF.
UH, SOMEHOW I CAN'T CONTROL MY...
HUH!?
WHOCK
CLANG

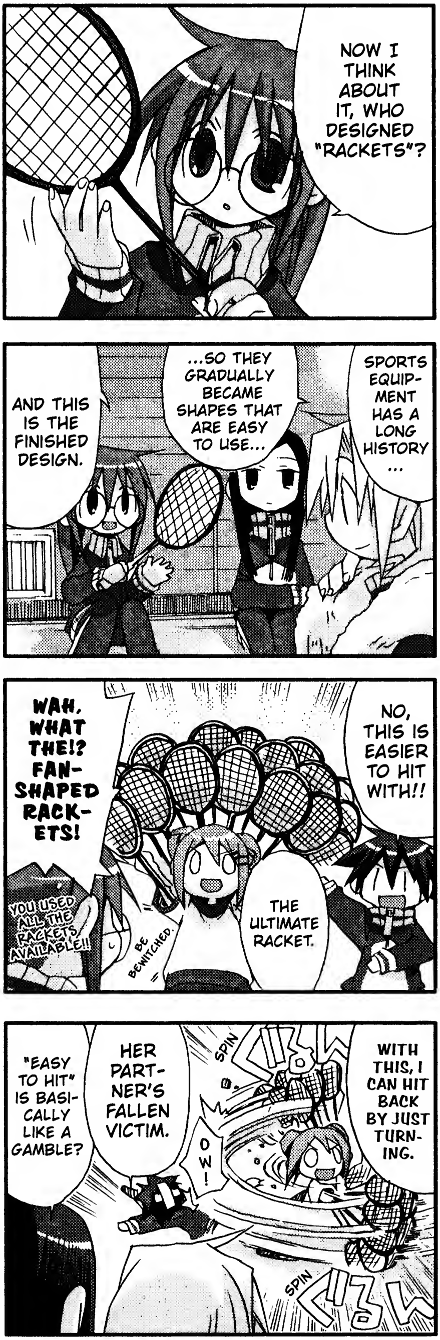
BUN BUN BUN


YOU WANT TO PLAY, KISARAGI-DONO?
HUH!? UM... BUT-BUT-BUT.
DON'T WORRY. I THINK THIS WILL BE EASIER THAN WE'D THOUGHT.
COMING, KISARAGI-CHAN.
SMACK
WOBBLE WOBBLE
BOUNCE
AH!!
HYAAAA
OH GOOD, GOOD.
WAY TO GO.
DAMMIT, I WON'T LOSE AGAINST KISARAGI!!
SMACK
NOOOO, IT CAME BACK!!
SHRIEK
WAAAAH, OVER THAT WAY!! PLEASE GO OVER THERE!
SLAP
SLAP
SWING
SWING
KISARAGI, COOL IT.
SWING
WOW, WHAT'S GOING ON!?
WHAT'S HAPPENING!? DID A BEE FLY IN?
WIND FORCE

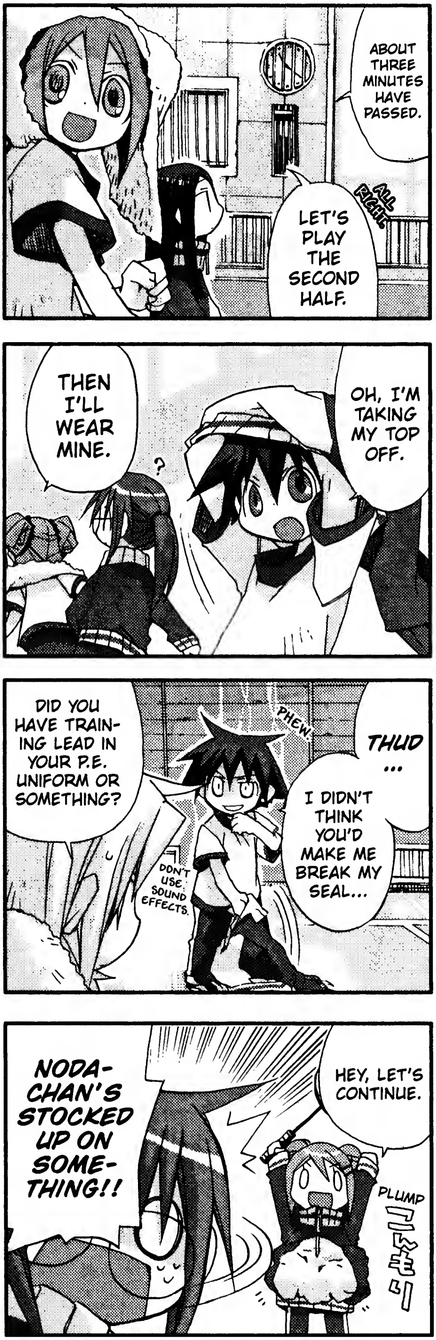
DESIGN FOR VICTORY


I-IT'S A TOUGHER SPORT THAN IT LOOKS.
UH, YOU SHOULD RELAX A BIT, KISARAGI.
WHEEZE
WHEEZE
TEN MINUTES LATER
WHAT, WHAT. YOU'RE NO GOOD.
HEH, ALL RIGHT. WE'LL LET YOU GUYS TAKE A BREAK.
WHEEZE
AND THEY MOVE ABOUT NEEDLESSLY.
WHEEZE
WHEEZE
WELL WELL, LET'S SEE HOW WE'RE DOING.
YEAH, JUST AS PLANNED!
I'M SORRY
THEY GOT THREE TIMES AS MANY POINTS BEFORE I REALIZED IT...
20 - 60
WHA!? WE'RE LOSING THAT BADLY!?
OH, I HAD IT UPSIDE DOWN.
FLIP
TWO POINTS...
09-02
OF COURSE, JUST AS PLANNED, JUST AS PLANNED!!
YES! NOW WE'LL STAGE A MIRACULOUS COMEBACK, A "MAKE DRAMA"!

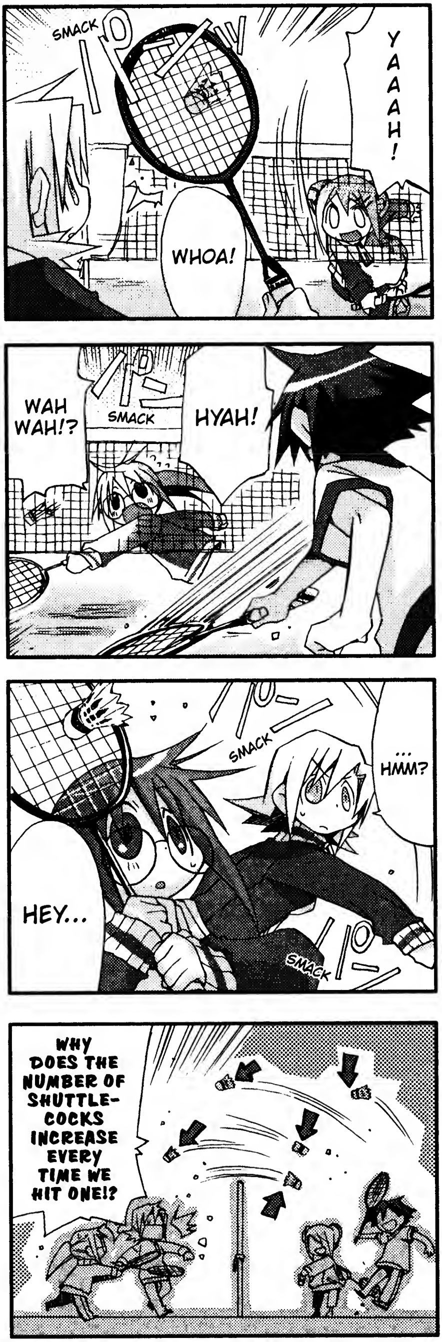
THE LIMIT IS THREE-AND-A-HALF TURNS


NOW I THINK ABOUT IT, WHO DESIGNED "RACKETS"?
SPORTS EQUIPMENT HAS A LONG HISTORY...
...SO THEY GRADUALLY BECAME SHAPES THAT ARE EASY TO USE...
AND THIS IS THE FINISHED DESIGN.
NO, THIS IS EASIER TO HIT WITH!!
THE ULTIMATE RACKET.
WAH, WHAT THE!? FAN-SHAPED RACKETS!
BE BEWITCHED.
YOU USED ALL THE RACKETS AVAILABLE!!
WITH THIS, I CAN HIT BACK BY JUST TURNING.
SPIN
OW!
HER PARTNER'S FALLEN VICTIM.
"EASY TO HIT" IS BASICALLY LIKE A GAMBLE?
SPIN くるん

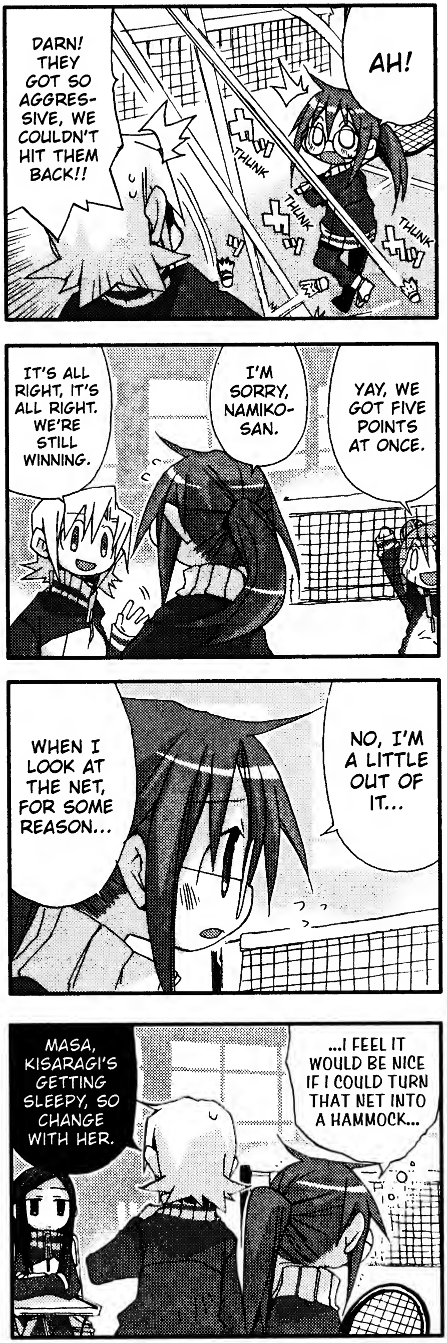
WE'RE GOING FOR IT


ABOUT THREE MINUTES HAVE PASSED.
ALL RIGHT.
LET'S PLAY THE SECOND HALF.
OH, I'M TAKING MY TOP OFF.
THEN I'LL WEAR MINE.
?
THUD...
I DIDN'T THINK YOU'D MAKE ME BREAK MY SEAL...
PHEW.
DID YOU HAVE TRAINING LEAD IN YOUR P.E. UNIFORM OR SOMETHING?
DON'T USE SOUND EFFECTS.
HEY, LET'S CONTINUE.
PLUMP こんもり
NODA-CHAN'S STOCKED UP ON SOMETHING!!

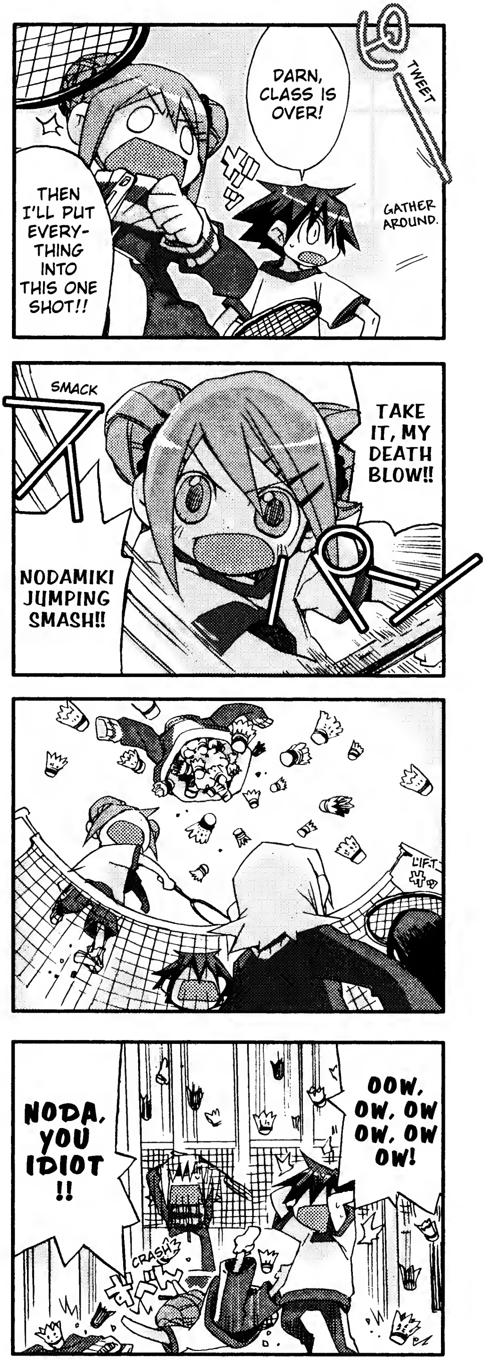
A STRANGE POCKET


YAAAAH!
WHOA!
SMACK
HYAH!
SMACK
WAH WAH!?
...HMM?
SMACK
HEY...
SMACK
WHY DOES THE NUMBER OF SHUTTLECOCKS INCREASE EVERY TIME WE HIT ONE!?

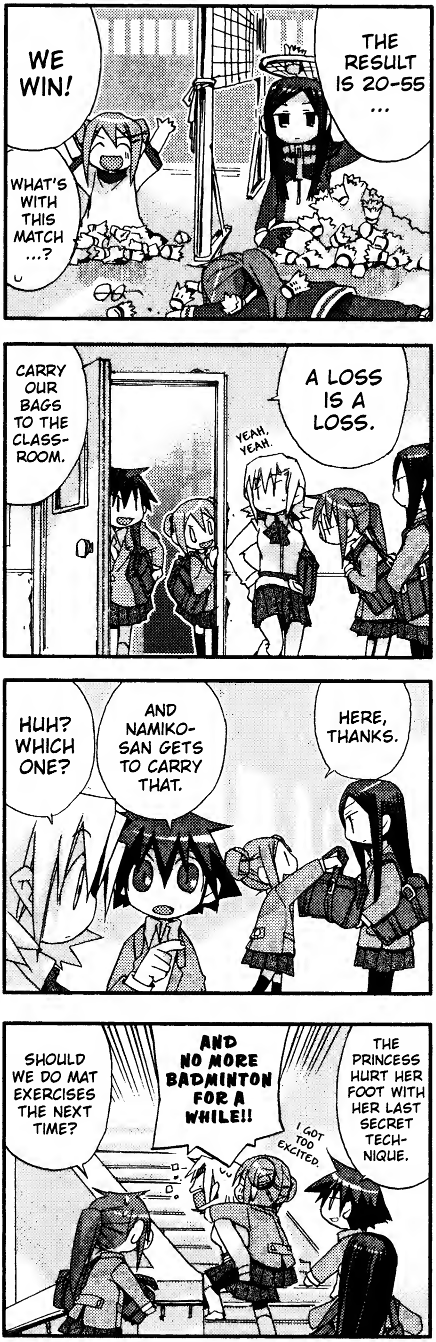
RUN DOWN

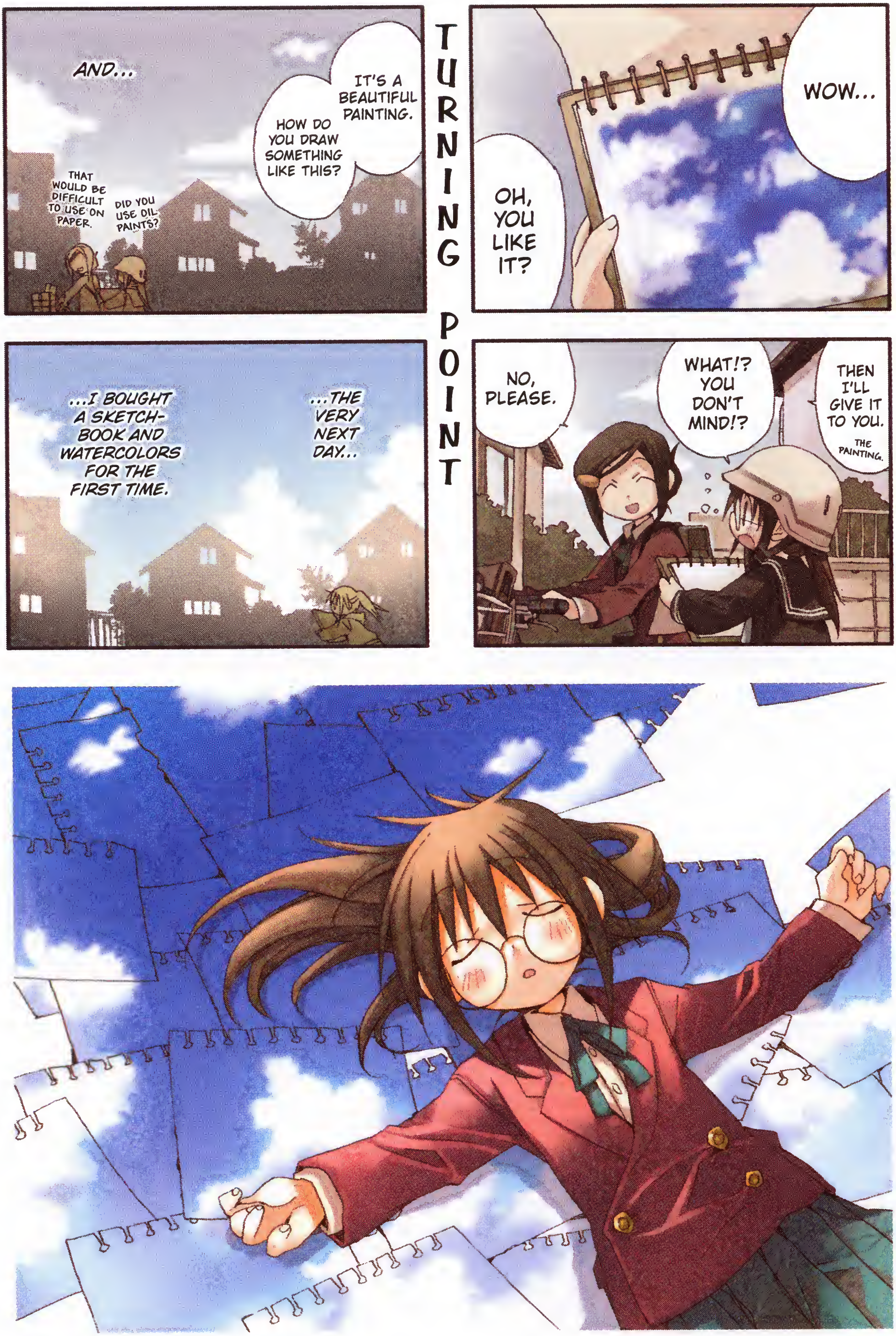

AH!
THUNK
THUNK
THUNK
DARN! THEY GOT SO AGGRESSIVE, WE COULDN'T HIT THEM BACK!!
YAY, WE GOT FIVE POINTS AT ONCE.
I'M SORRY, NAMIKO-SAN.
IT'S ALL RIGHT, IT'S ALL RIGHT. WE'RE STILL WINNING.
NO, I'M A LITTLE OUT OF IT...
WHEN I LOOK AT THE NET, FOR SOME REASON...
...I FEEL IT WOULD BE NICE IF I COULD TURN THAT NET INTO A HAMMOCK...
MASA, KISARAGI'S GETTING SLEEPY, SO CHANGE WITH HER.

SHUTTLECOCK WARNING

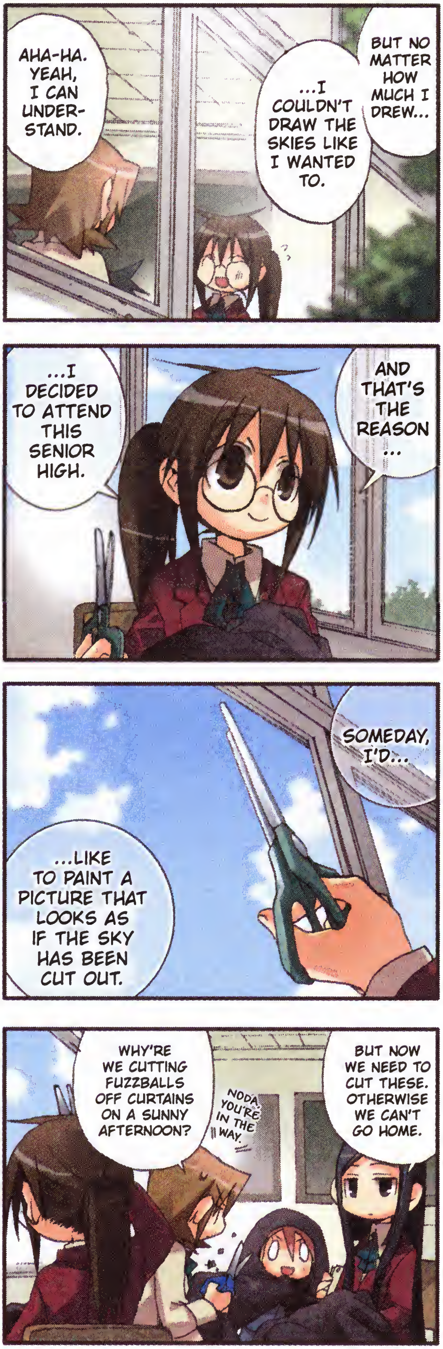

TWEET
DARN, CLASS IS OVER!
GATHER AROUND.
THEN I'LL PUT EVERYTHING INTO THIS ONE SHOT!!
TAKE IT, MY DEATH BLOW!!
SMACK
NODAMIKI JUMPING SMASH!!
LIFT
OOW, OW, OW OW, OW OW!
CRASH
NODA, YOU IDIOT!!

THE CRAZY PRINCESS

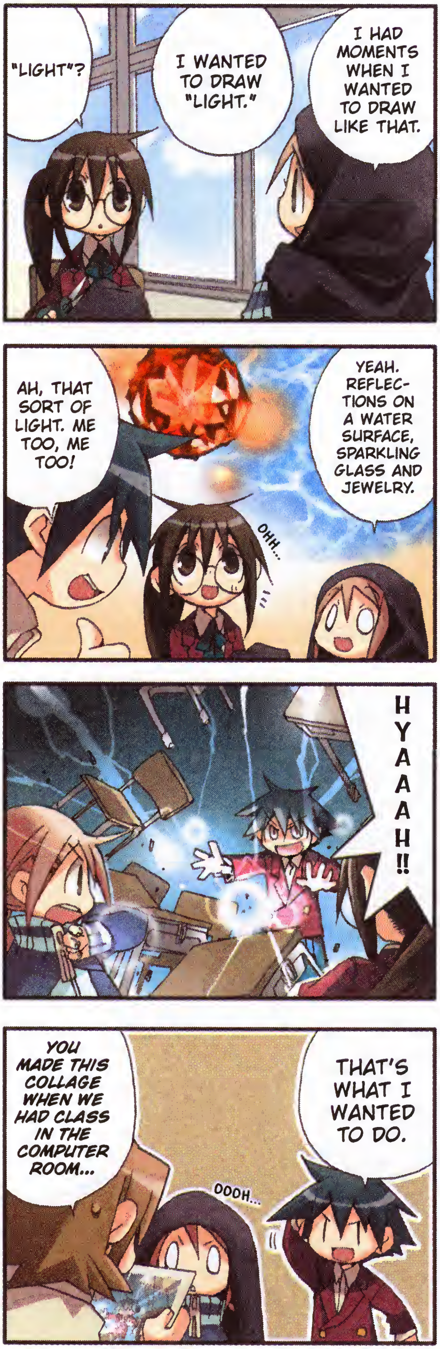

THE RESULT IS 20-55 ...
WE WIN!
WHAT'S WITH THIS MATCH ...?
A LOSS IS A LOSS.
YEAH, YEAH.
CARRY OUR BAGS TO THE CLASSROOM.
HERE, THANKS.
AND NAMIKO-SAN GETS TO CARRY THAT.
HUH? WHICH ONE?
THE PRINCESS HURT HER FOOT WITH HER LAST SECRET TECHNIQUE.
I GOT TOO EXCITED.
AND NO MORE BADMINTON FOR A WHILE!!
SHOULD WE DO MAT EXERCISES THE NEXT TIME?


TURNING POINT
WOW...
OH, YOU LIKE IT?
THEN I'LL GIVE IT TO YOU.
THE PAINTING.
WHAT!? YOU DON'T MIND!?
NO, PLEASE.
IT'S A BEAUTIFUL PAINTING.
HOW DO YOU DRAW SOMETHING LIKE THIS?
DID YOU USE OIL PAINTS?
THAT WOULD BE DIFFICULT TO USE ON PAPER.
AND...
...THE VERY NEXT DAY...
...I BOUGHT A SKETCHBOOK AND WATERCOLORS FOR THE FIRST TIME.

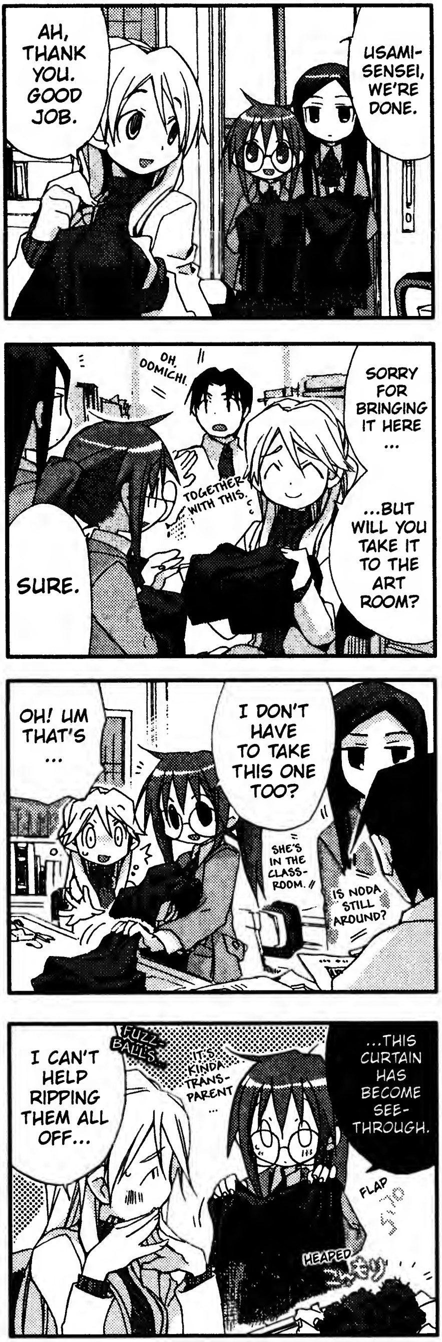
THE INDOOR TEAM


BUT NO MATTER HOW MUCH I DREW...
...I COULDN'T DRAW THE SKIES LIKE I WANTED TO.
AHA-HA. YEAH, I CAN UNDERSTAND.
AND THAT'S THE REASON...
...I DECIDED TO ATTEND THIS SENIOR HIGH.
SOMEDAY, I'D...
...LIKE TO PAINT A PICTURE THAT LOOKS AS IF THE SKY HAS BEEN CUT OUT.
BUT NOW WE NEED TO CUT THESE. OTHERWISE WE CAN'T GO HOME.
NODA, YOU'RE IN THE WAY.
WHY'RE WE CUTTING FUZZBALLS OFF CURTAINS ON A SUNNY AFTERNOON?

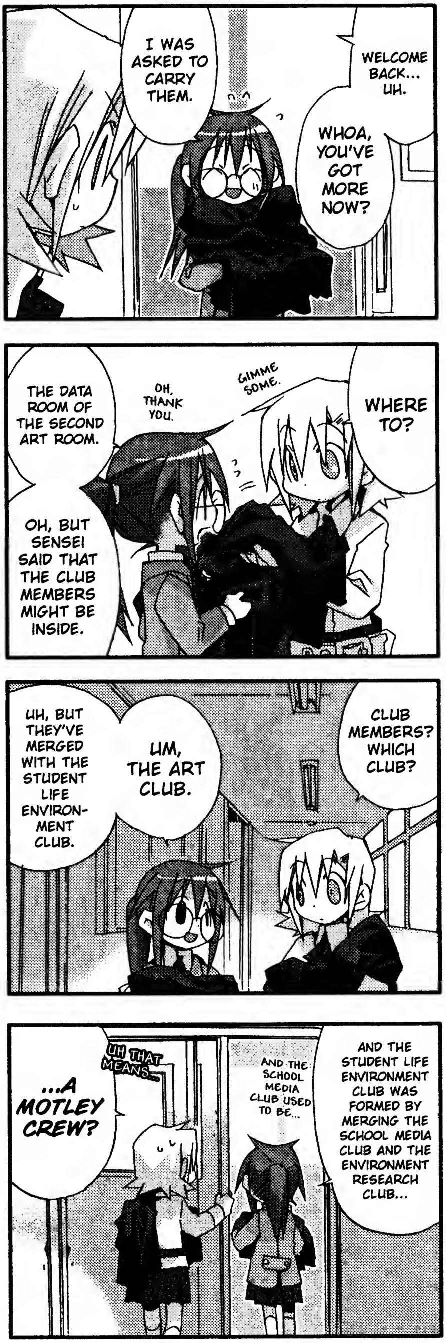
GO GO, EFFECTS!


I HAD MOMENTS WHEN I WANTED TO DRAW LIKE THAT.
I WANTED TO DRAW "LIGHT."
"LIGHT"?
YEAH. REFLECTIONS ON A WATER SURFACE, SPARKLING GLASS AND JEWELRY.
OHH...
AH, THAT SORT OF LIGHT. ME TOO, ME TOO!
HYAAAAH!!
THAT'S WHAT I WANTED TO DO.
OOOH...
YOU MADE THIS COLLAGE WHEN WE HAD CLASS IN THE COMPUTER ROOM...

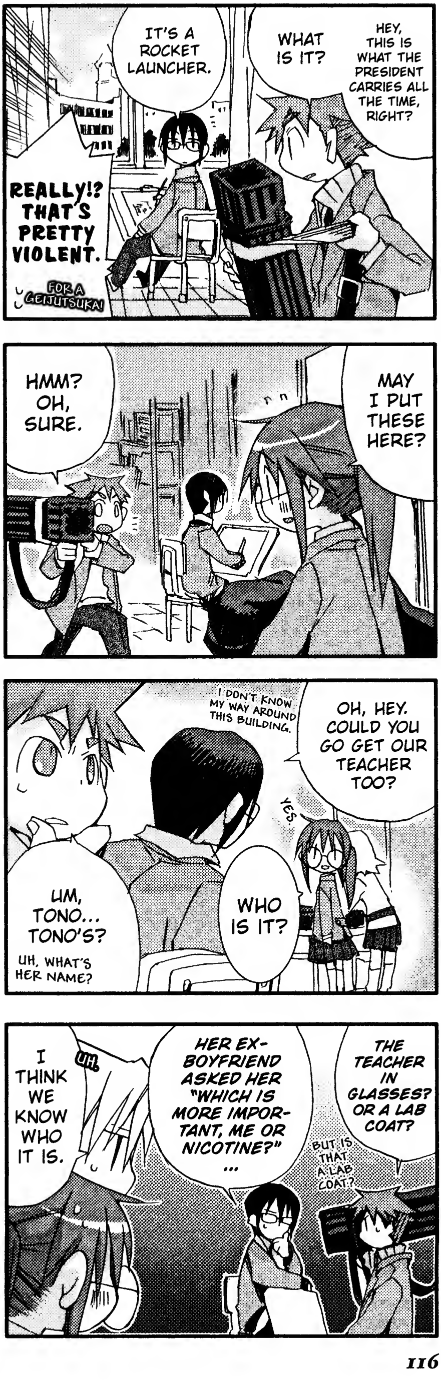
THAT'S WHY I ASKED


USAMI-SENSEI, WE'RE DONE.
AH, THANK YOU. GOOD JOB.
SORRY FOR BRINGING IT HERE ...
OH. OOMICHI.
TOGETHER WITH THIS.
...BUT WILL YOU TAKE IT TO THE ART ROOM?
SURE.
I DON'T HAVE TO TAKE THIS ONE TOO?
IS NODA STILL AROUND?
SHE'S IN THE CLASSROOM.
OH! UM THAT'S ...
...THIS CURTAIN HAS BECOME SEE-THROUGH.
FLAP
HEAPED
IT'S KINDA TRANSPARENT ...
FUZZ-BALLS...
I CAN'T HELP RIPPING THEM ALL OFF...

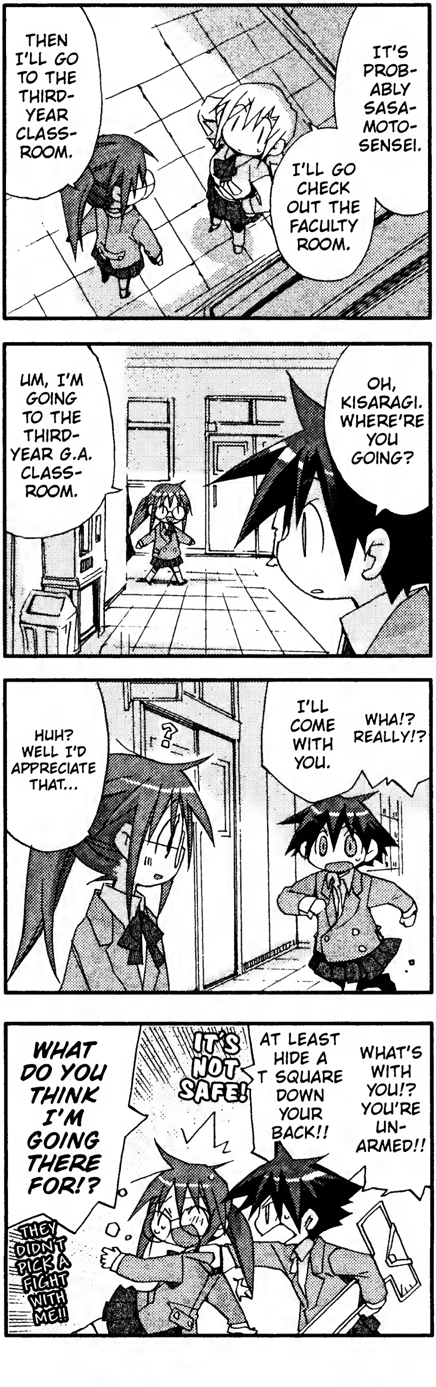
A GRAB BAG


WELCOME BACK... UH.
WHOA, YOU'VE GOT MORE NOW?
I WAS ASKED TO CARRY THEM.
WHERE TO?
GIMME SOME.
OH, THANK YOU.
THE DATA ROOM OF THE SECOND ART ROOM.
OH, BUT SENSEI SAID THAT THE CLUB MEMBERS MIGHT BE INSIDE.
CLUB MEMBERS? WHICH CLUB?
UM, THE ART CLUB.
UH, BUT THEY'VE MERGED WITH THE STUDENT LIFE ENVIRONMENT CLUB.
AND THE STUDENT LIFE ENVIRONMENT CLUB WAS FORMED BY MERGING THE SCHOOL MEDIA CLUB AND THE ENVIRONMENT RESEARCH CLUB...
AND THE SCHOOL MEDIA CLUB USED TO BE...
UH THAT MEANS...
...A MOTLEY CREW?

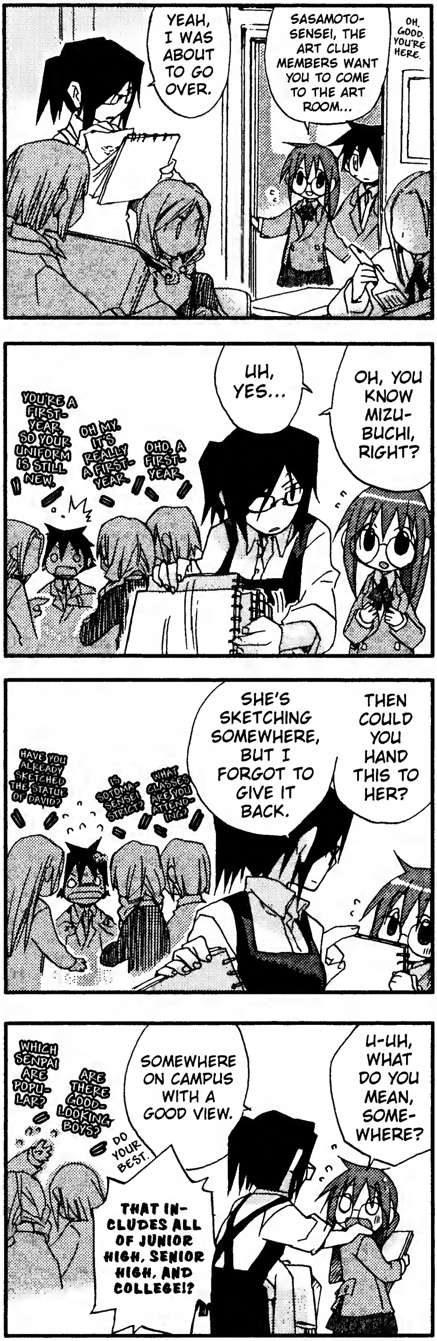
TELEPHONE GAME


HEY, THIS IS WHAT THE PRESIDENT CARRIES ALL THE TIME, RIGHT?
WHAT IS IT?
IT'S A ROCKET LAUNCHER.
REALLY!? THAT'S PRETTY VIOLENT.
FOR A GEIJUTSUKA!
MAY I PUT THESE HERE?
HMM? OH, SURE.
OH, HEY. COULD YOU GO GET OUR TEACHER TOO?
I DON'T KNOW MY WAY AROUND THIS BUILDING.
YES
WHO IS IT?
UM, TONO... TONO'S?
UH, WHAT'S HER NAME?
THE TEACHER IN GLASSES? OR A LAB COAT?
BUT IS THAT A LAB COAT?
HER EX-BOYFRIEND ASKED HER "WHICH IS MORE IMPORTANT, ME OR NICOTINE?" ...
UH.
I THINK WE KNOW WHO IT IS.

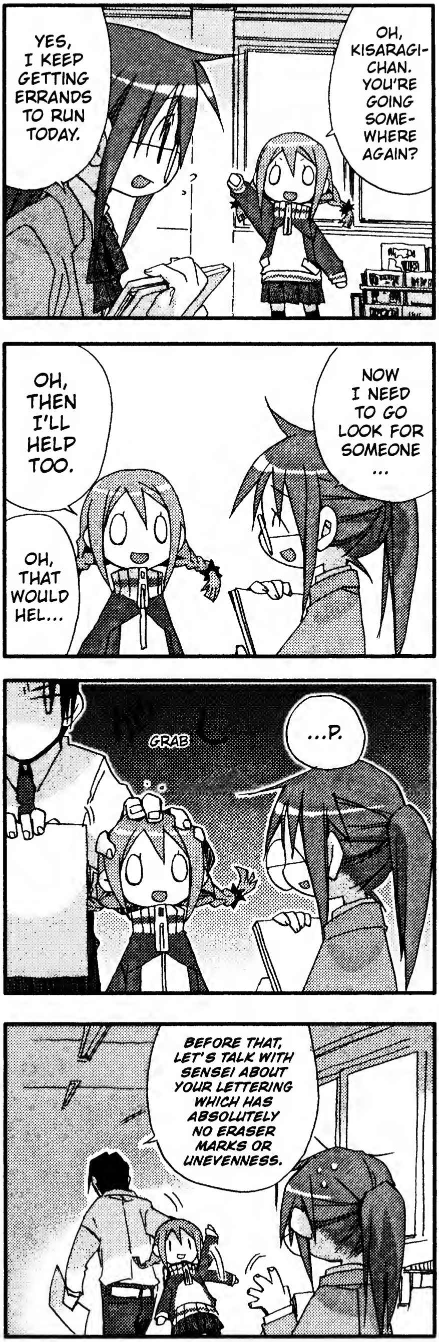
A CROQUIS BOOK IN YOUR STOMACH


IT'S PROBABLY SASAMOTO-SENSEI.
I'LL GO CHECK OUT THE FACULTY ROOM.
THEN I'LL GO TO THE THIRD-YEAR CLASSROOM.
OH, KISARAGI. WHERE'RE YOU GOING?
UM, I'M GOING TO THE THIRD-YEAR G.A. CLASSROOM.
WHA!? REALLY!?
I'LL COME WITH YOU.
HUH? WELL I'D APPRECIATE THAT...
WHAT'S WITH YOU!? YOU'RE UNARMED!!
AT LEAST HIDE A T SQUARE DOWN YOUR BACK!!
IT'S NOT SAFE!
WHAT DO YOU THINK I'M GOING THERE FOR!?
THEY DIDN'T PICK A FIGHT WITH ME!!

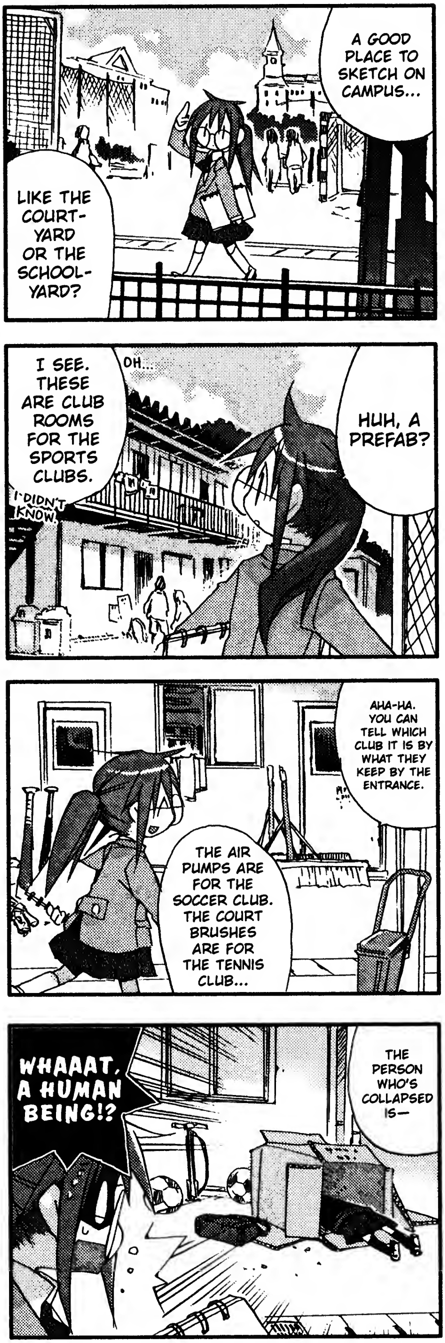
YOU ON THE LEFT, DO YOUR BEST TOO


OH. GOOD. YOU'RE HERE.
SASAMOTO-SENSEI, THE ART CLUB MEMBERS WANT YOU TO COME TO THE ART ROOM...
YEAH, I WAS ABOUT TO GO OVER.
OH, YOU KNOW MIZUBUCHI, RIGHT?
UH, YES...
OHO, A FIRST-YEAR.
OH MY. IT'S REALLY A FIRST-YEAR.
YOU'RE A FIRST-YEAR SO YOUR UNIFORM IS STILL NEW.
THEN COULD YOU HAND THIS TO HER?
SHE'S SKETCHING SOMEWHERE, BUT I FORGOT TO GIVE IT BACK.
WHAT CLASSES ARE YOU ATTENDING?
IS SOTOMA-SENSEI STRICT?
HAVE YOU ALREADY SKETCHED THE STATUE OF DAVID?
U-UH, WHAT DO YOU MEAN, SOMEWHERE?
SOMEWHERE ON CAMPUS WITH A GOOD VIEW.
DO YOUR BEST.
THAT INCLUDES ALL OF JUNIOR HIGH, SENIOR HIGH, AND COLLEGE!?
ARE THERE GOOD-LOOKING BOYS?
WHICH SENPAI ARE POPULAR?

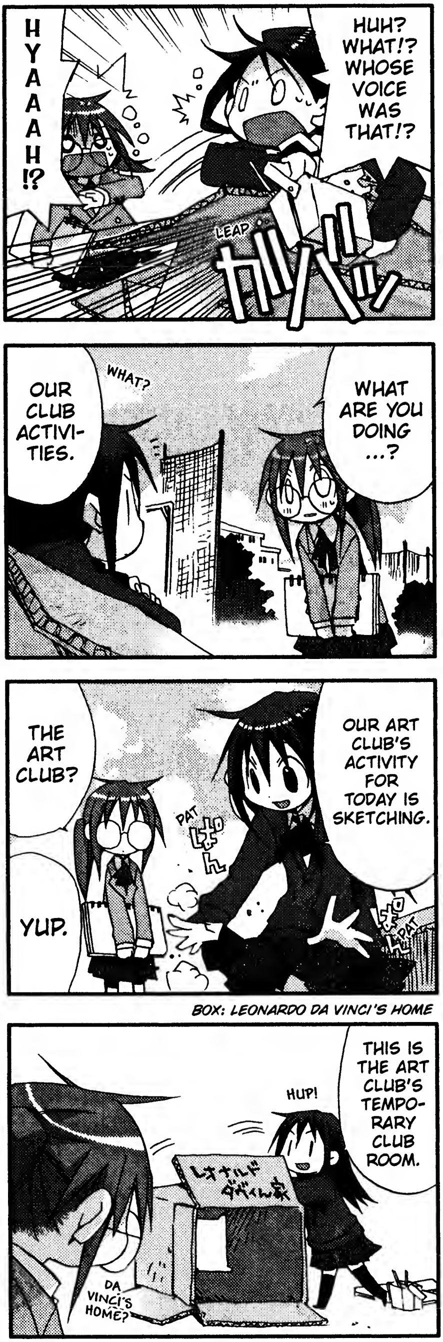
DURING CLASS IN THE COMPUTER ROOM


OH, KISARAGI-CHAN. YOU'RE GOING SOMEWHERE AGAIN?
YES, I KEEP GETTING ERRANDS TO RUN TODAY.
NOW I NEED TO GO LOOK FOR SOMEONE...
OH, THEN I'LL HELP TOO.
OH, THAT WOULD HEL...
...P.
GRAB
BEFORE THAT, LET'S TALK WITH SENSEI ABOUT YOUR LETTERING WHICH HAS ABSOLUTELY NO ERASER MARKS OR UNEVENNESS.

CALL THE MYSTERY RESEARCH CLUB

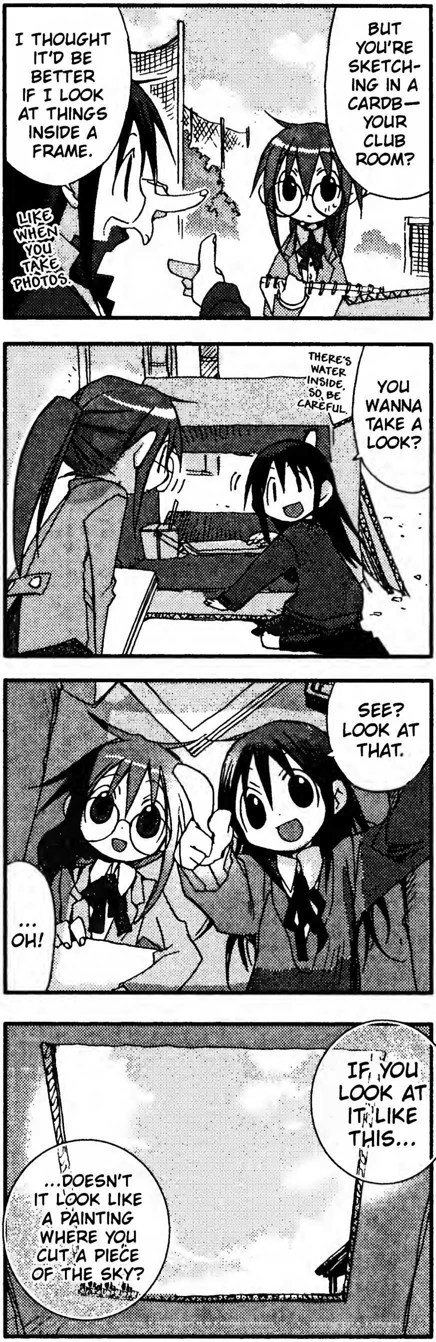

A GOOD PLACE TO SKETCH ON CAMPUS...
LIKE THE COURTYARD OR THE SCHOOLYARD?
HUH, A PREFAB?
OH...
I SEE. THESE ARE CLUB ROOMS FOR THE SPORTS CLUBS.
I DIDN'T KNOW.
AHA-HA. YOU CAN TELL WHICH CLUB IT IS BY WHAT THEY KEEP BY THE ENTRANCE.
THE AIR PUMPS ARE FOR THE SOCCER CLUB. THE COURT BRUSHES ARE FOR THE TENNIS CLUB...
THE PERSON WHO'S COLLAPSED IS—
WHAAAT, A HUMAN BEING!?

THE PRESIDENT'S VACATION HOME

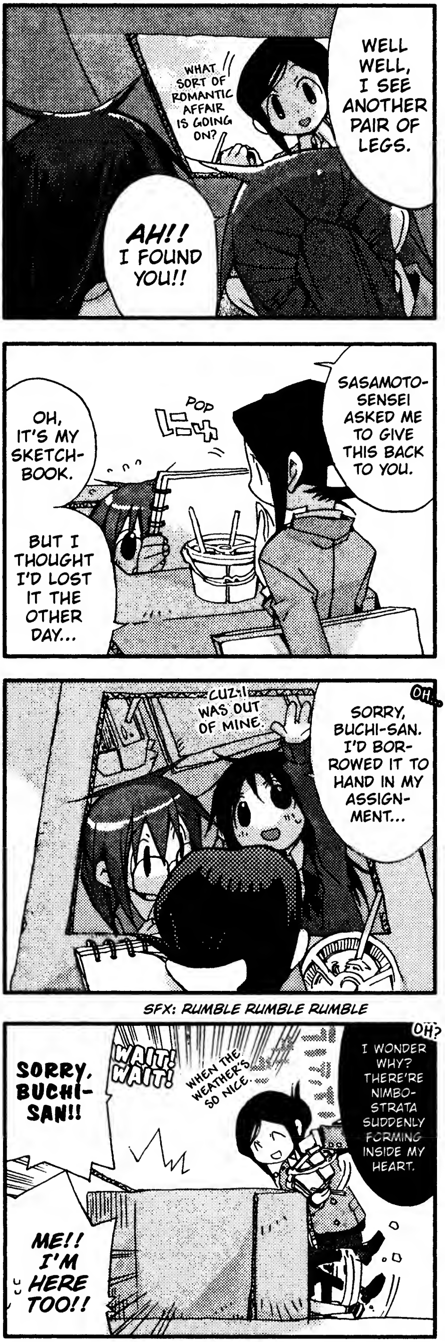

HUH? WHAT!? WHOSE VOICE WAS THAT!?
LEAP
ガバッ
HYAAAAH!?
WHAT ARE YOU DOING ...?
WHAT?
OUR CLUB ACTIVITIES.
OUR ART CLUB'S ACTIVITY FOR TODAY IS SKETCHING.
PAT
ぱん
PAT
THE ART CLUB?
YUP.
THIS IS THE ART CLUB'S TEMPORARY CLUB ROOM.
HUP!
レオナルド ダヴィんチ家
DA VINCI'S HOME?

BOX: LEONARDO DA VINCI'S HOME

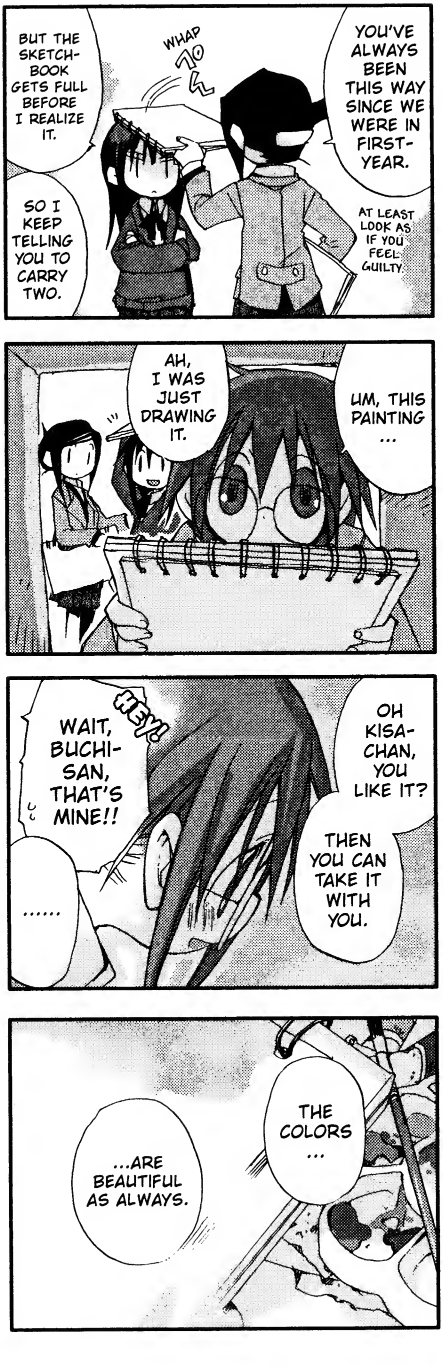
A VIEWFINDER


BUT YOU'RE SKETCHING IN A CARDB— YOUR CLUB ROOM?
I THOUGHT IT'D BE BETTER IF I LOOK AT THINGS INSIDE A FRAME.
LIKE WHEN YOU TAKE PHOTOS.
YOU WANNA TAKE A LOOK?
THERE'S WATER INSIDE, SO BE CAREFUL.
SEE? LOOK AT THAT.
...OH!
IF YOU LOOK AT IT LIKE THIS...
...DOESN'T IT LOOK LIKE A PAINTING WHERE YOU CUT A PIECE OF THE SKY?

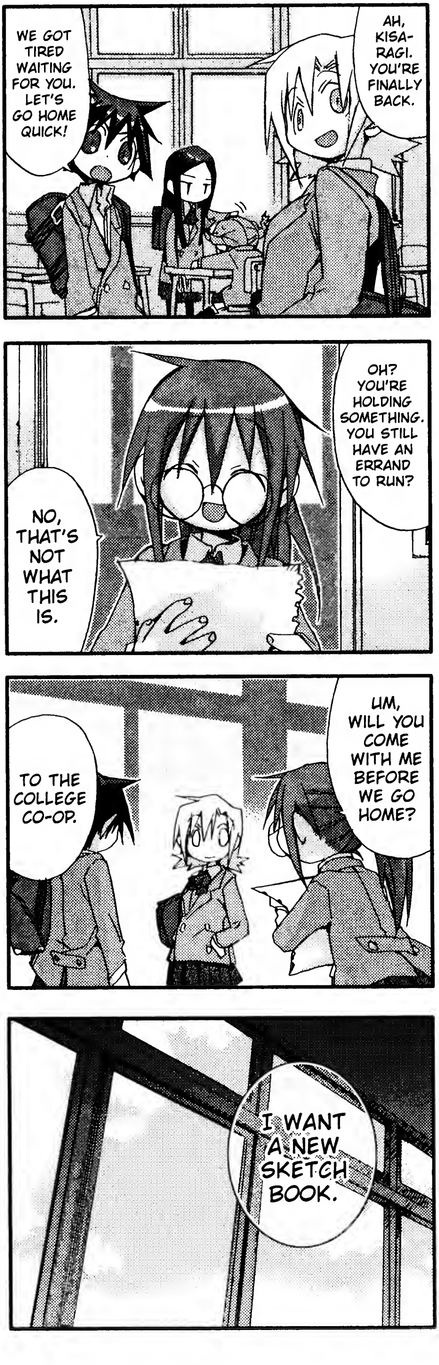
THE PROBABILITY OF RAINFALL SUDDENLY ROSE

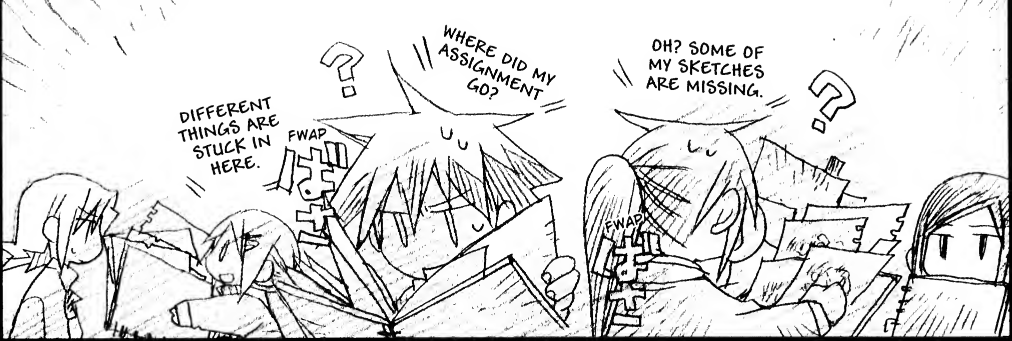

WELL WELL, I SEE ANOTHER PAIR OF LEGS.
WHAT SORT OF ROMANTIC AFFAIR IS GOING ON?
AH!! I FOUND YOU!!
SASAMOTO-SENSEI ASKED ME TO GIVE THIS BACK TO YOU.
POP
OH, IT'S MY SKETCHBOOK.
BUT I THOUGHT I'D LOST IT THE OTHER DAY...
OH...
SORRY, BUCHI-SAN. I'D BORROWED IT TO HAND IN MY ASSIGNMENT...
CUZ I WAS OUT OF MINE.
SFX: RUMBLE RUMBLE RUMBLE
OH?
I WONDER WHY? THERE'RE NIMBOSTRATA SUDDENLY FORMING INSIDE MY HEART.
WHEN THE WEATHER'S SO NICE.
WAIT! WAIT!
SORRY, BUCHI-SAN!!
ME!! I'M HERE TOO!!

THE ENCOUNTER


YOU'VE ALWAYS BEEN THIS WAY SINCE WE WERE IN FIRST-YEAR.
WHAP
BUT THE SKETCH-BOOK GETS FULL BEFORE I REALIZE IT.
AT LEAST LOOK AS IF YOU FEEL GUILTY.
SO I KEEP TELLING YOU TO CARRY TWO.
UM, THIS PAINTING ...
AH, I WAS JUST DRAWING IT.
OH KISA-CHAN, YOU LIKE IT?
HEY!
WAIT, BUCHI-SAN, THAT'S MINE!!
THEN YOU CAN TAKE IT WITH YOU.
......
THE COLORS ...
...ARE BEAUTIFUL AS ALWAYS.

BACK TO THE BASICS


AH, KISA-RAGI. YOU'RE FINALLY BACK.
WE GOT TIRED WAITING FOR YOU. LET'S GO HOME QUICK!
OH? YOU'RE HOLDING SOMETHING. YOU STILL HAVE AN ERRAND TO RUN?
NO, THAT'S NOT WHAT THIS IS.
UM, WILL YOU COME WITH ME BEFORE WE GO HOME?
TO THE COLLEGE CO-OP.
I WANT A NEW SKETCH BOOK.


OH? SOME OF MY SKETCHES ARE MISSING.
FWAP
WHERE DID MY ASSIGNMENT GO?
FWAP
DIFFERENT THINGS ARE STUCK IN HERE.

People generally agree (?) that these four-panels comics take an excessive amount of energy to read.

G.A.: GEIJUTSUKA ART DESIGN CLASS, Volume 2. Thank you for reading it.

I'd be happy if you just nibble on the art knowledge without trusting it too much.

- Satoko Kiyuduki

Special Thanks:

Homura   Zumin H.   Sasamoto   (Kiyono.S)

OH, YOU TWO WERE MODELS FOR THIS AD.
TONO FORCED US TO.
IT WAS REALLY HARD TO FAKE THAT SMILE.
GYA-HA-HA!

TRANSLATION NOTES ①

TITLE
G.A.
Geijutsuka means "art department."

PAGE 2
Onee-san
A polite term used to refer to an older sister or an unrelated young woman who is older than the speaker.

Tennen
In *manzai* (two-person standup comedy), the *boke* is the funny man of the pair. Someone who is a *tennen* (aka *tennen boke*), is someone who ends up being the *boke* without trying to be.

PAGE 3
Can You Do It?
The original title is the name of a children's handicraft show that was broadcasted on the NHK Educational channel.

PAGE 5
"Regret" is written 後悔, but Tomokane has written the second Chinese character incorrectly, as 後海.

PAGE 6
Oogiri
A group performance game. A theme is given, and the participants compete with one another to come up with funny skits and interpretations of the theme.

PAGE 8
O.L.
Abbreviation for "Office Lady," a term referring to female office workers.

Tokyo Approval Office
A reference to a tongue-twister that goes "*Tokyo Tokkyo Kyokakyoku*" (Tokyo Patent Approval Office).

PAGE 9
This is Nice, I Wish It Would Come True
The original title is the opening line of the theme song for the *Doraemon* anime about a cat robot with a pocket full of magical gadgets.

PAGE 14
Hair inspection
Japanese schools conduct these tests to make sure students haven't dyed or permed their hair. They also check the hairstyles for "appropriateness," and you're forced to cut your hair if you're in violation.

Showa
The era of Emperor Hirohito, 1926–1989.

PAGE 15
Tsukimi udon
Udon (thick, white noodles) with a raw egg on top. *Tsukimi* means "moon-viewing," with the egg meant to represent the moon.

PAGE 16
Pocari
A reference to "Pocari Sweat," a Gatorade-like drink.

Okamoto
A reference to Taro Okamoto, a Japanese artist known for his abstract paintings and sculptures.

PAGE 18
Salarymen
A "Japanese English" term for white-collar businessmen.

PAGE 19
Gouache
A type of paint consisting of pigment (a substance that can color other materials, usually powdered) suspended in water with gum arabic acting as a binding agent. It has a higher ratio of pigment to water than watercolors, as well as an additional white additive to serve as an opaque base. Poster paint is a particular type of gouache that is less of an art-quality paint and is more often used for crafts and signs.

PAGE 20
Tonfa
A weapon used in ancient Okinawan martial arts from which the modern-day police baton is derived.

Pastels
Though all pastels are sticks formed of powdered pigment and a binding agent, there are several different types. Soft pastels are made with a higher pigment to binding agent ratio, so the colors are bright and easy to blend, though they tend to create more dust. Hard pastels contain a higher percentage of binding agent to pigment, so they are best for crisp details, though the color is less brilliant. While soft and hard pastels are dry media, oil pastels are made with an oily binding agent, giving them a buttery consistency.

PAGE 23
Chukyo
Can refer to the area around Nagoya or to the three prefectures Aichi (where Nagoya is located), Gifu, and Mie.

Hokuriku
The three prefectures—Toyama, Ishikawa, Fukui—that face the Japan Sea. North of the Chukyo area.

PAGE 24
Tono
"Lord"; a term generally used to indicate reverent respect.

TRANSLATION NOTES ❷

PAGE 29

Pasteboard

A sturdy, composite paper board used as a surface for drawing.

PAGE 30

Noda's stomach

There's a Japanese term *haragurai* (literally, "stomach-black") which means "scheming" or "treacherous."

PAGE 31

Benikujiradan

A reference to the TV show *Neruton Benikujiradan* that featured group dating. It was such a hit that "Neruton" became a term referring to "group dating parties."

Measuring with a pencil

Artists often use a pencil as a measuring tool for checking proportions when they are drawing from a model or object, holding the pencil at arm's length and marking relative lengths with their thumb.

PAGE 32

Sensee

The "dialect" version of *sensei.*

Namiko-han

The *-han* is Kyoto dialect for *-san* or *-sama.*

Dosu

A short sword, like a yakuza would use.

Dosue

The Kyoto-dialect way of saying the "be" verb (*desu*). Part of the joke here is that you have two similar-sounding words one after the other, but one is yakuza and one is elegant Kyoto dialect.

PAGE 37

Art paper

In the final panel, Kisaragi is listing different brands of art paper. There are many different types of paper varying in thickness, weight, texture, and composition that make each suited for a different type of art media, be it watercolor or pastel.

PAGE 38

Hold or Clip

The original title is "Hold or Clip Paper/Hair." Paper and hair are written the same way in hiragana, かみ, and it's written this way in the title for the double meaning.

PAGE 40

Gazaidaa

Gazai means "art supplies," and adding *daa* makes it sound like a robot name.

PAGE 41

Japoniku Notebooks

A play on Japonica-brand notebooks, commonly used by grade-schoolers.

Free Use

A type of notebook where you can write anything in it, as the name implies. The notebook has no ruled lines.

Correspondence Notebook

Used for correspondence between a class teacher and parents.

PAGE 42

The old Oriental zodiac had the cat.

The back covers of Japonica notebooks contain encyclopedia-like entries.

PAGE 46

"Don't Look Back. You're Beautiful."

The title of a song that's been used as the theme song for the national senior high school soccer tournament since 1976.

Tissues

Mini-packets of tissues with ads on the back are often handed out near train stations or busy intersections.

PAGE 49

Yamanote-sen

A train line in Tokyo, but here it refers to a game where a theme is given, and the participants come up with answers that are in line with the theme.

PAGE 51

"Future Forecast II"

Title of a song by the group Dreams Comes True.

PAGE 52

Oil painting

Typically, oil painters add linseed oil, turpentine, or paint thinner to thick oil paints to create a thinner, faster-drying medium. Because the paints are oil-based, brushes used in oil painting cannot simply be rinsed like those used for water-soluble paints. Instead, paint thinner is used to clean brushes.

PAGE 54

Mezamashi

Mezamashi TV is the name of a morning news show.

PAGE 57

Neesan

Neesan usually means "big sister," but the characters used here usually refer to women in a yakuza organization, e.g. the yakuza boss's wife.

TRANSLATION NOTES ③

PAGE 58
Shichimi
Mixture of red cayenne pepper an other spices, used on udon and soba, etc.

PAGE 59
Katsuobushi
Dried bonito flakes.

Katsuramuki
A technique where you peel produce like apples and carrots to create a long, thin ribbon of peel, the way Tomokane is "peeling" her pencils on page 79.

PAGE 60
Scissors
Scissors, as in rock-paper-scissors.

Trash can of fate
Reference to the "red thread of fate," the romantic thread binding a man and a woman who are destined lovers.

PAGE 61
Mottainai
"What a waste."

PAGE 62
B4
A standard Japanese paper trim size of 9.8in x 13.9in.

PAGE 63
The hawk has no intention of showing her claws.
There's a saying that goes, "A capable hawk hides its claws," or those who really have talent don't show off.

Haniwa
Ancient Japanese clay figures that were part of funeral rituals.

PAGE 64
"YAH YAH YAH"
Title of a song by the duo Chage and Aska.

Yaminabe
Literally, "darkness-pot." This term is explained on Page 68. A *nabe* is any kind of one-pot dish.

PAGE 66
Which kanji
There's an expression that goes, "To sleep like the kanji 川 (river)," used when a parent and child sleep beside each other.

PAGE 67
Amidakuji
A form of lottery in which participants trace a line across a lattice pattern to determine a winner.

Kimchi
Korean pickles.

Jjigae nabe
Korean *nabe* where kimchi and other ingredients are cooked in broth.

The sound
Soda-pop sweets is pronounced "*ramune*" in Japanese, and kimchi is pronounced "*kimuchi.*"

PAGE 70
Seasonings
The word for for seasonings, *yakumi,* is made up of two kanji, 薬 ("medicine") and 味 ("flavor"). So Tomokane is referring to both seasonings and medicine by using this word.

PAGE 71
It's Bubbling, So It's Done
A line from a children's song that is sung while making *nabe.*

PAGE 73
Dojo Nabe
Pot of loaches boiled in soy sauce. Supposedly, the live loaches hide in the tofu when the *nabe* gets hot. There is a Rakugo story called "Dojo Hell" that mentions this type of *nabe.*

Astonishingly white
Phrase used by a Japanese laundry detergent brand.

PAGE 75
Friendship, Effort, Victory
The three basic themes of most *Shonen Jump* manga series.

PAGE 76
Make plans when you overdo things
This line is a parody of an ad that loan sharks often use: "Make plans when you borrow money."

PAGE 80
"Into the Dream"
Title of a song by singer Yosui Inoue. It starts out "What are you looking for?"

PAGE 81
Danpatsushiki
A ceremony in which a sumo wrestler's topknot is cut off at the time of his retirement.

Sekihan
White, glutinous rice steamed with red *azuki* beans. Eaten on celebratory occasions.

PAGE 85
Dantookei
Death by beheading.

TRANSLATION NOTES ④

PAGE 88

Red leather, yellow leather

In the original, Miki says *"akahaishoku, sohaishoku, kihaishoku,"* or "red color scheme, blue color scheme, yellow color scheme." This is a parody of a tongue twister that goes, *"Akamakigami, aomakigami, kimakigami"* ("Red roll of paper, blue roll of paper, yellow roll of paper.")

PAGE 90

Erai

Has several different meanings:

Awara uses it to mean "difficult" or "painful."

Buchi uses it to mean "commendable."

Uozumi thinks Awara is using it to mean "tired."

PAGE 95

She holds a higher managerial post.

Club presidents are called *buchou*, but in a company the term refers to a general manager/director/vice president.

PAGE 97

III and C

In Japanese schools, students who want to major in liberal arts in college usually take four math courses (I, II, A, B), while students who want to major in sciences take Mathematics III and C in addition to the aforementioned four.

PAGE 98

Master

"Master" is normally written 師匠, but the second kanji has been changed to the kanji used in 継承, which means "inheritance" or "succession."

Apprentice of a professional storyteller

The apprentice uses the same "family name" as the master. The *tei* is a suffix for the stage family name and indicates which "family" the storyteller belongs to. The *hei* is a common kanji used for the first name of a storyteller.

PAGE 99

Same

Same is also the word for "shark."

PAGE 100

The Red Postcard

Summons to military service in the Imperial Japanese Army/Navy. The summons was printed on a red postcard.

PAGE 103

Erai

Awara uses *erai* to mean "superior."

Buchi interprets *erai* as meaning "tired."

PAGE 108

Rock-paper-scissors

Here, *janken* ("rock-paper-scissors") is written with the *ken* being the character for "fist."

PAGE 109

Bun bun bun

A reference to a children's song that begins, "Bun bun bun, the bees fly."

Make drama

A term coined in 1996 by Shigeo Nagashima, the then manager of the Yomiuri Giants (a professional baseball team), when the team won the regular season by making a miraculous comeback from being last place.

PAGE 110

Be bewitched

A reference to "Bewitched," the title of a song by singer Judy Ongg. She wore a costume that she fanned out while singing this song (the way Miki looks with the rackets).

PAGE 111

A Strange Pocket

A title of a children's song. The songs goes, "There's a biscuit in the pocket. When I tap the pocket, there're two biscuits. When I tap it once more, there're three biscuits. Every time I tap the pocket, I get more biscuits."

PAGE 116

T square

A straightedge or ruler with a perpendicular crosspiece at one end. Aligning the crosspiece with the edge of a table or sheet of paper, the artist uses it to create parallel lines

PAGE 118

Leonardo da Vinci's Home

The original is written in such a way that the "n" in Vinci means "belonging to," and the "ci" is replaced by the kanji meaning "home," 家 (*uchi*).

See you next time!

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Geijutsuka Art Design Class

TRANSLATION: TOMO KIMURA LETTERING: ALEXIS ECKERMAN

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